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ISSUE 97
APRIL 2014

Knit Today

The UK's best knitting maga

Fresh looks you'll love!

7 gorgeous garments

Sweet makes for little ones







Treats for Mothers' Day



REVIEWED

- ***Super cute*** baby patterns
- Beautiful ***natural*** yarns
- ***FUN*** bird-themed designs

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Pattern taken
from our
spring/summer
Magazine#172

Find more patterns to download for **FREE** at www.knit-today.com





p24



p32

Welcome

p18

Spring has finally sprung, so now's the time to lighten up with **lace knits** and cool accessories. I love Sian Brown's gorgeously sunny jumper on page 62. It's a **classic shape** that suits everyone and we've included sizes to fit up to a 46in bust. Choice is something I feel passionate about, so you'll find all our exclusive patterns now go up to this size at least. Linda Parkhouse's **stunning green cardi** uses tiny faux-cables to great effect. Find it on page 24.

More and more knitters are falling in love with **socks**, but they can be a little daunting if you've not tried them before. Check out our **step-by-step guide** on page 34, and then cast on Rhian Drinkwater's plain pair on page 32.

Last month's Mr Squirrel proved to be a huge hit, so we're delighted to bring you his friend, **Mrs Badger**, on page 38. Look out for more cute critters from Angela Turner in future issues.

We do hope you love our **Pretty Pastel Knits** pattern book, which has some gorgeous knits for spring. And don't forget to use your **free ballband holders** to keep your stash in order! If you're knitting for little ones, we've got a sweet **girls' dress** on page 28 and a neat **boys' cardigan** on page 50. Now which to cast on first?!

Rosee Woodland, *Editor*



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WORTH OVER £20!

Subscribe today!

to receive your **FREE** knitting bag! Turn to page 12 for details.

Measures 90x40cm. Contents not included.



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Win!

Over £1,000 worth of prizes to be won

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Meet the designers

Spring has sprung, and we've got some gorgeous designs in this month's mag – meet the talented bunch behind them!

Our cover project

Ruth Maddock



We couldn't resist putting Ruth's beautifully bright scarf on the cover! Knitted in Louisa Harding Amitola, it'll add a pop of colour to any spring outfit. We love it!



I designed this month's cover project...

...to celebrate the start of spring! What better way to wave goodbye to chilly days and embrace the new season than with a burst of colour? Brights are so much fun to wear, but if you're not used to wearing them, then an accessory is the perfect way to introduce them into your wardrobe. While the bold, block hues are modern and striking, the beautful lace edging creates an elegant, feminine feel. I've chosen Louisa Harding Amitola, a sumptuous blend of wool and silk, to knit this spring scarf, which can be worn around the neck or as an elegant wrap – perfect for adding a a little fun to a plain outfit!

Our designers this month



Katya Frankel
Stylish, slouchy and great for those inevitable bad hair days, my beanie on page 48 is a quick knit that you'll love



Sian Brown
Knit some sunshine into your spring wardrobe with my buttercup-yellow lace knit sweater. You'll find it on page 62.



Libby Summers
Turn to page 52 to knit my rollneck jumper. With its cable panel, batwing sleeves and soft grey shade, I think it's the perfect sweater!



Susanne Frank
Treat mums to breakfast in bed with my set, complete with napkin ring, place mat, cafetiere cosy and egg cosies. You'll find it on page 73.



Angela Turner
If you go down to the woods today... you might bump into Mrs Badger! The second character in my woodland series is on page 38.

Sign up for the KnitToday newsletter!

- Find **FREE** patterns to knit
- **£££s** of prizes to win!



This month's top three stories...

1 
Ravelry fave Cascade 220 is now even easier to find. Cast on now!

2 
Top designer Sarah Hatton's blog is a treat for any knitter

3 
The countdown to Wonderwool has begun and we've got tickets to win!

Knitting news

Take some time out to read all the latest news and gossip from the wonderful world of knitting...

Walking in a woolly wonderland

Hollywood has come to Yorkshire with the unveiling of a 'Knit Wool' sign, in the style of the US icon



Yorkshire knitters are ramping up their efforts to welcome the Tour de France this summer, which has already seen them knitting up bunting in the style of the famous cycle race's iconic jerseys, (as reported in *Knit Today 94*). The Knit Wool sign near Oxenhope is a nod to Yorkshire's wool industry heritage – although much of the yarn bought in the UK is now spun abroad, most of the UK's big yarn companies are based in the north. And with a recent growth in demand for British wool, local firm Laxtons are spinning more and more UK wool.

Keighley-based Designer Yarns turned out for the unveiling of the Knit Wool sign, along with Rita Verity of Sonia's Smile in Haworth and Chris Upton, Minister of West Lane Baptist Church, Haworth. Children from Haworth, Oldfield, Stanbury and Oxenhope primary schools also braved the unseasonably cold weather in winter woollies. The sign is just the latest in a series being unveiled across Yorkshire as part of the Worth the Tour campaign, which was set up to showcase the region in advance of the Tour de France's arrival this summer. Submissions for the Tour de Bunting were closing on March 10, but organisers have received more than 4,500 mini jerseys, which will be quite a sight come summer!

To find out more visit worththetour.org.uk/ and follow @worththetour on Twitter to discover what the next sign will be.

Editor's favourite



Toasty by Rachel Coopey

Top sock guru Rachel Coopey is back, with a gorgeous new book. Her *Toasty* tome features designs for hats, cowls and mittens. They're all knitted in Titus yarn from Yorkshire shop Baa Ram Ewe, which has branches in Harrogate and Headingley, and is well worth a visit! Titus achieved cult status when US star yarn reviewer Clara Parkes heaped praise on it on her Knitters Review website. To find out more about Rachel's beautiful designs visit **www.baaramewe.co.uk**.

Celebrity spot


Image from Rex Features

Found celebs who love to knit? **Tell us on facebook**

She may be something of a fashion wildchild, but supermodel Cara Delevingne has taken up knitting! She was snapped backstage at London Fashion Week with some super chunky orange wool, which she was knitting into what looked like a garter stitch scarf. Cara posted the picture of herself on Instagram, the social networking app. To follow Cara and see what she knits next, follow her via Instagram @**caradelevingne**.

Top of the shops



Strictly Knitting

Tell us a little about the history of your business, Strictly Knitting
The shop was opened almost two years ago by Antonia and Steve de Boise. Antonia has been a knitter for more than 30 years. Steve is a newbie but his mum taught him how to knit when he was a kid.

What do you think people especially like about your shop?
We are often told how pleasant the shop is, bright, open and uncluttered but with a great range of yarns in fantastic colours. A real knitting shop where you can get good advice and help. We offer a knitting and layby service, run regular workshops and are happy to source special orders.

What are you finding are your most popular yarns at the moment?
With the current wet weather, Sirdar Faroe Chunky has been selling well and the recent baby boom has seen Sirdar Snuggly DK and Debbie Bliss Baby Cashmerino leaping off the shelf. Bergère de France Idéal and Caline are also selling well due to the great colour range.

Do you have a favourite yarn this season?
Antonia's favourite is Manos del Uruguay's Manos Silk Fino. It has such beautiful colours and it's so soft. Steve found Sublime Aran Tweed great to knit with for his first major project.

What have you got planned for 2014?
We are currently in the process of launching our online shop and are hoping to develop further our mobile shop which we currently take out to knitting and crochet groups within sheltered accommodations across the island. We are also working on activities and events for Love Your Yarn Shop Day.

What makes your customers special?
Their love and enthusiasm for yarn and associated products, be it a hobby or as a means of clothing themselves and their families. Furthermore, they are people who are happy and pleased to be able to pass on their skill and advice to others. Many a time our customers will happily share their craft experiences with complete strangers that they bump into in the shop.

Strictly Knitting, 61 Regent Street, Shanklin, Isle of Wight, PO7 7AE
01983 716252
sales@strictlyknitting.co.uk
www.strictlyknitting.co.uk

Spring into summer with a French fave

Bergère de France are known for their beautiful patterns, and their new spring/summer 2014 collection more than lives up to their reputation. Magazine 172 features gorgeous garments for women, while 173 has some of the cutest baby knits we've ever seen! **Find out more at www.bergeredefrance.co.uk**.



CORRECTION
In issue 96 of *Knit Today* the incorrect contact details were given for Bergère in our yarn reviews section. **Find out more about Bergère de France Caline yarn at www.bergeredefrance.co.uk.**

Looking for inspiration?





We're on cloud nine over the new book from Kyoko Nakayoshi. Her Fresh Inspirations Vol. 2 book, released under her Cotton and Cloud brand, features three garments and two lovely wraps we can't wait to make. Each pattern is available as an individual PDF download or you can buy the whole ebook for £7.50. **Find out more at www.cottonandcloud.com**.

Make your mother's day



Looking for the perfect Mother's Day gift? The Little Knitting Company have created a series of luxurious knitting hampers any crafty mum would love. Each basket features yarn in delicious natural fibres, as well as rosewood knitting tools including needles, cable needles, DPNs, Soak wool wash and pretty handmade stitch markers. **Find out more at www.thelittleknittingcompany.co.uk.**
Turn to page 70 for your chance to win a hamper, or knit up our stylish breakfast-in-bed set on page 73 for a quick Mother's Day treat.

Blog we love!

Sarah Hatton

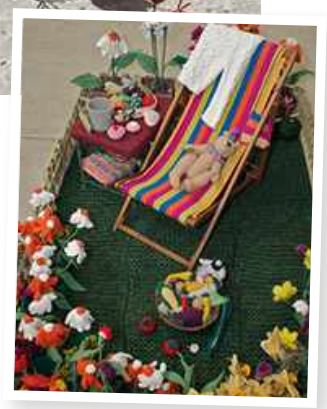
Perhaps best known for her beautiful designs for yarn company Rowan, Sarah Hatton branched out on her own a few years ago, and now works freelance as a pattern designer, book editor and all round creative genius! We love her website **www.sarahhatton.com**, which features her blog on its landing page, and is also a one-stop shop for the gorgeous pattern books she now creates. Sarah's distinctive style often features classic stitches reworked into modern shapes, and lots of her designs have a subtle vintage feel. Log on now for free patterns, like the scarf on the right, photoshoot diaries, and hot gossip from one of the best-loved designers in the UK.



Take a look at **www.sarahhatton.com**

Wonderful Wonderwool





Wales' top knitting show is just weeks away, and *Knit Today* has teamed up with Wonderwool Wales 2014 to offer three lucky readers the chance to win a pair of tickets to this amazing festival of wool and natural fibres. The show features more than 200 stalls, as well as demonstrations, have-a-go sessions and Woolschool workshops which offer the chance to learn new fibre and craft skills from experts from home and abroad. This year sees the return of the ever-popular Sheepwalk, a woolly take on the catwalk, and a special exhibition featuring Alison Murray's latest ambitious project – the giant textile books, Myths and Legends and The Seasons. The show is on 26 and 27 April 2014 at the Royal Welsh Showground, Builth Wells, Powys. Admission is £9, which includes a show directory, and under 16s are free. **To find out more visit www.wonderwoolwales.co.uk.**

To enter the competition to win a pair of free tickets, simply answer the following question: **What is the name given to the workshops which offer the chance to learn new fibre and craft skills from experts from home and abroad?**

Send your answer, with your name, address and daytime telephone number by 2 April to: Knit Today/Wonderwool competition, c/o Chrissie Menzies, Ty Mawr Uchaf, Llanerfyl, Welshpool, Powys SY21 0JE

The winning entries will be drawn from correct answers received by the closing date. *Knit Today*'s normal terms and conditions apply. If you are happy for your name and address to be put on a database to receive future marketing information from Wonderwool Wales, please indicate this on your entry.

Oooooh, new stuff!



Shine like a star

We love a touch of sparkle so Stylecraft's new Stars DK yarn is right up our knitting street. Each of the six shades is wrapped with metallic filament and gorgeous subtle sequins – you're guaranteed to shine! Stylecraft have created a capsule collection to support the launch with eight designs for women and three knits for little girls. **Find out more at www.stylecraft-yarns.co.uk or call 01535 609798.**



Cheep and cheerful!

West Yorkshire Spinners are celebrating the launch of their Country Birds yarn with a gorgeous new pattern collection. Anniken Allis, well known for her stunning lace designs, and UK stalwart Julie Ferguson have created designs finished in the five shades; Blue Tit, Bullfinch, Owl, Wood Pigeon and Pheasant. We love it already! **To find out more call 01535 664500 or visit www.wyspinners.com.**



Truly scrumptious

We just can't keep up with Fyberspates! A few years ago they were a regular at all the UK's top knitting shows, and since then they've just grown and grown. With their commercial yarn now being stocked in branches of haberdashery fave John Lewis, there's just no stopping them! Now Jeni Hewlett and co have brought out a new design collection for their most popular yarn. Scrumptious Vol. 3 features beautiful patterns for a less than balmy spring, including hats, mittens, scarves and sweaters, designed by Amanda Crawford, Judy Furlong and more. **Find out more at www.fyberspates.co.uk.**



Cascade of colour

Ravelry's favourite yarn is now even easier to buy! Cascade 220, which currently clocks a staggering 116,220 projects on the knitting community website, is now available from Deramores. The yarn comes in more than 150 shades and has a generous 220 yards (approx 200m) per 100g skein, hence the name... **To browse projects made in Cascade 220 go to www.ravelry.com/yarns/library/cascade-yarns-cascade-220/projects or visit www.deramores.com to purchase. Find a 10% off code for Deramores on page 15 of this issue.**

Diary dates

March 13-16

KNITTING & STITCHING SHOW

Olympia, London

Get your purses at the ready for the first Knitting & Stitching Show of 2014. With hundreds of stalls packed with crafty goodness, as well as some great workshops, the Olympia event is a must. As well as plenty of knitting treats to tempt you, you'll find a huge range of goodies for quilters, cross stitchers, and embroiderers too. **www.theknittingandstitchingshow.com/spring or call 0844 8480159.**

April 3-5

CREATIVE STITCHES & HOBBYCRAFTS SHOW

ExCel, London

April is a busy month on the show calendar, with the Creative Stitches show attracting knitters from across the country. We hear that The Black Sheep will be there, so be prepared for tempting bargains and lots of other loveliness besides. Workshops are bookable on the day, and are first come, first served, so get there early if you can! **www.ichfevents.co.uk or call 01425 272711.**

April 24-27

THE CREATIVE CRAFTS SHOW

Bath & West Showground, Shepton Mallet

Head West for a creative feast at the Shepton Mallet showground. There's plenty on show for every type of crafter, all set in the beautiful Somerset countryside. There are free demos and make and take workshops to keep you super busy! **www.sccshows.co.uk or call 01822 617744.**

April 26-27

WONDERWOOL

Royal Welsh Showground, Builth Wells

We love Wonderwool. This year the independent show is expanding from two halls to three – we can't wait to see what else will be on offer as there's so much already, including hand-dyed yarns and fibres, and animal exhibitions. For your chance to win tickets, see our competition. **www.wonderwoolwales.co.uk or call 01938 820495.**

Tell us about your event

Email knittoday@immediate.co.uk

Let's give it some welly!

How can a pair of knitted socks, a year of arty events and a 100-mile-long long row help raise money for a good cause? **Gary Baker** investigates...

When it comes to helping out for charity, a dramatic physical challenge always raises adrenaline levels and plenty of money. Later this year a group of men from Skye will be attempting to row the 100 miles from St Kilda to Portree – something that, on the face of it, has little to do with knitting. But that's where you'd be mistaken...

All hands on deck

ATLAS is an organisation based in Skye and Lochalsh that aims to showcase innovative and ambitious contemporary arts projects. To help raise money to support the trip and the charities involved, ATLAS launched the Spincycle-Skye project – a year-long multidisciplinary project looking at culture, performance, music, visual arts and crafts. Forming an integral part of this project is the 100-mile row, as well as The Great Welly Sock Challenge, which is where your knitting needles come in.

How you can help

ATLAS Arts are encouraging everyone to have a go at knitting some welly socks, then sending them north to be sold in Portree. The proceeds will help raise money for the RNLI and Skye & Lochalsh Young Carers – the two charities the big row are supporting. Emma Nicolson, ATLAS Director, says: "We hope knitters will rise to the challenge and get those needles clicking so that shoppers will have a chance to purchase some exciting welly socks."

Row, row, row your boat

Once the weather improves the men taking the challenge will be rowing a boat that was built around 1880, a vessel that was last used in 1913! They have been working for many months to restore the boat to its former glory, as well as training intensively to prepare for the challenges that lie ahead. Of course, the team behind the row will be raising money themselves, but the Welly Sock Challenge will only help to fill the coffers. In order to participate, simply download the specially designed pattern from the ATLAS website (atlasarts.org.uk) and send your completed welly socks to ATLAS Arts, PO Box 6318, Portree, Isle of Skye, Scotland, IV51 0AF.





As well as downloading the welly socks pattern, you can find out more about The Great Welly Sock Challenge and the 100-mile row on atlasarts.org.uk. You can also keep up to date on Twitter @skyeatlas, www.facebook.com/atlasartpeopleplace and at www.row-stkilda.co.uk.

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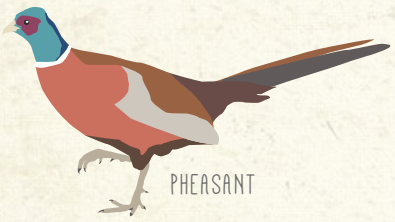


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KnitToday

Dear *Knit Today*

Write in and show us what you've been working on. Every photo printed will win a prize!

Win!
Lovely yarn, patterns and knitting kits

Star Letter

New way to knit

I decided to use the idea in your May 2013 edition (All in Order by Tina Barrett) and knit with recycled T-shirts rather than crochet. As you can see, it's turned into a pair of thick oven gloves. I'm wanting to make more, sew them all together and perhaps the dog scores a blankie! Thanks for a mag full of fantastic ideas!
Ilze Brüggemann, Scottburgh, South Africa



Rosee says:
Wow! These are so funky. It's amazing to see new ideas being taken on and executed so brilliantly. I can't wait to see other readers' photos of knits they've made with recycled materials, inspired by your oven mitts. Great job!

Artesano

Each month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. For more information and to find a stockist, visit www.artesanoyarns.co.uk. To stand a chance of winning our Star Letter prize, write to the address on page 15 or email knittoday@immediate.co.uk

Knit bits

I thought you might like to see what I have been making lately. My niece Laura has two little boys – Bailey, aged two, and Morgan, aged one – and she wanted hats for them for the winter. As she has received handmade items from me in the past she asked if I would make them hats similar to some she saw on eBay. She sent me some pictures of a hat that looked very much like a minion from the film *Despicable Me*! I had a look for patterns on the internet and tweaked what I found to create the attached. I can't wait to see pictures of Bailey and Morgan wearing them!
Joanne Baker, Watford



Rosee says: Looking good, Joanne! I love the minion hats – they're fantastic. I bet your niece is really grateful of the hard work you put into knitting her requests, and I'm sure the boys are, too!



Something blue

My best friends are getting married in April and when I asked what they'd like as their wedding present, they requested I knit something for their new home – they know I love any excuse to get my needles out. I know Siobhan, the bride, has a bit of a blanket obsession, so I knitted this for them. I really hope they like it!
Poppy Phillips, Harrogate

Rosee says: What a lovely idea. Knitted items for wedding presents are so much more personal and I know it will really stand out as a special gift. The blanket is gorgeous – I wouldn't mind one for myself!

First past the post!

All wrapped up

I received my prize from you today – this Debbie Bliss pattern book was enclosed along with the Stylecraft Trendsetter yarn. I made this neck wrap using two different colours of wool, Tudor rose and sapphire - it's turned out really well.

Lorraine Stanworth, Cumbria



Rosee says:

I'm really pleased your prize has been put to good use. And so quickly! I can't believe you whipped this up in one day. I'm sure the neck wrap will keep you cosy on chilly mornings.





This month our winner receives a Seaside Cottage knitting kit and beaded knitting needles from The Little Knit Kit Company

Your say

This month we asked our Facebook followers:

What are your favourite ways to use up leftover yarn??

"I work for a charity called Sight Support Derbyshire we provide support for people with sight loss. Every year we have a duck race so I knit small ducks to sell and raise funds at the event."

Helen Rowley

For more information about Sight Support Derbyshire go to www.sightsupportderbyshire.org.uk

Like us on Facebook!

Here's what you've been sharing on Facebook this month...



Knitting for my granddaughter

Mary Brake



Hi, I wanted to share my latest finished socks using Knitcol DK yarn.

Lisa Cullip



I knitted Crawley Caterpillar from the July 2011 issue for a friend's daughter for Christmas. She adores him.

Alison Clark

Write in and win!

This month every reader who has their letter printed will receive a copy of *Rowan Lace* and *Simple Shapes Cotton Glacé.*

Write to us at: Dear *Knit Today*, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or drop us a line at knittoday@immediate.co.uk. Go to www.knitrowan.com or call 01484 681881 to see the new range of Rowan yarns and pattern books.





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Knit the look

This spring, embrace the current trend for all things floral – it's time to bloom!

Let's face it, flowers never really go out of fashion. But once in a while we remember how much we really do love them – maybe that's why the high streets are currently blooming with pretty floral prints and patterns. Thanks to designers like Dolce & Gabbana, Mulberry and Temperley, we've seen early signs of spring in the form of delicate buds, branches and blossom everywhere – in fashion, beauty and even homeware.

For knitters, this trend is a real treat as you can incorporate the simplest floral motifs in blush pinks and off-whites into sweaters and cardigans for just a hint of the trend, as demonstrated by Bergère de France – their gorgeous intarsia rollneck is the perfect spring knit. More experienced knitters will fall head over heels for Martin Storey's lime green wrap from *Knitting Pretty*, bedecked with a scattering of three-dimensional flowers.

As this is a spring/summer fashion statement, try 4ply cotton yarns that are lightweight yet durable – garments made from lighter yarns will be easier to layer on chillier days, and are perfect for throwing in the washing machine – especially important if you have small children! If staying pristine isn't a daily battle, why not add a dash of luxury in the form of a silk yarn? However you decide to wear this trend, we're sure you'll look blooming lovely.



Crystal Flower & Resin Teardrop Earrings, £15 at Accessorize



Pattern from *Mag 171* by Bergère de France, £6.95



Florentine Freesia Flower Water, £45 at Crabtree & Evelyn



Dolce & Gabbana, S/S 2014



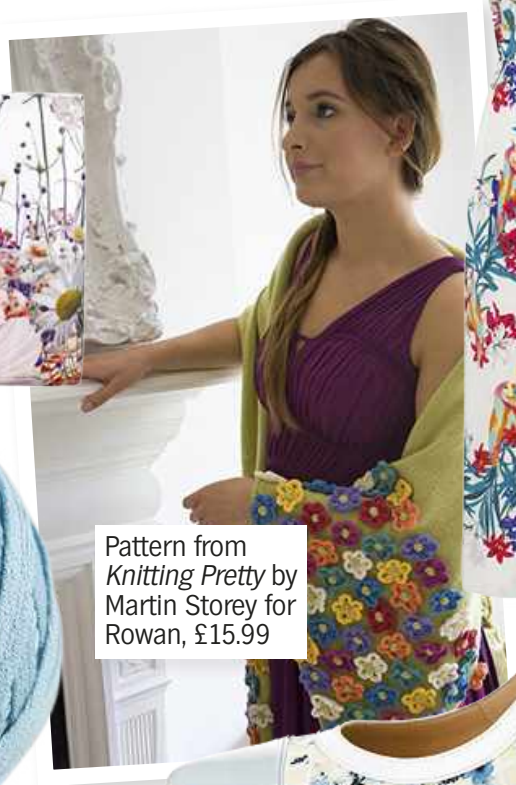
Love Bird Print Dress, £55 at Oliver Bonas



M&S Collection bag £29.50 at Marks & Spencer



DMC Natura Just Cotton, £3.59 for a 50g (155m) ball



Pattern from *Knitting Pretty* by Martin Storey for Rowan, £15.99

M&S Limited Edition Floral Slingback Shoe, £29.50 at Marks & Spencer

Image from catwalking.com

3 ways to wear

1 A little of this trend can go a long way, so why not knit a floral corsage to attach to your jacket or cardigan lapel for a bright pop of colour?

2 Breathe new life into a knitted sweater – add crocheted flowers or tiny knitted roses. For inspiration, see *100 Flowers to Knit & Crochet* by Lesley Stanfield.

3 Channel '50s style with a floral prom dress teamed with a lace knit wrap.



Skill level
Intermediate

Flying colours

Make a beautifully bright statement with **Ruth Maddock's** spring scarf

Start here!

Scarf

Note: Work edge stitches (the lace edge) loosely.
Using 5mm needles:
Cast on 1st.
Row 1: Knit twice in the first stitch. 2sts.
Row 2: Knit.
Row 3: Knit twice in first st, K1. 3sts.
Row 4: Knit.
Row 5: K2, yo, K1. 4sts.
Row 6: Knit.
Row 7: K2, yo, K2. 5sts.
Row 8: Knit.
Row 9: K2, yo, K3. 6sts.
Row 10: Knit.
Row 11: K2, yo, K4. 7sts.
Row 12: Knit.
Row 13: K2, yo, K5. 8sts.
Row 14: Knit.
Row 15: K2, yo, K6. 9sts.
Row 16: K6, P1, K2.
Row 17: K2, yo, K7. 10sts.
Row 18: K6, P2, K2.
Row 19: K2, yo knit to the end of the row.
Row 20: K6, purl to last 2sts, K2.
Rep the last two rows six more times. 17sts.
Row 33: K2, yo, K1, yo, skpo, yo, knit two stitches together, knit to the end of the row.
Row 34: K6, purl to last 2sts, K2.
Row 35: K2, yo, K3, yo, skpo, yo, k2tog, knit to the end of the row.
Row 36: K6, purl to last 2sts, K2. 19sts.

Start pattern repeat:
Row 37: K2, yo, K5, yo, skpo, yo, k2tog, knit to last 7sts, M1, K7.
Row 38: K6, purl to last 2sts, K2.
Row 39: K2, yo, K7, yo, skpo, yo, k2tog, knit to last 6sts, W&T.
Row 40: Purl to last 2sts, K2.
Row 41: K1, skpo, yo, knit two stitches together, K3, skpo, yo, knit two stitches together, yo, knit to last 7sts, M1, K7.
Row 42: K6, purl to last 2sts, K2.
Row 43: K1, skpo, yo, knit two stitches together, K1, skpo, yo, knit two stitches together, yo, knit to the last seven stitches, M1, K7.
Row 44: Knit to last 10sts, P8, K2.
Row 45: K1, skpo, yo, sk2po, yo, k2tog, yo, knit to the end.
Row 46: Knit to last 8sts, P6, K2.
Row 47: K2, yo, K1, yo, skpo, yo, k2tog, K to the end of the row.
Row 48: Knit to last 10sts, P8, K2.
Row 49: K2, yo, K3, yo, skpo, yo, knit two stitches together, knit to the last 7sts, M1, K7.
Row 50: K6, purl to last 2sts, K2. 24sts.
Rows 37-50 form the pattern.
Rep these 14 rows 17 more times, then rep once more, ending at 46th row. 111sts.
Row 299: K2, yo, K1, yo, skpo, yo, k3tog, knit the to end.
Row 300: Knit to last 10sts, P8, K2.
Row 301: K2, yo, K3, yo, skpo, yo, knit two stitches together, knit to last 8sts, knit two stitches together, K6.
Row 302: K6, purl to last 2sts, K2.
Row 303: K2, yo, K5, yo, skpo, yo, knit two stitches together, knit to last 8sts, knit two stitches together, K6.
Row 304: K6, purl to last 2sts, K2.
Row 305: K2, yo, K7, yo, skpo, yo, k3tog, knit to last 6sts, W&T.
Row 306: Purl to last 2sts, K2.
Row 307: K1, skpo, yo, k2tog, K3, skpo, yo, knit two stitches together, yo, knit to last 8sts, knit two stitches together, K6.
Row 308: K6, purl to last 2sts, K2.
Row 309: K1, skpo, yo, knit two stitches together, K1, skpo, yo, knit two stitches together, yo, knit to the last eight stitches, knit two stitches together, K6.
Row 310: Knit to last 10sts, P8, K2.
Row 311: K1, skpo, yo, sk2po, yo, knit two stitches together, yo, knit to the end of the row.
Row 312: Knit to last 8sts, P6, K2 (106sts on this first rep).
Rows 299-312 form the pattern.
Repeat these 14 rows 17 more times then repeat once more, ending at 308th row. 19sts.
Row 561: K1, skpo, yo, k2tog, knit to the end of the row. 18sts.
Row 562: K6, purl to last 2sts, K2.
Repeat the last two rows nine more times. 9sts.
Row 581: K1, skpo, yo, k2tog, knit to the end of the row. 8sts.
Row 582: Knit to end.
Rep the last two rows three times. 5sts.
Row 589: K1, skpo, yo, k2tog. 4sts.
Row 590: K1 k2tog K1. 3sts.
Row 591: K1, skpo. 2sts.
Row 592: K2tog.
Cast off.

Yarn detail

Louisa Harding Amitola
www.designeryarns.uk.com
01535 664222
Content 80% wool, 20% silk
Weight/length 50g/250m
Wash Hand wash
RRP £6.95

Making up

Sew in all the yarn ends. Place a large clean sheet or two bath towels on the floor and then pin the shawl to this, so that the garter stitch edge is placed along a straight edge. Pull the shawl into shape. Pin all the lace pattern points, lightly steam and leave to dry. ■

Pattern details

You will need...

☐ Yarn
3 x 50g balls of Louisa Harding Amitola in Dawn (shade 114)

☐ Needles
5mm (UK size 6) knitting needles

Tension

Yarn used knits as DK in patt – 20sts and 26 rows to 10cm or 4in over st st using 5mm (UK size 6) knitting needles

Finished size

One size. Measures approx 55.5 cm or 21¾in wide (at the widest point) and approximately 188cm or 74in long at the garter st edge

Special abbreviations

skpo slip one stitch, knit one stitch, pass the slipped stitch over this.
sk2po slip one stitch, knit 2sts together, pass the slipped stitch over this.
M1 make one stitch: lift horizontal bar before next stitch, and place on left needle, knit into the back of this stitch to create a stitch without making a hole.
W&T wrap and turn: yf, slip next st from left needle to right needle, yb, slip the slipped st back onto left needle, turn work and work next row.



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Best buys

From birds and bunnies to elegant contemporary tweeds and sparkly sock yarn, it's time to leap into spring by treating yourself to one or two of these knitty delights

we love this!

Friends forever

We had to share this fantastic *Friends Forever* book with you – although we'd rather keep it to ourselves! Sue Jobson's first pattern collection is published by Sirdar and features eight baa-eautiful sheep, six sweetly scruffy dogs, George, the rather dapper urban fox, and Harry and Mia, two best friends who each have their own capsule wardrobes. Not only are the toys easy to make, based on simple shapes with minimal shaping involved, but each one is brought to life with lots of details – Harry even has an aeroplane jumper that we wish came in a larger size! Copies are selling like hotcakes, so get yours as soon as you can! Available for £6.50 as a printed booklet.

☎ *Visit www.sirdar.co.uk or call 01924 371501 for your nearest Sirdar stockist.*



Easy as A, B, C

Out this month, we can't wait to get our mitts on this funky book featuring the whole alphabet in 3D soft and squishy knitted form! You'll love creating these super-simple shapes – make a set and prop them up on the mantelpiece to spell out your child's name, or just knit an initial if you want results in a hurry. Three sizes are given for each shape (8cm, 16cm and 28cm) so you can size up or down as you wish, and there's no seam sewing as each and every letter is knitted as just one piece. What's not to love about that? *Knit the Alphabet* (£14.99) is by Clare Garland and is out on the 28 March, published by David & Charles.

☎ *Visit www.stitchcraftcreate.co.uk to order your copy*



Love story

Thought tweed was just reserved for bracing winter days? It's time to change your mind, thanks to the luscious new Juliet yarn from Debbie Bliss. Described as a 'summer tweed', Juliet comes in a range of 12 shades, all beautifully run through with complementary shades for a lighter, more subtle tweed blend. This 52% cotton, 48% acrylic blended yarn knits as 4ply so is perfect for light summer jackets, shrugs and cardis – ideal classic cover-ups for chillier evenings. For more inspiration, take a look at the *Juliet* pattern book – we're certain you'll be as hooked as we are on these 13 charmingly simple pieces that finish off any outfit beautifully.

Each 50g ball of yarn costs £4.50, while the *Juliet* pattern book costs £7.95.

☎ *For stockists go to designeryarns.uk.com*





Socks appeal

We all need a little sparkle in our lives, but if you don't feel quite brave enough to wear it for all the world to see, how about a little flash of glitter on your socks? That way only you (and maybe the dog or cat) will know your secret. We're rather smitten with this hand-dyed glitter sock yarn in ravishingly rich colourway Mumbai. The yarn is 75% superwash merino, 20% nylon and 5% silver stellina and recommended for 2.5mm (UK size 12-13) knitting needles. The result is a beautifully marble-effect super-fine finish, making this yarn ideal for feather-light shawls, socks and decorative accessories. Destinations glitter sock yarn costs £13.68 (plus postage) for a 100g/400m twist. Please note yarn is shipped from Finland so allow 8-10 business days for delivery.
☎ *Visit www.etsy.com/lanitiumexmachina to order*



Measure for measure

Pep up your knitting kit with a tape measure guaranteed to make you smile every time you reach for it. A must-have in every knitter's bag (and dotted round your craft room if you're lucky enough to have one), why stick to plain when patterned is so much more fun? We can't decide which of these retractable measures we like best, Dolly, Toadstool or Ladybird? Oh go on then, we'll have the lot! Each tape measure costs £6.50.
☎ *Visit www.themakeryonline.co.uk to buy*

Out of the blue

You heard it here first, one of summer's big trends is brightest turquoise, and so we're very excited by Araucania's latest pattern collection, *Alaris*. We're aching to knit all nine designs, but if we had to pick our favourites it would have to be the zingy figure-hugging top Ilanah which features a pretty chain-effect lace stitch (another big trend) and cute shrug Zamyra – both are knitted up in Araucania's 100% wool Botany Lace yarn. Araucania *Alaris* pattern collection costs £6.95.
☎ *Visit www.designeryarns.uk.com to find a stockist*



Coming up roses

If you're the type of reader who keeps their page by creasing the spine, you'll be needing one of these. By buying this bookmark and brooch kit from The Little Knit Kit Company, you'll not only be protecting your books from permanent damage, you'll also be supporting very worthy charity Endometriosis UK. A great little gift for Mother's Day, the kit contains everything you need to make the bookmark and cute brooch.
☎ *For more info, go to thelittleknitkitcompany.co.uk*



Hop to it

With Easter not far off, our minds turn to all things eggy and chocolatey! So why not wake up to Easter Sunday (20 April) with a delicious breakfast of yummy runny boiled eggs followed by hot cross buns, if you still have room! We love this trio of perky bunny egg cosies – they're sure to bring a splash of fun and colour to the breakfast table. You could even hide a chocolate egg underneath for a lovely surprise for someone special! Download the pattern for £3 from Folksy.
☎ *Visit www.folksy.com/shops/buzybee to download*



Pure elegance

Skill level
Intermediate

Embrace your sophisticated side – knit this spring green cabled cardigan, complete with neck tie, by **Linda Parkhouse**

Sizing guide		8-10	12-14	16-18	20-22	24-26
To fit bust	cm	81-86	92-96	101-106	111-116	121-126
	in	32-34	36-38	40-42	44-46	48-50
Finished bust	cm	95	109	118	130	142
	in	37	42	46¼	51	55½
Length to back neck	cm	56	58	60	62	64
	in	22	22¾	23½	24¼	25¼
Sleeve length	cm	34	34	34	34	34
	in	13½	13½	13½	13½	13½

Start here!

Back

With 3.75mm needles **cast on** 114 (128: 142: 156: 170)sts.
Row 1: P3, (K3, P4) to last 6sts, K3, P3.
Row 2: K3, (P3, K4) to last 6sts, P3, K3.
Rep the last two rows eight times more.
Change to 4mm needles and pattern as follows:
Row 1 (RS): P3, (RT, K1, P4) to last 6sts, RT, K1, P3.
Row 2: K3, (P3, K4) to last 6sts, P3, K3.
Row 3: P3, (K1, LT, P4) to last 6sts, K1, LT, P3.
Row 4: K3, (P3, K4) to last 6sts, P3, K3.
These four rows form the pattern and are repeated throughout.
Work straight until the back measures 11cm or 4½in from cast on edge, ending with a RS row.
Dec row: K1, k2tog, (P3, K1, k2tog, K1) to last 6sts, P3, k2tog, K1. 97 (109: 121: 133: 145)sts.
Cont in patt as now set for a further 8cm or 3in ending with a right side row.
Inc row: K1, M1, K1, (P3, K2, M1, K1) to last 5sts, P3, M1, K2. 114 (128: 142: 156: 170)sts.
Work straight until back measures 38 (39: 40: 41: 42)cm or 15 (15½: 15¾: 16: 16½)in from cast on edge, ending with a wrong side row.

Shape armholes

Cast off 8sts at beg of next two rows. 98 (112: 126: 140: 154)sts.
Cont in patt until back measures 54 (56: 58: 60: 62)cm or 21¼ (22: 22¾: 23½: 24½)in from cast on edge, ending with a wrong side row.

Shape upper arms

Cast off 5 (6: 7: 8: 9)sts at beg of next six rows. 68 (76: 84: 92: 100)sts.

Shape shoulders

Cast off 6 (7: 8: 9: 10)sts at beg of next two rows and 7 (8: 9: 10: 11)sts at beg of foll two rows.
Leave rem 42 (46: 50: 54: 58)sts on a spare needle.

Left front

With 3.75mm needles, **cast on** 60 (67: 74: 81: 88)sts.
Row 1: P3, (K3, P4) to last 8sts, K8.
Row 2: K5, (P3, K4) to last 6sts, P3, K3.
Rep the last two rows eight times more.
Change to 4mm needles and pattern as follows:
Row 1 (RS): P3, (RT, K1, P4) to last 8sts, RT, K5.
Row 2: K5, (P3, K4) to last 6sts, P3, K3.
Row 3: P3, (K1, LT, P4) to last 8sts, K1, LT, K5.
Row 4: K5, (P3, K4) to last 6sts, P3, K3.
These four rows form the patt with garter st border and are repeated throughout.
Work straight until front measures 11cm or 4½in from cast on edge, ending with a right side row.
Dec row: K5, (P3, K1, k2tog, K1) to last 6sts, P3, k2tog, K1. 52 (58: 64: 70: 76)sts.
Cont in patt as now set for a further 8cm or 3in ending with a right side row.
Inc row: K5, (P3, k2, M1, K1) to last 5sts, P3, M1, K2. 60 (67: 74: 81: 88)sts.
Work straight until front measures 38 (39: 40: 41: 42)cm or 15 (15½: 15¾: 16: 16½)in from cast on edge, ending with a wrong side row.

Shape armhole

Cast off 8sts at beg of next row. 52 (59: 66: 73: 80)sts.
Cont in patt until front measures 44 (46: 48: 49: 50)cm or 17¼ (18: 18¾: 19¼: 19½)in from cast on edge, ending with a RS row.

Shape front neck

Next row: Cast off 5sts, patt next 10 (11: 12: 13: 14)sts, leave these 11 (12: 13: 14: 15) sts on a holder, patt to end. 36 (42: 48: 54: 60)sts.
Dec 1st at neck edge on every row until 28 (33: 38: 43: 48)sts rem.
Work straight until the front measures the same as the back to upper arm shaping, ending at the armhole edge.

Shape upper arm

Cast off 5 (6: 7: 8: 9)sts at beg of next and two foll

Pattern details

You will need...

☐ Yarn
13 (15: 17: 19: 21) x 25g balls of Sublime Extrafine Merino DK in Peridot (shade 335)

☐ Needles
3.25mm (UK size 10), 3.75mm (UK size 9) knitting needles and 4mm (UK size 8) knitting needles

☐ Other
Eight buttons

Tension

24sts and 32 rows to 10cm or 4in square over patt on 4mm (UK size 8) knitting needles

Special abbreviations

RT Knit into front of second st on left hand needle, then front of first and slip both sts of the needle together.

LT Knit into back of second st on left hand needle, then front of first and slip both sts of the needle together.

Yarn detail

Sublime Lustrous Extrafine Merino DK
www.sirdar.co.uk
01924 371501
Content 67% merino wool, 33% nylon
Weight/length 25g/95m
Wash Machine wash 40 °C
RRP £3.81



right side rows. 13 (15: 17: 19: 21)sts.
Work one row.

Shape shoulder

Next row: Cast off 6 (7: 8: 9: 10)sts, patt to end.
Work one row.
Cast off rem 7 (8: 9: 10: 11)sts.
Mark the position for the buttons on the left front, the first on the fifth row, the eighth five rows below the neck shaping and the remaining six spaced evenly between.

Right front

With 3.75mm needles, **cast on** 60 (67: 74: 81: 88) stitches.
Row 1: K8, (P4, K3) to last 3sts, P3.
Row 2: K3, (P3, K4) to last 8sts, P3, K5.
Rep the last two rows once more.
Buttonhole row: K1, k2tog, yf, k2, patt to end.
Work remaining buttonholes to match markers.
Work a further 13 rows.
Change to 4mm needles and pattern as follows:
Row 1 (RS): K5, (RT, K1, P4) to last 6sts, RT, K1, P3.
Row 2: K3, (P3, K4) to last 8 sts, P3, k5.
Row 3: K5, (K1, LT, P4) to last 6sts, K1, LT, P3.
Row 4: K3, (P3, K4) to last 8sts, P3, K5.
These four rows form the pattern with garter st border and are repeated throughout.
Work straight until the front measures 11cm or 4¼in from the cast on edge, ending with a RS row.
Dec row: K1, k2tog, (P3, K1, k2tog, K1) to last 8sts, P3, K5. 52 (58: 64: 70: 76)sts.
Cont in patt as now set for a further 8cm or 3in ending with a right side row.
Inc row: K2, M1, (P3, K2, M1, K1) to last 8sts, P3, K5. 60 (67: 74: 81: 88)sts.
Work straight until the front measures 38 (39: 40: 41: 42)cm or 15 (15½: 15¾: 16: 16½)in from the cast on edge, ending with a right side row.

Shape armhole

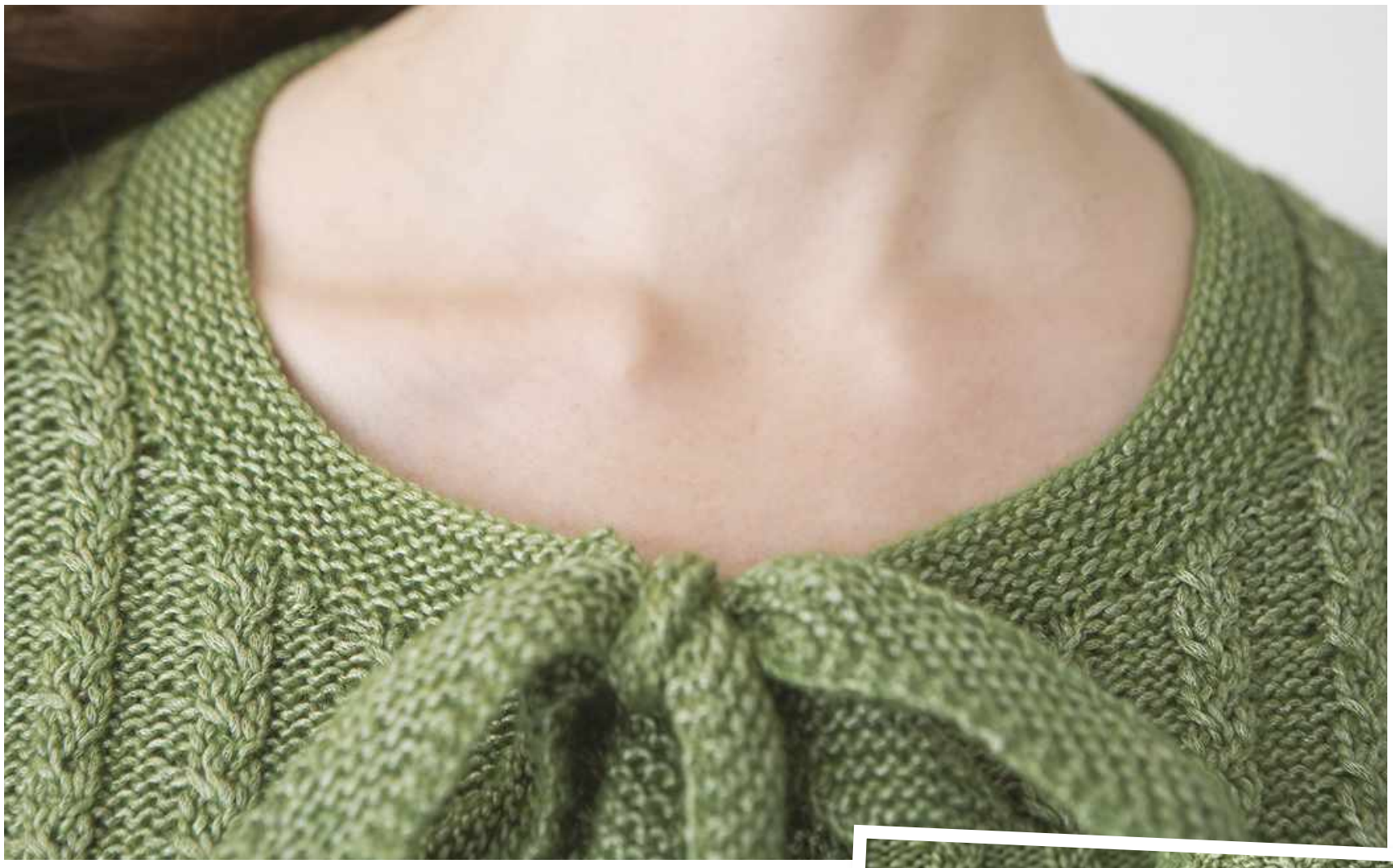
Cast off 8sts at beg of next row. 52 (59: 66: 73: 80)sts.
Cont in patt until front measures 44 (46: 48: 49: 50)cm or 17¼(18:18¾:19¼:19½)in from cast on edge, ending with a wrong side row.

Shape front neck

Next row: Cast off 5sts, patt next 10 (11: 12: 13: 14)sts, leave these 11 (12: 13: 14: 15)sts on a holder, patt to end. 36 (42: 48: 54: 60)sts.
Dec one st at neck edge on every row until 28 (33: 38: 43: 48)sts rem.
Work straight until the front measures the same as the back to upper arm shaping, ending at the armhole edge.

Shape upper arm

Cast off 5 (6: 7: 8: 9)sts at beg of next and two foll wrong side rows. 13(15:17:19:21)sts.
Work one row.



Shape shoulder

Next row: Cast off 6 (7: 8: 9: 10)sts, patt to the end of the row.
Work one row.
Cast off rem 7 (8: 9: 10: 11)sts.

Sleeves

With 3.75mm needles **cast on** 63 (70: 70: 77: 77)sts.
Row 1: P2, (K3, P4) to last 5sts, K3, P2.
Row 2: K2, (P3, K4) to last 5sts, P3, K2.
Rep the last two rows five times more.
Change to 4mm needles and pattern as follows:
Row 1 (RS): P2, (RT, K1, P4) to the last five stitches, RT, K1, P2.
Row 2: K2, (P3, K4) to the last 5sts, P3, K2.
Row 3: P2, (K1, LT, P4) to last 5sts, K1, LT, P2.
Row 4: K2, (P3, K4) to last 5sts, P3, K2.
These four rows set the patt.
Inc and work into patt one st at each end of the next and every foll eighth row until there are 83 (90: 90: 97: 97)sts.
Cont straight until sleeve measures 34cm or 9½ in from the cast on edge, ending with a wrong side row.
Mark each end of the last row with a coloured thread.
Work a further 10 rows.

Shape sleeve top

Cast off 5sts at the beg of the next 12 rows. 23 (30: 30: 37: 37)sts. Cast off.

Neck edging

Join shoulder seams.
With right side facing, using 3.25mm needles, place 11 (12: 13: 14: 15)sts on the needle, pick up and knit 30sts up the right side of the front neck, K42 (46: 50: 54: 58)sts, from the back neck holder, pick up and knit 30sts down the left side of the front neck, K11 (12: 13: 14: 15) from front neck holder. 124 (130: 136: 142: 148)sts.
Knit 11 rows.
Cast off.

Ties (make two)

With 3.25mm needles, **cast on** 10sts.
Row 1: Knit to the end.
Row 2: K1, M1, knit to the last three stitches, k2tog, K1.
Rep the last two rows until the tie measures 60cm or 24in. Cast off.

Making up

Join the side and sleeve seams. Sew in the sleeves, with the rows above markers joined to the cast off sts. Sew on the buttons. Sew the cast off edge of the ties to the row ends of the neckband. ■



Skinny vertical cables create eyecatching texture



Skill level
Intermediate

Bright spark

Citrus brights and a pretty scallop pattern make this pretty dress fit for a little princess. By **Emma Wright**

Sizing guide		1-2 yrs	3-4 yrs	5-6 yrs	7-8 yrs	9-10 yrs
To fit chest	cm	56	60	64	68	72
	in	22	23½	25	27	28½
Actual chest	cm	58	62	67	71	75
	in	23	24½	26½	28	29½
Length to shoulder	cm	41	45	48	52	56
	in	16	18	19	20½	22
Sleeve length	cm	4½	4½	5	6.5	7.5
	in	1¾	1¾	2	2½	3

Start here!

Back

Using 4mm needles and A, **cast on** 64 (68: 74: 78: 82)sts.
Work four rows of garter st
Begin working chart until all 18 rows are complete.
Work straight using B only in st st until the work measures 30 (33: 35.5: 38: 41)cm or 12 (13: 14: 15: 16)in.

Armhole shaping

Cast off 4sts at beg of next two rows.
Cast off 2sts at beg of next two rows.
K2tog at beg and end of next row 50 (54: 60: 64: 68)sts**.
Begin working straight continuing in st st until armhole measures 11 (12: 12.5: 14: 15)cm or 4½ (4¾: 5: 5½: 6)in.

Shoulders

With RS facing, cast off 12 (14: 14: 14: 16)sts at beginning of next two rows for shoulders.
Leave remaining 26 (26: 32: 36: 36)sts on a holder.

Front

As back to **
Begin working straight using yarn B only.
Continue in st st until armhole measures 7½ (8: 9: 10: 11½)cm or 3 (3¼: 3½: 4: 4½)in.
K next 25 (27: 30: 32: 34)sts, leave on a holder and work on remaining 25 (27: 30: 32: 34)sts only.

Shape neck

Cast off 6 (6: 7: 8: 8)sts, knit to the end.
Work one row.
Cast off 4 (5: 7: 7: 8)sts, knit to end.
Work one row.
Cast off 2sts, knit to end.
Work one row.
Cast off remaining 13 (14: 14: 15: 16)sts for shoulder.
Rejoin the yarn to 25 (27: 30: 32: 34) stitches left on a holder.
Complete second side of neck and shoulder, reversing shaping for first side of next just worked.

Sleeves

Using 4mm needles and A, **cast on** 34 (36: 40: 46: 48)sts
Work four rows of garter st.
Now begin working from charts completing rows 1- 6 only
Cont in B until sleeves measure 4.5 (4.5: 5: 6.5: 7.5)cm or 1¾ (1¾: 2: 2½: 3)in.

Armhole shaping

Cast off 4sts at beg of the next two rows.
Cast off 2sts at the beg of next two rows.
K2tog at the beginning and end of next row 20 (22: 26: 32: 34)sts**.
Begin working straight continuing in st st until armhole measures 9 (9: 9.5: 11.5: 13)cm or 3½ (3½: 3¾: 4½: 5¼)ins
Dec 1st at beg and end of next and every following RS row four (four: four: six: six) times
With RS facing cast off 2sts at beg of next two (two: two: four: four) rows.
Cast off remaining 8 (10: 14: 12: 14)sts.

Neck

Join left shoulder seam, with RS facing. Using B and 4mm knitting needles, pick up and K26 (26:

Yarn detail

Patons Fairytale Dreamtime DK
www.makeitcoats.com
01484 681881
Content 100% wool
Weight/length 50g/90m
Wash Machine wash 30˚C
RRP £3.69

Pattern details

You will need...

☐ Yarn
6 (6: 7: 7: 8) x 50g balls of Patons Fairytale Dreamtime DK in Strawberry (shade 04953), A
1 x 50g ball of Patons Fairytale Dreamtime DK in Orange (shade 04951), B and Lemon (shade 04960), C

☐ Needles
4mm (UK size 8) knitting needles

Tension

22sts and 30 rows using 4mm (UK size 8) knitting needles



The body of this dress is worked in simple stocking stitch

Reader offer!
10% off Patons Fairytale Dreamtime DK
Quote code KTPF when you go to www.deramores.com or call 0800 4880708
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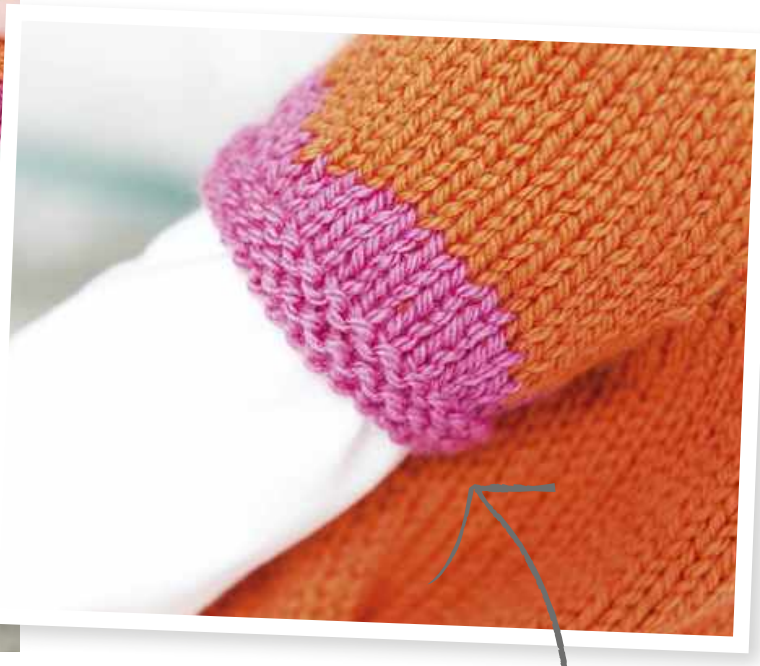
32: 36: 36)sts from back neck holder. Pick up and knit 16 (16: 19: 20: 21)sts down front neck, then pick up and K16 (16: 19: 20: 21)sts up front neck. (58: 58: 70: 76: 78)sts.
Work four rows of garter stitch.
Cast off.

Back bow tie

Using 4mm knitting needles and yarn B, **cast on** six stitches,
Work in st st until piece measures 33 (33: 38: 43: 45½)cm or 13 (13: 15: 17: 18)in.
Cast off.

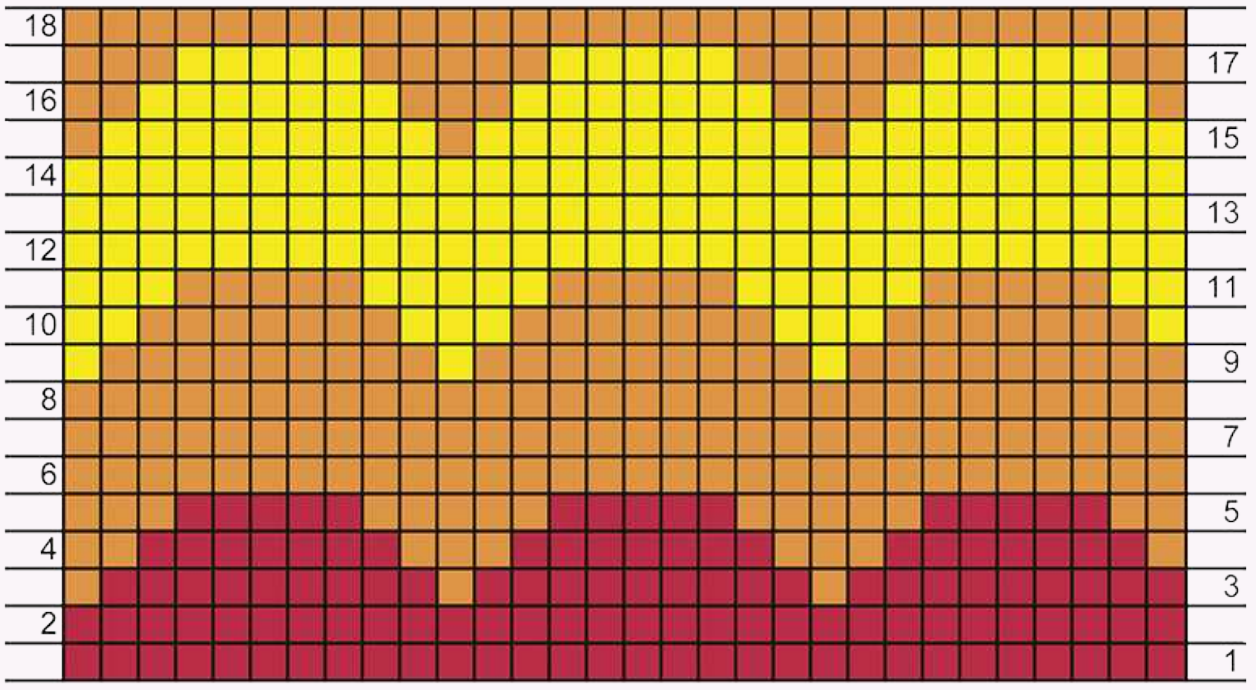
Making up

Sew up the right shoulder and set in the sleeves using mattress stitch. Pin the back bow ties in place (on waist of tunic). While sewing up the side seams catch the ties in the seam and continue sewing down the sleeve.



Garter stitch at the cuffs and hem creates textural contrast

Dress chart



Key
- Orange
- Lemon
- Strawberry

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On your feet

Treat your tootsies to **Rhian Drinkwater's** super socks

Start here!

Using 2.5mm knitting needles, **cast on** 60 (64: 68)sts. Join to work in the round, being careful not to twist.
Round 1: (K2, P2) to end.
Rounds 2-12: As round 1.
Round 13: Knit.
Continue to work in stocking stitch until the sock is approximately 15cm or 6in long from the cast-on edge (this is a further 62 rounds in the sample shown).

Heel

Turn the work to start the heel.
Row 1: Sl1 purlwise, P29 (31: 33), turn.
Row 2: (Sl1, K1) 15 (16: 17) times, turn.
Repeat these two rows 14 (15: 16) more times (30 (32: 34) rows in total).
Next row: Sl1 purlwise, P16 (18: 18), p2tog, P1, turn.
Next row: Sl1, K5 (7: 5), ssk, K1, turn.
Next row: Sl1, P6 (8: 6), purl two stitches together, P1, turn.
Next row: Sl1, K7 (9: 7), ssk, K1, turn.
Continue in this way until all the stitches have been used up.

Gusset

Resume working in rounds as follows:
Next row: Pick up and knit approximately 18 (19: 20) stitches down the left side of the flap, place marker (M1), knit across top of foot, place marker (M2), pick up and knit approx 18 (19: 20) stitches up the right side of the flap.

You should pick up one stitch in every slipped stitch down the sides of the heel flap, then one extra stitch at the join between the heel and the instep stitches. This reduces the likelihood of a hole appearing at this join. It doesn't matter if the exact number you pick up is different to the numbers given above, as long as you pick up the same number on each side.

When knitting the next round, for this round only, knit the sts that you picked up at each side of the heel flap through the back of the loop. This tightens them up and avoids holes in the fabric. For all further rounds, knit these stitches normally.
Dec round: K to 3sts before M1, k2tog, K1, knit across top of foot to M2, K1, ssk, K to end.
Plain round: Knit to the end of the row.
Rep these two rounds until 60 (64: 68)sts remain.
Continue to knit plain stocking stitch until foot measures 5cm or 2in less than the desired length. You should be able to try the sock on at this stage – once just your toes are peeking through the end, you're at the right point.

Toe

Knit to M1. New start of round is immediately after M1.
Dec round: K1, ssk, K to 3sts before M2, k2tog, K2 (1st either side of M2), ssk, K to 3sts before M1, k2tog, K1.
Plain round: Knit.
Repeat these rounds until 16 (20: 24) stitches remain. Distribute these so there are 8 (10: 12) on each of two of your double-pointed needles. Now, cast off 1st at the end of each needle, lifting the very end stitch over the one next to it, then off the needles. This helps to avoid the ends of the toe sticking out in little points once the sock is finished. Graft the remaining 12 (16: 20) stitches using Kitchener stitch, then weave in all the ends, to finish. You may like to work the last two stitches together, as this also helps to avoid making a baggy last stitch. ■

Yarn detail

Opal Schafpate V
www.viridianyarn.com
Content 75% superwash new wool, 25% polyamide
Weight/length 100g/425m
Wash Machine wash
RRP £7.99

Pattern details

You will need...

☐ Yarn
1 x 100g ball of Opal Schafpate V sock yarn in Thelma (shade 7952)

☐ Needles
2.5mm (UK size 13/12) double pointed needles

Tension

Yarn used knits as 4ply – 36sts and 50 rounds to 10cm or 4in over stocking stitch using 2.5mm (UK size 13/12) circular needles

Finished sizes

To fit a foot/leg circumference of 20 (23: 25)cm or 8 (9: 10)in

We love this vibrant self-patterning yarn!



Socks *made simple*

If you're a sock newbie then don't worry – it's easier than it looks! **Rosee Woodland** explains how

Socks can seem like a dark art if you've never made them before. All those fiddly needles no bigger than cocktail sticks and strange phrases like 'turning a heel' and 'Kitchener stitch'. But socks are surprisingly straightforward – they can be broken down into a handful of simple steps. And the great thing is, by the time you've made a pair, you'll have practised everything twice and practically be a pro!



Getting started

YARN

Sock yarn is usually a little thinner than classic 4ply weight. Often a mix of superwash (machine washable) wool and about 25% nylon, to make it hard-wearing. It can also come in surprisingly luxurious fibres like silk and alpaca. To start with, we'd recommend a basic mix, which will wear, and wash well. Who wants to handwash their socks?!

NEEDLES

It's usual to knit socks on smaller needles than classic 4ply, to achieve a very tight tension of somewhere between 28 to 36sts and 36 to 44 rows to 10cm or 4in. This is because socks need to withstand a lot of wear and also fit snugly. It may seem strange at first to knit something so 'dense', but when you've got them on your feet you'll be thankful for it. Socks knitted on a looser tension can feel 'sloppy' and uncomfortable to wear. To get this tight tension you'll need to use needles between 2mm and 2.75mm – experiment to find what suits you.

There's a variety of needle types you can knit socks with. Traditionally double pointed needles (DPNs) are used. If you're new to sock-making, we'd recommend bamboo needles, as these are 'grippy' and will make it harder for your stitches to fall off. When working with DPNs, divide your stitches over three or four needles and knit with a fourth or fifth. The triangle shape created by three DPNs is more stable, and generally easier to work with, but some stitch patterns are more easily counted over four needles.

You can also knit socks using the Magic Loop method, using a single long circular needle, or two short circulars, but we'll concentrate on DPNs for this feature.

CASTING ON

Most people learn to knit socks 'top down' (starting with the cuff) rather than 'toe up' (starting with the toe). You'll need a stretchy cast on to start with, as the cuff has to stretch over your instep and heel, which is bigger than your ankle.

Try the cable, long tail, or thumb method, and if you find it hard to cast on loosely, go up a couple of needle sizes. Once you've cast on, join your stitches to work in the round, being careful not to twist them, and place a marker for the start of the round. You can join your stitches by casting on an extra stitch and then knitting the first and last stitches of your cast on together, or by using a small crochet hook to swap over the first and last stitches. Don't tie the stitches together as the knot will become a point of weakness in your fabric.

Once you've joined your stitches into the round, you'll work in rounds for almost the entire sock – the only exception being the heel flap (see below).

Instructions

1. CUFF

Your pattern will tell you how many stitches to cast on, but it will usually be between 56 and 78 stitches, with 64 stitches a very common figure. The number of stitches you would cast on for a pair of socks is usually a multiple of four – this is because there are sections of your sock where you will need to repeat decreases four times across a round. Most socks cuffs are worked in stretchy rib, either K1, P1 (1x1 rib) or K2, P2 (2x2 rib). If you find you suffer from 'baggy' rib stitches, try working into the back of the loops on the knit stitches. This will twist these stitches to make them tighter, giving a much neater look. The cuff is usually 2.5cm or 1in long, but it's entirely up to you – make it as long as you fancy!

2. LEG



Once the ribbed cuff has been finished, continue to work in knit stitches only for a plain stocking stitch leg. If you prefer a really snug fit, you could continue in rib stitch instead.

The leg length can be anything from around 10cm to 20cm or 4in to 8in, but it's really down to personal preference. Choose a length you're happy with.

3. HEEL FLAP



The heel flap is the only part of the sock you'll work flat (back and forth) rather than in the round. When you come to the point where you want to start the heel flap, knit past your beginning of round marker and then half the stitches in the round again. Now turn your work and purl all the way back to the marker.

You can work the heel flap in stocking stitch, or in a slipped stitch pattern (see above). If you want to work in slip stitch, which will help to reinforce the heel – a common point of wear on a sock, then on the RS rows work K1, sl1 across the row, and purl as normal on the WS rows. Whichever method you choose, slip the first stitch of each row as this will help you to pick up stitches around the heel flap later when turning the heel (see below). Your pattern should give you a number of rows for your heel flap, but if in doubt, aim to make a square flap of fabric as tall as it is wide. Finish your heel flap on a WS row.

4. SHAPE HEEL FLAP



Sl1, K to 2sts past the centre of the heel flap, ssk, K1, turn, sl1 and purl 5sts, p2tog, P1, turn and **knit to 1st before the 'gap' created by the turn on the previous knit row, ssk, K1, turn, purl to 1st before the gap created by the turn on the previous purl row, p2tog, turn, and repeat from ** until you've used up all the stitches across the top of the heel flap row, ending with a right side row.

5.

PICKING UP AROUND HEEL FLAP



Now pick up and knit one stitch for every slipped stitch down the first side of the heel flap, pick up approximately 3sts in the 'corner'. This will prevent holes at this point. Place a marker. Knit across the stitches which have been 'idle' while you've been working the heel flap, place a marker, pick up approximately 3sts in the 'corner' again, and then pick up and knit one stitch for every slipped stitch up the second side of the heel flap.

You will now have quite a large number of stitches on your needles, possibly 20 more than your original cast on, but this is right, so don't worry about it. You're going to get rid of them now!

6.

DECREASING GUSSET

The aim of this next step is to shape the heel by decreasing stitches in the 'gusset' made where the heel flap rejoins the foot of the sock. Work across the heel flap stitches until 3sts before the first 'corner' marker you place, then ssk, K1, sl M, work across the instep stitches, sl M, K1, k2tog, work to the end of the round.

Then work the next round without any decreases. Repeat the last two rounds until you are back to your original number of stitches (or fewer if you have a particularly narrow foot!).

7.

FOOT

This bit is very straightforward – you just work straight until about 5cm or 2in from the final desired length of the sock. If you've been working in a stitch pattern rather than plain, then it's usual to work the foot with a pattern on the top (instep) only, and to work the sole in plain stocking stitch to make it more comfortable.

8.

TOE



The toe is worked in a similar way to the heel flap, except you will be decreasing either side of your 'corner' markers, to make a rather pointy decrease. Work the decrease row as K to 3sts before marker, **ssk, K1, sl M, K1, k2tog, K to 3sts before second marker, ssk, K1, sl M, K1, k2tog, K to end. Work alternate decreasing and plain rows. Stop decreasing when you have something like 16 to 28 stitches remaining. This is down to personal preference and how wide your feet are!

The finished sock should never be longer than your actual foot, as this will make it too loose. If in doubt, make it a few rounds short and allow it to stretch a little.

9.

KITCHENER STITCH / GRAFTING

Kitchener stitch, also known as grafting, is a way of sewing your sock toe together with no seam. Instead you will use a darning needle to create a row of stitches joining the top and bottom of the foot together. Some sock knitters like to 'cast off' the end stitches of the toe (see our sock pattern on page 32 for how to do this) but for now we'll stick to the basics. Using your 'corner markers' as a guide, divide your remaining stitches over two DPNs – these will become the top and bottom of your foot.

Now snip your yarn with about a 30cm or 12in tail, and thread this onto a darning needle. Holding your two sets of stitches parallel in front of you, take your darning needle through the first stitch on your front DPN purlwise, and then take it through the first stitch on your back DPN – as it is facing you – knitwise.









***Now, take your needle through the first stitch on your front DPN knitwise and slip it off the DPN. Take your needle through the next stitch on your front DPN purlwise. Take your needle through the first stitch on your back DPN purlwise and slip it off the DPN. Take your needle through the next stitch on your back DPN knitwise. Repeat from *** until you've used up all your stitches.

Fasten off the last stitch and weave in your yarn on the inside of your sock.

That's it! Now just repeat every step and you'll have a pair!



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Skill level
Advanced

Mrs Badger

With her mob cap and floral frock, this well-dressed woodland creature is ready for adventures. By **Angela Turner**

Start here!

Skirt

Using two strands of Medium Pink together, **cast on** 14 stitches.
Row 1: Purl.
Next row: (Inc in every st) to end. 28sts.
Next row: Purl.
Next row: (Inc, K1) to end. 42sts.
Starting with a purl row, st st three rows.
Next row: (Inc, K2) to end. 56sts.
Starting with a purl row, st st three rows.
Next row: (Inc, K3) to end. 70sts.
Next row: Knit.
Starting with a knit row st st seven rows.
Next row: P10 using Medium Pink, P50 using two strands of Off White, P10 using Medium Pink.
Next row: K10 using Medium Pink, P50 using Off White, K10 using Medium Pink.
Keeping 10sts either side of Off White apron Medium Pink, work nine rows st st.
Next row: K8, k2tog, using Medium Pink, (K8, k2tog) x 5 using Off White, K8, k2tog using Medium Pink. 63sts.
Next row: P9 using Medium Pink, P45 using Off White, P9 using Medium Pink.
Work six rows st st keeping colourwork correct.
Next row: K7, knit two stitches together, using Medium Pink, (K7, k2tog) x 5 using Off White, K7, knit two stitches together using Medium Pink. 56sts.
Next row: P8 using Medium Pink, P40 using Off White, P8 using Medium Pink.
Work four rows st st keeping colourwork correct.
Next row: K6, k2tog, using Medium Pink, (K6, k2tog) x 5 using Off White, K6, k2tog using Medium Pink. 49sts.
Next row: P7 using Medium Pink, P35 using off Off White, P7 using Medium Pink.
Work two rows st st keeping colourwork correct.
Next row: K5, k2tog, using Medium Pink, (K5, k2tog) x 5 using Off White K5, k2tog using Medium Pink. 42sts.

Body

Next row: Cont in Medium Pink only, purl to the end.
Work 10 rows st st.

Shaping for arms

Next row: K8, k2togtbl, K1, k2tog, K16, k2togtbl, K1, k2tog, K8. 38sts.
Next row: Purl.
Next row: Knit.
Next row: (P2tog) to the end. 19sts.
Cast off.
Turn outside in and run a length of yarn around the cast on edge and pull up tightly. Sew a seam along the base and up the back to waist. Turn right side out. Cut an 8cm or 3in diameter circle from cardboard and insert into the body, pushing down to the base. Add the filling, a little at a time, until the body is filled to the waist. Sew the back to the neck and cut the yarn. Add more filling to the top of the neck. Use a single length of Dark Olive Mix to work some daisy stitches randomly around the pink dress, in a variety of groups of one, two, three or four petals. Ensure all ends are tied in securely.

Apron trimming

Using one strand of Off White, **cast on** 85sts.
Work two rows garter st.
Next row: K1, (P1, p3tog, P1, K1) to end.
Cast off.
Pin the trimming along the hem of the apron and sew in place securely.

Apron ribbon

Cast on 46sts using two strands of Off White.
Work three rows st st.
Cast off knitways.
Make another ribbon in the same way for the tiers at the back.
Fold the tiers and sew to the back where the apron ribbon joins. Sew in securely.

Head

Using two strands of Off White, **cast on** six stitches.
Row 1: Inc in every st. 12sts.
Next (and every alt) row: Purl.
Next row: (K1, inc in next st) to end. 18sts.
N**Next row:** (K2, inc in next st) to end. 24sts.
Next row: (K3, inc in next st) to end. 30sts.
Next row: (K4, inc in next st) to end. 36sts.
Next row: (K5, inc in next st) to end. 42sts.
Next row: K12, K6 (using two strands throughout) Dark Grey, K6, Off White K6, Dark Grey K6, Off White K12.
Next row: P12 Off White, P6 Dark Grey, P6 Off White, P6 Dark Grey, P12 Off White.
Rep last two rows again.
Next row: K4, k2tog, K4, k2tog, K1 using Off White, K5 using Dark Grey, K6 using Off White, K5 using Dark Grey, K1, k2tog, K4, k2tog, K4 using Off White. 38sts.
Next row: P11 Off White, P5 Dark Grey, P6 Off White, P5 Dark Grey, P13 white.
Next row: K11 Off White, K5 Dark Grey, k6 Off White, K5 Dark Grey, K13 Off White.
Next row: P11 Off White, P5 Dark Grey, P6

Pattern details

You will need...

☐ Yarn
1 x 50g ball of DROPS Alpaca in Medium Pink (shade 3720) and Off White (shade 0100), Light Blue (shade 6205), Goldenrod (shade 2923) and Black (shade 8903)
1 x 50g balls of DROPS Alpaca Mix in Dark Olive (shade 7238), Dark Grey (shade 0506), Rust (shade 2925), Light Brown (shade 0607)

☐ Needles
3mm (UK size 11) knitting needles

☐ Other
Tapestry needle for sewing seams
Stitch holder
Polyester filling
White thread
Piece of cardboard
3 small red buttons for badger
Two small black beads for eyes

Tension

23sts and 30 rows to 10cm or 4in square using 3mm (UK size 11) knitting needles using two strands of yarn held together

Finished sizes

23cm or 9in talll

Yarn detail

DROPS Alpaca
www.woolwarehouse.co.uk
01926 882818
Content 100% alpaca
Weight/length 50g/167m
Wash Hand wash 30˚C
RRP £2.90



Off White, P5 Dark Grey, P13 Off White.
Next row: K3, k2tog, K3, k2tog, K1 using Off White, K3, k2tog using Dark Grey, K2, k2tog, K2 using Off White, k2tog, K3 using Dark Grey, K1, k2tog, K3, k2tog, K3 using Off White. 31sts.
Next row: P9 Off White, P4 Dark Grey, P5 Off White, P4 Dark Grey, P9 Off White.
Next row: K2, k2tog, K2, k2tog, K1 using Off White, K4 using Dark Grey, K5 using Off White, K4 using Dark Grey, K1, k2tog, K2, k2tog, K2 using Off White. 27sts.
Next row: P7 Off White, P4 Dark Grey, P5 Off White, P4 Dark Grey, P7 Off White.
Next row: K1, k2tog, K1, k2tog, K1 using Off White, k2tog, K2 using Dark Grey, k2tog, K1, k2tog using Off White, K2, k2tog, using Dark Grey, K1, k2tog, K1, k2tog, K1 using Off White. 19sts.
Next row: P5 Off White, p3 Dark Grey, p3 Off White, p3 Dark Grey, P5 Off White.
Next row: K2, k2tog, K1, using Off White, K3 using Dark Grey, k3 using Off White, K3 using Dark Grey, K1, k2tog, K2. 17sts
Next row: P4 Off White, P3 Dark Grey, p3 Off White, P3 Dark Grey, P4 Off White.
Next row: K1, k2tog, K1, using Off White, k2tog, K1 using Dark Grey, K3 using Off White, K1, k2tog using Dark Grey, K1, k2tog, K1. 13sts
Next row: Purl.
Next row: Knit.
Next row: (P2tog) to last st, P1. 7sts.
Cast off purlwise.
Gather round cast on sts and pull up tightly. Sew the seam for about 2cm or ¾in. Gather round the cast off sts and sew the seam, leaving a 3cm or 1¼in gap. Turn right side out and stuff firmly. Place the eyes about halfway up the face and sew in place in the middle of each black stripe, ensuring they are level. Use a length of double Dark Grey to sew small vertical stitches for the nose and finish with one longer st across the top of them. Tie all the threads in knots in the gap then add a little more filling. Sew up the gap. Place the head on the body and sew firmly around the neck.

Arms (make two)

Using two strands of Dark Grey, **cast on** 5sts.
Purl one row.
Next row: Inc in every st. 10sts.
Starting with a purl row, st st five rows.
Change to Medium Pink.
Use two strands together.
Next row: (K1, inc) to end. 15sts.
Next row: Purl.
Next row: (K2, inc) to end. 20sts.
Starting with a purl row, st st 19 rows.
Cast off 3sts at beg of next two rows. 13sts.
Next row: K2tog, knit to last 2sts, k2tog. 11sts.
Next row: Purl.
Rep last two rows till 8sts.
Next row: P2tog to end. 4sts.
Cast off.
Using a length of yarn, gather up sts round cast on edge and pull up tightly. Sew the seam to arm shaping. Turn right side round and stuff lightly. Pin the arms to the body angled in at the front. Attach securely to the side of the body, adding a little filling at the top.

Shawl

Using one strand of Light Blue, **cast on** 2sts.
Row 1: Inc in each st. 4sts.
Next row: Inc in first st, K to last st, inc. 6sts
Rep last row until 56sts.
Cast off.
Place the shawl over the shoulders and cross over at the front of the body. Attach to the apron band.

Feet (make two)

Using two strands of Dark Grey, **cast on** 6sts.
Purl one row.
Next row: Inc in every st. 12sts.
Starting with a purl row, st st 13 rows.
Cast off.
Gather round the cast on sts and pull up tightly. Sew along the seam to the cast off edge. Turn RS out and oversew the cast off edge. Place the feet, angled, about 2cm or ¾in apart on the base with about half of the feet showing at the front.
Sew in place.

Mob cap

Using two strands of Light Blue, **cast on** 35sts.
Knit two rows.
Next row: Inc in every st. 70sts.
Starting with a purl row, st st five rows.
Next row: (K2tog, K5) to end. 60sts.
Starting with a purl row, st st three rows.
Next (and every alt) row: Purl.
Next row: (K2tog, K4) to end. 50sts.
Next row: (K2tog, K3) to end. 40sts.
Next row: (K2tog, K2) to end. 30sts.
Next row: (K2tog, K1) to end. 20sts.
Next row: (K2tog) to end. 10sts.
Next row: (P2tog) to end. 5sts.
Cut the yarn and thread through. Pull up the yarn tightly and sew the seam. Turn right side out.

Frill

Using two strands of Light Blue yarn, **cast on** 35sts.
Knit one row.
Next row: Inc in every st to end. 70sts.
Knit one row.
Next row: Inc in every st to end. 140sts.
Cast off.
Sew frill to cast on edge of cap. Place on the head and sew securely.

Lace collar

Using one strand of Off White, **cast on** 30sts and purl the first row.
Next row: (Inc, K1) to end. 45sts.
Next row: Purl.
Next row: (K1, yfwd, sl, K1, psso) to end.
Cast off purlways.
Place around the neck with the collar edges to the front. Sew on securely.

Purse

Using two strands of Goldenrod, **cast on** 8sts.
Row 1: Purl.
Next row: Inc in every st. 16sts.
Next row: Purl.
Next row: (K1, inc in next st) to end. 24sts.
Starting with a purl row, st st five rows.
Next row: K1, (yf, k2tog) to last st, K1.
Next row: Purl.
Next row: Inc in every st.
Cast off.

Sew the side seam and turn right way out. Stuff lightly. Gather the stitches up on the row with holes and pull up tightly. Make a chain using one strand of Goldenrod about 6cm or 2½in long. Attach to either side of the purse to make a handle. Place over the hand and sew in position. ■





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Blue *monday*

Knitted in luxurious silk and linen, this ladder stitch sweater is soft, comforting and easy to wear. By **Marie Wallin for Rowan**

Ladder stitch sweater

Pattern details

You will need...

☐ Yarn
8 (9: 10: 11: 12) x 50g balls of Rowan Silkystones (shown in Tarn 087)

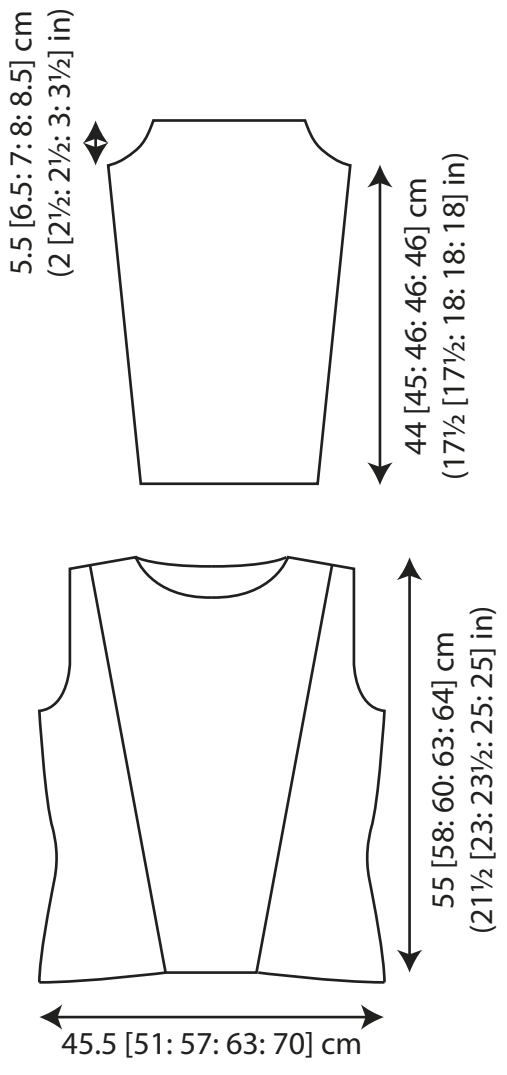
☐ Needles
3.25 mm (UK 10) and 4mm (UK size 8) knitting needles

☐ Other
Two stitch markers in red and blue or two different colours

Tension

20sts and 28 rows to 10cm or 4in measured over st st, 16sts and 14 rows to 10cm or 4in measured over ladder st patt, both using 4mm (UK size 8) needles

Blocking diagram



There's more...

The *Silkystones* collection by Rowan is full of beautiful patterns. For more information go to **www.knitrowan.com** or call **01484 681881**

Sizing guide		S	M	L	XL	XXL
To fit bust	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50

Start here!

Pattern notes

The ladder stitch patt is formed by winding yarn twice round needle for each st, creating a much looser fabric. As the row tension of this is different to the st st tension, the combined patt (of ladder st and st st) is created by knitting four rows in the st st sections but only two rows in the ladder st sections. On the back and front, when a number of rows is stated, this relates to the number of rows of st st worked either side of the central ladder st section. But on the sleeves, when a number of rows is stated, this relates to the number of rows of ladder st worked either side of the central stocking stitch section.

Back

Using 3.25mm needles, **cast on** 87 (99: 111: 123: 137)sts.
Rows 1-3: K0 (0: 0: 0: 1), (P1, K1) 17 (20: 23: 26: 29) times, turn, (P1, K1) 17 (20: 23: 26: 29) times, P0 (0: 0: 0: 1), turn, K0 (0: 0: 0: 1), (P1, K1) 17 (20: 23: 26: 29) times, K next 19sts wrapping yarn twice round needle for each st, (K1, P1) 17 (20: 23: 26: 29) times, K0 (0: 0: 0: 1), turn, P0 (0: 0: 0: 1), (K1, P1) 17 (20: 23: 26: 29) times, turn, (K1, P1) 17 (20: 23: 26: 29) times, K0 (0: 0: 0: 1).
Row 4: P0 (0: 0: 0: 1), (K1, P1) 17 (20: 23: 26: 29) times, purl next 19sts, dropping extra loops, (P1, K1) 17 (20: 23: 26: 29) times, P0 (0: 0: 0: 1).
Rep last four rows twice more.
Change to 4mm needles.
Place markers either side of centre 19sts in the ladder st patt as folls: counting in from beg of last row, place red marker after first 34 (40: 46: 52: 59)sts, and counting in from the end of the last row, place blue marker after last 34 (40: 46: 52: 59)sts.
Beg and ending rows as indicated, now work in patt from chart as folls:
Rows 1 to 3: K to blue marker, turn, P to end, turn, K to blue marker, slip blue marker onto right needle, K to red marker wrapping yarn twice round needle for every st, slip red marker onto right needle, K to end, turn, P to red marker, turn, K to end.
Row 4 (WS): P to red marker, slip red marker onto right needle, P to blue marker dropping extra loops, slip blue marker onto right needle, P to end.
Rows 5 to 7: As rows 1-3.
Row 8: P2tog (for side seam dec), P to within 2sts of red marker, p2togtbl, slip red marker onto right needle, M1P, purl to blue marker dropping extra loops, M1P, slip blue marker onto right needle, p2tog, P to last 2sts, p2tog (for side seam dec). 85 (97: 109: 121: 135)sts.
Rows 9-16: As rows 1-8. 83 (95: 107: 119: 133) sts.
Rows 17 to 23: As rows 1-7.
Row 24: P2tog (for side seam dec), P to within 3sts of red marker, p3togtbl, slip red marker onto right needle, M1P, purl to blue marker dropping extra loops, M1P, slip blue marker onto right needle, p3tog, P to last 2sts, p2tog (for side seam dec). 79 (91: 103: 115: 129)sts.
These 24 rows form chart rows 1-24 and set the sts – centre section in ladder st with side sts in st st. Four rows of st st are worked in the side sections for every two rows of ladder st worked in the centre section. On every eighth (WS) row, the centre panel increases in width by one st at each side. St st side sections decrease one st to match this increase except on every third shaping row (every 24th row) an extra st is decreased to compensate for the st tension difference. Although there are fewer sts on the needle at the top of the side seams than at the cast-on edge, the two points should be the same width. Similarly, once the armhole shaping is completed, although the number of sts decreases the work should remain the same width. Cont foll chart until chart row 88 (96: 96: 100: 104) has been worked, ending with RS facing for next row. 81 (91: 103: 115: 129) sts.

Shape armholes

Keeping shaping over join between ladder st and st st sections correct as set by chart (and noting that no reference will be made to this shaping), cont as folls:

Yarn detail

Rowan Silkystones
www.knitrowan.com
01484 681881
Content 52% silk, 48% linen
Weight/length 50g/100m
Wash Machine was 30˚C
RRP £7.99



Ladder stitch sweater

The flattering crew neck is easy to wear

Sizes S, L and XL only

Next three rows: K to blue marker, turn, P to end, turn, cast off 3 (-: 5: 6: -)sts, patt to end.
Next row: Cast off 3 (-: 5: 6: -)sts, patt to end. 75 (-: 93: 103: -)sts.

Sizes M and XXL only

Next three rows: Cast off – (4: -: -: 7) sts, K to blue marker, turn, P to end, turn, k2tog, patt to end, turn, cast off – (4: -: -: 7) sts, P to red marker, turn, K to last 2sts, k2tog. – (81: -: -: 113)sts.
Next row: P2tog, patt to last 2sts, p2tog. – (79: -: -: 111)sts.

All sizes

Working armhole shaping within st st side sections as shown on chart, dec 1 st at each end of next three (one: five: five: five) rows, then on foll two (four: four: six: six) alt rows. 63 (69: 75: 79: 87)sts in total – 43 (45: 47: 49: 49)sts in centre panel and 10 (12: 14: 15: 19) sts in each side panel.
Cont straight until chart row 144 (152: 156: 164: 168) has been completed, ending with RS facing for next row. 59 (65: 71: 77: 83)sts in total – 55 (57: 57: 59: 61)sts in centre panel and 2 (4: 7: 9: 11)sts in each side panel.

Shape shoulders

Next row (RS): Cast off first 15 (18: 20: 23: 25)sts, K until there are 29 (29: 31: 31: 33)sts on right needle, cast off remaining 15 (18: 20: 23: 25)sts.
Break yarn and leave centre 29 (29: 31: 31: 33) sts on a holder (for the neckband).

Front

Work as given for back until chart row 115 (123: 127: 135: 139) has been completed, ending with WS facing for next row. 63 (67: 73: 79: 87)sts in total. 47 (49: 49: 51: 53)sts in centre panel and 8 (9: 12: 14: 17)sts in each side panel.

Shape front neck

Note: Front neck shaping is not shown on the chart.
Next row (WS): Patt first 26 (28: 30: 33: 36) sts and slip these sts onto a holder (for second side of neck), patt 11 (11: 13: 13: 15) sts and slip these sts onto another holder (for neckband), patt to the end. 26 (28: 30: 33: 36)sts.
Work each side of the neck separately.
Keeping shaping over join between ladder st and st st sections correct as set by chart (and noting that no reference will be made to this shaping), cont as folls:
Dec 1 st at neck edge of next six ladder st rows, then on foll three alt ladder st rows. 16 (18: 20: 23: 26)sts.
Cont straight until chart row 144 (152: 156: 164: 168) has been completed, ending with RS facing for next row. 15 (18: 20: 23: 25) sts in total – 13 (14: 13: 14: 14) sts in centre panel and 2 (4: 7: 9: 11)sts in side panel.

Shape shoulder

Cast off.
With RS facing, rejoin yarn and patt to sts on holder for second side of neck. Complete to match first side, reversing shapings.

Sleeves

Using 3.25mm needles cast on 41 (43: 45: 45: 47)sts.
Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2: P1, *K1, P1, rep from * to end.
These two rows form rib.
Work in rib for a further nine rows, ending with WS facing for next row.
Row 12 (WS): Rib 2 (2: 1: 1: 1), work 2tog, (rib 2, work 2tog) zero (zero: one: one: one) times, rib 2 (3: 1: 1: 2), place red marker on needle, rib 29, place blue marker on needle, rib 2 (3: 1: 1: 2), work 2tog, (rib 2, work 2tog) zero (zero: one: one: one), rib 2 (2: 1: 1: 1). 39 (41: 41: 41: 43)sts. 29sts between markers and 5 (6: 6: 6: 7)sts at each side.
Change to 4mm needles.
Now work in patt as folls:
Row 1 (RS): K to blue marker wrapping yarn twice round needle for each st, slip blue marker onto right needle, K to red marker, turn, P to blue marker, turn, K to red marker, slip red marker onto right needle, K to end wrapping yarn twice round needle for each st.
Row 2: P to red marker dropping extra loops, slip red marker onto right needle, P to blue marker, slip blue marker onto right needle, P to end dropping extra loops.
These two rows form patt.
Note: As centre section of sleeves is in st st, twice as many rows are worked in this section. Also note that, for sleeve, all rows relate to the number of rows worked in the side ladder st patt sections, NOT the central st st section – see pattern note.
Cont in patt, shaping sides by inc 1st at each end of third (third: third: next: next) and every foll fourth (fourth: fourth: alt: alt) row to 43 (51: 61: 45: 51)sts, then on every foll sixth (sixth: sixth: fourth: fourth) row until there are 57 (61: 65: 69: 73)sts, taking inc sts into ladder st patt.
Note: Central st st section of sleeve remains 29sts wide throughout.
Cont straight until sleeve meas 44 (45: 46: 46: 46)cm or 17¼ (17¾: 18: 18: 18)in, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 2 (3: 4: 5: 6)sts at the beg of the next two rows. 53 (55: 57: 59: 61) sts.
Dec 1st at each end of next three rows, then

on every foll alt row until 43sts rem, then on foll seven rows, ending with RS facing for next row.
Cast off rem 29sts.

Making up

Press the pieces as described on the ball band. Join the right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 3.25mm needles, pick up and knit 21sts down the left side of the front neck, K across 11 (11: 13: 13: 15)sts on front holder as folls:
K1 (1: 2: 2: 3), (inc in next st, K3) twice, inc in next st, K1 (1: 2: 2: 3), pick up and knit 21sts up right side of front neck, then K across 29 (29: 31: 31: 33)sts on back holder as folls:
K0 (0: 1: 1: 2), inc in next st, (K3, inc in next st) seven times, K0 (0: 1: 1: 2). 93 (93: 97: 97: 101)sts.
Beginning with row 2, work in rib as given for sleeves for five rows, ending with RS facing for the next row.
Cast off in rib.

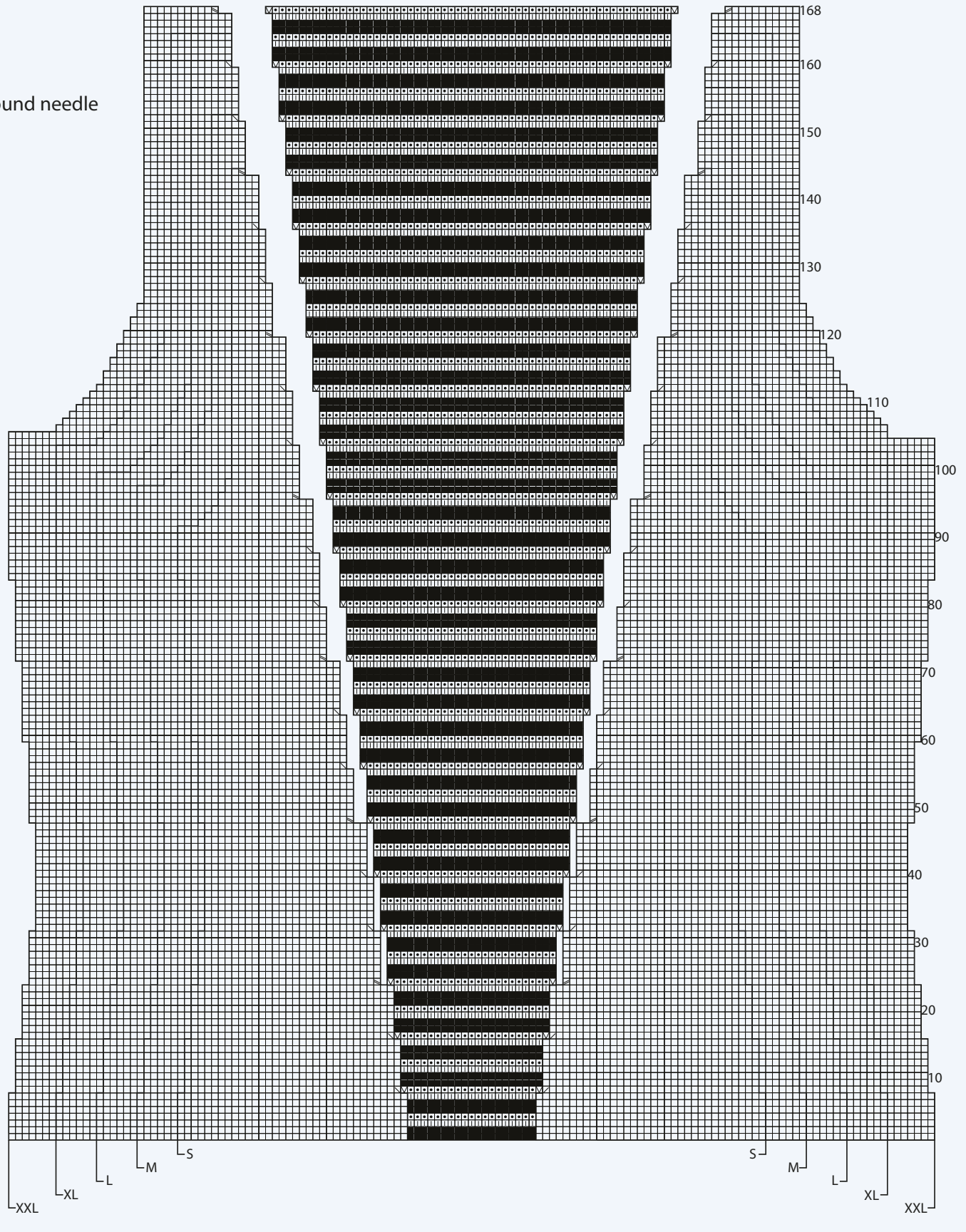
Set in sleeves

Set in the sleeves using the shallow set-in method, as follows:
Place the centre of the cast off edge of the sleeve to the shoulder seam. Match the decreases at the beginning of the armhole haping to the decreases at the top of the sleeve. Sew the sleeve head into the armhole, easing in the shapings. ■

Sweater chart

Key

- K on RS, P on WS
- K winding yarn twice round needle
- P dropping extra loops
- M1P
- P2tog
- P2tog tbl
- P3tog
- P3tog tbl
- no st or row



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a star-S

Skill level
Intermediate

Beautiful *beanie*

Knitted in soft alpaca and cotton, this seriously slouchy sea-green beanie is made for city living. By **Katya Frankel**



Start here!

Brim

Cast on 96 (108: 120) stitches, join for working in the round being careful not to twist and place marker to denote the beginning of the round.
Knit one round, purl one round to set up a garter brim. Repeat these two rounds until the brim measures approximately 3.75 (4.5: 4.5)cm or 1½ (1¾: 1¾)in from the cast on.

Body

Inc rnd: *P2, pfb; repeat from * to end. 128 (144: 160)sts.
Work in reverse st st, purling every round until body measures 5 (10: 11)cm or 3¾ (4: 4¼)in from the increase round and excluding brim.

Yarn detail

Manos del Uruguay Serena
www.artesanoyarns.co.uk.com
0118 9503350
Content 60% alpaca, 40% cotton
Weight/length 50g/155m
Wash Hand wash
RRP £10.99

Crown

Set up star-shaped pattern

Round 1: *P8 (9: 10), K1, P7 (8: 9), PM; repeat from * to the end of the row.
Round 2: *P7 (8: 9), K3, P6 (7: 8), SM; repeat from * to the end.
Round 3: *P6 (7: 8), K5, P5 (6: 7), SM; repeat from * to the end.
Round 4: *P5 (6: 7), K7, P4 (5: 6), SM; repeat from * to the end.
Round 5: *P4 (5: 6), K9, P3 (4: 5), SM; repeat from * to the end.
Round 6: *P3 (4: 5), K11, P2 (3: 4), SM; repeat from * to the end.
Round 7: *P2 (3: 4), K13, P1 (2: 3), SM; repeat from * to the end.
Round 8: *P1 (2: 3), K15, P0 (1: 2), SM; repeat from * to the end.

Sizes 19¾in and 21¾in only

Round 9: *P- (1: 2), K17, P- (0: 1), SM; repeat from * to the end.

Size 21¾in only

Round 10: *P- (-: 1), K19, P- (-: 0), SM; repeat from * to the end.

All sizes

Knit one round. Continue working in st st until the body measures 15 (16.5: 18)cm or 6 (6½: 7)in from the increase round excluding the brim.

NOTE: Size 21¾ go to round 1, size 19¾ go to round 3, size 17½ go to round 5.
Round 1: *K9, sk2pso, K8, SM; repeat from * to the end of the row.
Round 2: Knit.
Round 3: *K8, sk2pso, K7, SM; repeat from * to the end.
Round 4: Knit.
Round 5: *K7, sk2pso, p6, SM; repeat from * to the end of the row.
Round 6 and every following even numbered round: Knit.
Round 7: *K6, sk2pso, K5, SM; rep from * to end.
Round 9: *K5, sk2pso, K4, SM; repeat from * to the end.
Round 11: *K4, sk2pso, K3, SM; rep from * to end.
Round 13: *K3, sk2pso, K2, SM; rep from * to end.
Round 15: *K2, sk2pso, K1, SM; rep from * to end.
Round 17: *K1, sk2pso, sm; repeat from * to end.
Round 19: K2tog around, removing markers.

Making up

Weave in the ends using a tapestry needle. Block if desired according to the ball band instructions. ■

Pattern details

You will need...

☐ Yarn
1 x 50g skein of Manos del Uruguay Serena in Deep Sea (shade 7325)
Alternatively, use approximately 125 (140: 155)m of 4ply weight yarn which knits to the specified tension. Yarn amounts might differ slightly depending on the yarn composition

☐ Needles
2.5mm (size 13/12) double-pointed needles

☐ Other
Stitch markers
Tapestry needle

Tension

Yarn used knits as 4ply – 28sts and 38 rounds to 10cm or 4in over st st and reverse st st in the round. 22sts to 10cm or 4in wide over garter stitch knit in the round.

Finished sizes

43.5 (49: 54.5)cm or 17½ (19¾: 21¾)in brim circumference (shown in size 19¾in)
Designed to be worn with approximately 5-7.5cm or 2-3in of negative ease

To fit

49.5 (56: 61)cm or 19½ (22: 24)in head circumference

Special abbreviations

pfb purl into the front and back of the stitch. 1st increased.
sk2pso slip the next stitch, knit following 2sts together then pass the slipped stitch over. 2sts decreased.



Joseph cardigan

This slate-grey cardi is a quick knit in soft wool and silk. By **Nikki van de Car**

Skill level

Easy

Start here!

Sleeves (make two)

Cast on 32 (34: 34: 36: 36)sts.
Work 14 rows in garter stitch.
Work straight in st st until piece measures 20 (21: 21.5: 23.5: 25.5) or 8 (8¼: 8½: 9¼: 10)in, ending with a WS row.
Cast off 4sts at beginning of the next two rows.
Place sleeve on stitch holder.

Body

Cast on 116 (124: 128: 136: 140)sts.
Work six rows in garter stitch.
Next row (buttonhole row) (RS): K3, yf, k2tog, knit to the end.
Work six rows in garter stitch.
Next row (WS): K29 (31: 32: 34: 35), PM, K58 (62: 64: 68: 70), PM, knit to the end.
Starting with a right side row, now work eight rows in stocking stitch, keeping the first and last seven stitches in garter stitch.
Next row (buttonhole row) (RS): K3, yf, k2tog, (knit to three stitches before marker, ssk, K1, sl marker, K1, k2tog x 2, knit to the end of the row. 114 (122: 126: 134: 138)sts.
*Now work 15 rows straight in the pattern.
Next row (buttonhole row) (RS): K3, yf, knit two stitches together, (knit to three stitches before marker, ssk, knit one stitch, sl marker, K1, knit two stitches together) x 2, knit to the end of the row. 112 (120: 124: 132: 136)sts.
Repeat from * once more, so you have four buttonholes, ending with a buttonhole row. 110 (118: 122: 130: 134)sts.

18-24 mnths and 2 years only
Work four more rows in pattern.

3 years only
Work six more rows in pattern.

4 years only
Work eight more rows in pattern.

All sizes
Next row (WS): K7, P18 (20: 21: 23: 24), cast off eight stitches, P44 (48: 50: 54: 56), cast off eight stitches, purl to the last seven stitches, then knit to the end of the row.

Yarn detail

Rowan Baby Merino Silk DK

www.knitrowan.com
01484 681881

Content 66% super wash wool, 34% silk
Weight/length 50g/135m
Wash Machine wash 30˚C
RRP £6.25

Yoke

Next row (RS): Knit the first 24 (26: 27: 29: 30)sts of the body, PM, K1, knit the first st of the left sleeve, PM, knit to 1st before end of left sleeve, PM, K1, knit 1st from back of body, PM, knit to 1st before end of back of body, PM, K1, knit first stitch of the right sleeve, PM, knit to 1st before end of right sleeve, PM, K1, knit 1st from right body, PM, knit to the end of the body. 142 (154: 158: 170: 174)sts.
Next row (WS): **K7, purl to last 7sts, K7.
Next row (RS): (Knit to 2sts before marker, ssk, slm, K2, slm, k2tog) x 4, knit to the end of the row. 134 (146: 150: 162: 166)sts.
Repeat from ** one (two: two: three: three) times more, continuing to work buttonhole at 16-row intervals. 126 (130: 134: 138: 142)sts.
Starting with a wrong side row, work five rows in garter st.
Next row (RS): K9, *k2tog, K2, repeat from * to last 9sts, K9. 99 (102: 105: 108: 111)sts.
Knit five rows in garter stitch.
Next row (RS): K9, *K2, k2tog, repeat from * to last 10 (9: 8: 7: 10)sts, K10 (9: 8: 7: 10). 79 (81: 83: 85: 88)sts.
Starting with a WS row, work five rows in garter st.
Next row (RS): K8 (9: 8: 9: 8), *k2tog, K2, repeat from * to last 7 (8: 7: 8: 8) sts, K7 (8: 7: 8: 8). 63 (65: 66: 68: 70)sts.

Size 12-18 mnths only
Cast off all sts.

Sizes 18-24 mnths and 2 years only
Next row (WS): Knit to the end.
Next row (buttonhole row) (RS): Work as for the previous buttonhole row.
Starting with a WS row, knit two rows.
Cast off all sts.

3 years only
Starting with a WS row, knit two rows.
Cast off all sts.

4 years only
Cast off all sts.

Making up

Block the work lightly. Sew the sleeve seams. Weave in the ends. Attach buttons opposite the buttonholes, to finish. ■

Pattern details

You will need...

☐ Yarn
3 (3: 3: 3: 4) x 50g balls of Rowan Baby Merino Silk DK in Zinc (shade 681)

☐ Needles
One 4mm (UK size 8) 80cm circular needle

☐ Other
Two stitch holders or spare yarn
Ten stitch markers
Five (six: six: six: six) 15mm buttons
Tapestry needle
Needle and thread

Tension
Yarn used knits as DK – 21sts and 28 rows to 10cm or 4in over st st using 4mm (UK size 8) knitting needles

Finished sizes
To fit 12-18 months (18–24 months: 2 years: 3 years: 4 years)



Taken From *What to Knit: The Toddler Years* by Nikki Van de Car, published by Kyle Books, priced at £14.99, photography by Ali Allen. Go to www.kylebooks.com or call 020 76927215 for more info.

Reader offer!

10% off Rowan Baby Merino Silk DK

Quote code KTMS when you go to www.deramores.com or call 0800 4880708

This offer ends 13 May 2014

Pale and *interesting*

Skill level
Intermediate

With its batwing sleeves, lattice cable panel and chunky rollneck, this soft grey sweater is a new season staple. By **Libby Summers**

Sizing guide		8-10	12-14	16-18	20-22
To fit chest	cm	81-86	92-97	102-107	110-117
	in	32-34	36-38	40-42	44-46
Width at bottom hem	cm	45	47½	50	52½
	in	17¾	18½	19¾	20½
Neck to hem	cm	58	60	62	64
	in	23	23½	24¼	25¼
Width from cuff to cuff (when knitting laid flat)	cm	120	122½	125	127½
	in	47	48¼	49	50¼

Start here!

Back

Cast on 78 (82: 86: 90)sts using 4mm needles.
Starting with a RS row, work in K2, P2 rib as folls:
Row 1 (RS): (K2, P2); rep to last 2sts, K2.
Row 2: (P2, K2); rep to last 2sts, P2.
Rep rib patt until work measures 10cm or 4in, ending with a WS row.
Inc row: (K39 (41: 43: 45), M1, knit to last st, M1, K1.* 80 (84: 88: 92)sts.
Change to 5mm needles and starting with a WS row, work in st st until work meas 27 (28: 29: 30)cm or 10¾: 11: 11½: 11¾)in, ending with a wrong side row.
Place a fixed marker at both ends (you will need to match these rows when you sew up).

Shape batwing sleeves

Next row: K2, M1, knit to the last 2sts, M1, K2. 82 (86: 90: 94)sts.
Next row: Purl.
Cont in st st, inc one stitch at both ends of next and every foll alt row as set until 100 (104: 108: 110)sts, ending with a WS row.
Next row: K2, M1, knit to the last 2sts, M1, K2. 102 (106: 110: 112)sts.
Next row: P2, M1, purl to the last 2sts, M1, P2.
Cont in st st, inc one stitch at both ends of every row as set until 148 (152: 156: 160)sts.
Cast on 3sts at beg of next four rows. 160 (164: 168: 172)sts.
Cont straight without shaping until work measures 56 (58: 60: 62)cm or 22 (22¾: 22½: 24½)in from the cast on edge.

Shape neck

Next row: K60 (61: 62: 63)sts, cast off 40 (42: 44: 46)sts, knit to the end.
Turn and work on first 60 (61: 62: 63)sts only.
Next row: Purl.
Next row: K2, k2togtbl, K to end. 59 (60: 61: 62)sts.
Next row: Purl to the end of the row.
Rep last two rows once more. 58 (59: 60: 61)sts.
Cast off knitwise on RS.
With WS facing, rejoin yarn to remaining 60 (61: 62: 63)sts.
Complete to match first side, reversing shaping.

Front

Work as for Back to *.
Change to 5mm needles.
Starting with a WS row, work first 27 (29: 31: 33)sts and last 27 (29: 31: 33)sts of every row in st st. Work the central 26sts in lattice cable pattern, as shown on chart over page. 80 (84: 88: 92)sts.
Cont with patt until work meas 27 (28: 29: 30)cm or 10¾: 11: 11½: 11¾)in, ending with a WS row.
Place a fixed marker at both ends (you will need to match these rows when you sew up).

Shape batwing sleeves

Next row: K2, M1, knit to the central 26sts, work from chart in lattice patt for 26sts, knit to the last 2sts, M1, K2. 82 (86: 90: 94)sts.
Next row: Purl to central 26sts, work from the chart on page 54 in the lattice patt for 26sts, purl to the end of the row.
Cont in this way in st st, inc one stitch at both ends of next and every foll alt row until 100 (104: 108: 110)sts, ending with a WS row.
Next row: K2, M1, to central 26sts, work from chart in lattice patt for 26sts, K to last 2sts, M1, K2. 102 (106: 110: 112)sts.
Next row: P2, M1, purl to central 26sts, work from chart in lattice patt for 26sts, purl to last 2sts, M1, P2. 104 (108: 112: 114)sts.
Cont in this way in st st, inc one stitch at both ends of every row until 148 (152: 156: 160)sts.
Cont in st st and lattice cable patt, **cast on** 3sts at beg of next four rows. 160 (164: 168: 172)sts.
Cont in st st and lattice patt without shaping until work meas 54 (56: 58: 60)cm or 21¼ (22: 22¾: 23¾)in from cast on edge.

Shape neck

Next row: K64 (65: 66: 67)sts, cast off 32 (34:

Pattern details

You will need...

☐ Yarn
5 (6: 6: 7) x 100g balls of Sirdar Hayfield Bonus Aran in Croft Grey (shade 0813)

☐ Needles & accessories
4mm (UK size 8) and 5mm (UK size 6) knitting needles
Stitch markers

Tension

Yarn used knits as aran – 18sts and 24 rows to 10cm or 4in over stocking stitch

Pattern notes

Designed to fit with 4cm or 1½in positive ease

Abbreviations

M1 make one stitch by picking up loop before next st in row below, slipping onto left hand needle, and knitting into the back

Yarn detail

Sirdar Hayfield Bonus Aran
www.sirdar.co.uk
01924 371 501
Content 100% acrylic
Weight/length 100g/210m
Wash Machine wash 40˚C
RRP £1.69





Ribbed cuffs nip the batwing sleeves in at the elbow

36: 38)sts, knit to the end of the row.
Turn and work on first 64 (65: 66: 67)sts only.
Next row: Purl to the end of the row.
Cast off 2sts at beg of next two rows. 60 (61: 62: 63)sts.
Next row: Knit to the last 4sts, k2togtbl, K2. 59 (60: 61: 62)sts.
Next row: Purl.
Rep last two rows once more. 58 (59: 60: 61)sts.
Work straight until work measures same as back to cast off edge. Cast off knitwise on RS.
With WS facing, rejoin yarn to rem 64 (65: 66: 67)sts.
Complete to match first side, reversing shaping.

Neck and borders

For best results block the work. If pressing work instead, place a damp tea towel between the iron and the work, and do not press the rib and lattice sections. With RS facing, join the front and back along the left arm and shoulder seams, using back stitch. Turn work the right way round. With RS facing and using 4mm needles, pick up and knit 52 (54: 54: 56)sts from back, and 58 (60: 60: 62)sts from the front. 110 (114: 114: 118)sts.
Work 16cm or 6¼in in K2, P2 rib as given for back. Cast off loosely. With RS facing, join front and back along right arm and shoulder seams, using back stitch, without turning work around, sew up neck seam (rib section just completed) using mattress stitch. This is so that when you fold the neck over the seam will not show. With RS facing and using 4mm needles, pick up and knit 21 (23: 23: 25)sts evenly from back side of end of right sleeve, and 21 (23: 23: 25)sts evenly from front end of right sleeve. 42 (46: 46: 50)sts.
Work 16cm or 6¼in in K2, P2 rib as given for back. Cast off loosely. Rep for other sleeve.

Making up

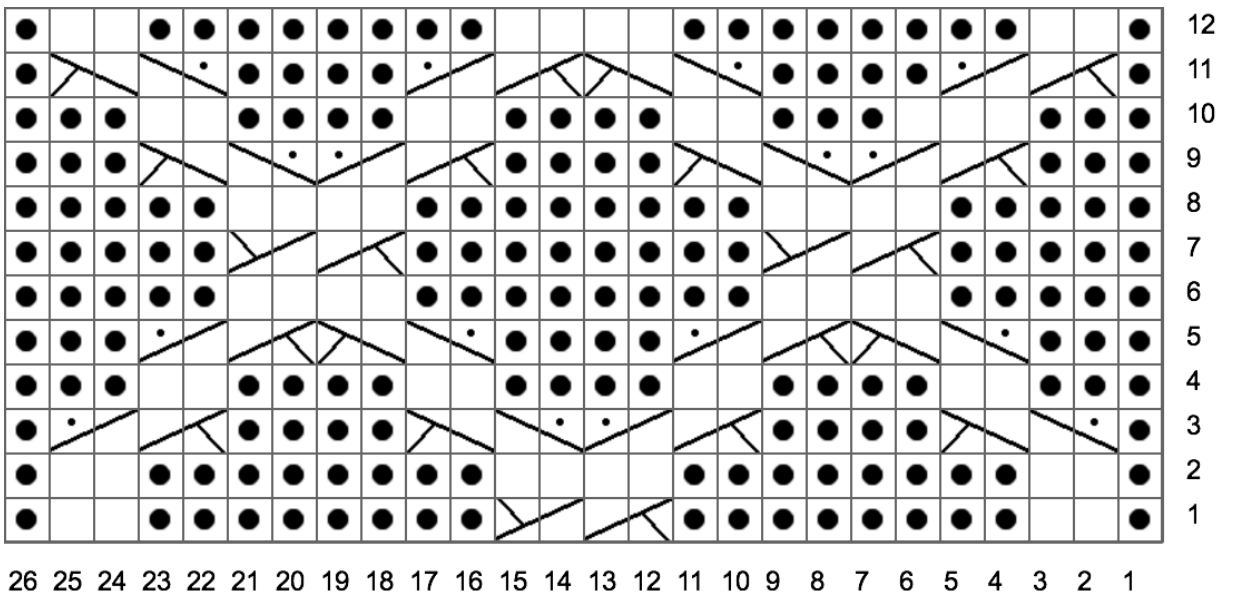
Sew up the rem seams using mattress stitch with the right sides facing you as you work. Remember to match the stitch markers you placed while working front and back. ■

Chart for lattice cable pattern

Knitting instructions: Work from right to left on RS rows and left to right on WS rows.
Row 1 is a RS row.

Key

- Knit on RS rows, Purl on WS rows
- Purl on RS rows, Knit on WS rows
- Sl2 to CN, hold in back. K2, K2 from CN
- Sl2 to CN, hold in front. P2, K2 from CN
- Sl2 to CN, hold in back. K2, P2 from CN



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Lazy Sunday

Knitted in pure wool, with a relaxed, roomy fit, this stocking stitch hoodie is a casual classic. By **Martin Storey for Rowan**

Skill level
Intermediate

Start here!

Back

Using 4mm needles cast on 106 (110: 118: 122: 126: 134: 138)sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2 (WS): P2, *K2, P2, rep from * to end.
These two rows form the rib.
Work in rib for a further 20 rows, dec (inc: dec: inc: inc: dec: inc) 1st at the end of the last row and ending with RS facing for next row. 105 (111: 117: 123: 127: 133: 139)sts.
Change to 4.5mm needles.
Beginning with a knit row, work in st st as folls:**
Cont straight until the back measures 36 (37: 39:

Sizing guide		XS	S	M	L	XL	XXL	2XL
To fit chest	cm	97	102	107	112	117	122	127
	in	38	40	42	44	46	48	50
Actual chest	cm	105	111	117	123	127	133	139
	in	41¼	43¾	46	48½	50	52½	54¾
Length to shoulder	cm	60	63	66	66	68	68	71
	in	23½	24¾	26	26	26¾	26¾	28
Sleeve length	cm	47	50	52	54	55	55	56
	in	18½	19½	20½	21½	21½	21½	22

37: 37: 36: 38)cm or 14¼ (14¾: 15½: 14¾: 14¼: 15)in, ending with RS facing for the next row.

Shape raglan armholes

Cast off 3sts at beg of next two rows.
99 (105: 111: 117: 121: 127: 133)sts.
Dec 1st at each end of next 7 (7: 11: 9: 9: 9: 13) rows, then on foll 23 (25: 24: 28: 30: 32: 31) alternate rows. 39 (41: 41: 43: 43: 45: 45)sts.
Work one row, ending with RS facing for next row.
Cast off.

Pocket lining

Using 4.5mm needles cast on 61 (63: 63: 65: 65: 67: 67)sts.
Beg with a K row, work in st st for 18 rows, ending with RS facing for next row.
Break yarn and leave sts on a holder.

Yarn detail

Rowan Pure Wool Worsted
www.knitrowan.com
01484 681881
Content 100% wool
Weight/length 100g/200m
Wash Machine wash 40˚C
RRP £8.25

Front

Work as given for back to **.
Work 18 rows, ending with RS facing for next row.

Shape pocket front

Next row (RS): K83 (87: 90: 94: 96: 100: 103) and turn, leaving rem 22 (24: 27: 29: 31: 33: 36) sts on a holder.
Next row: K2, P57 (59: 59: 61: 61: 63: 63), K2 and turn, leaving rem 22 (24: 27: 29: 31: 33: 36) sts on a 2nd holder.
Work on this centre set of 61 (63: 63: 65: 65: 67: 67) stitches only for the pocket front.
Next row (RS): K2, sl1, K1, psso, knit to the last 4sts, k2tog, K2.
Next row: K2, P to last 2sts, K2.
Next row: Knit.
Next row: K2, p2tog, P to last 4sts, p2tog tbl, K2.
Next row: Knit.
Next row: K2, P to last 2sts, K2.
Rep last six rows three times more, then first three of these rows again, ending with WS facing for next row. 43 (45: 45: 47: 47: 49: 49)sts.
Next row (WS): K2, P to last 2sts, K2.
Break yarn and leave these sts on a third holder.

Shape pocket back

With RS facing and using 4.5mm needles, rejoin yarn to sts of pocket lining and cont as folls:
Next row (RS): K across 61 (63: 63: 65: 65: 67: 67)sts of pocket lining, then K across 22 (24: 27: 29: 31: 33: 36)sts of right front side section left on second holder. 83 (87: 90: 94: 96: 100: 103)sts.
Next row: P to end, then with WS facing P across 22 (24: 27: 29: 31: 33: 36)sts of left front side section left on first holder. 105 (111: 117: 123: 127: 133: 139)sts.
Work 28 rows across all sts, ending with RS facing for next row.

Join sections

Next row (RS): K31 (33: 36: 38: 40: 42: 45), holding WS of pocket front against RS of pocket back knit tog first st of pocket front (left on third holder) with next st, (knit tog next st of pocket front with next st) 42 (44: 44: 46: 46: 48: 48) times, knit rem 31 (33: 36: 38: 40: 42: 45)sts.
105 (111: 117: 123: 127: 133: 139)sts.
Beg with a purl row, cont in st st and work as given for back from ** until 57 (59: 59: 63: 63: 67: 67)sts rem in raglan armhole shaping.
Work one row, ending with RS facing for next row.

Shape front neck

Next row (RS): K2tog, K11 (11: 11: 13: 13: 15: 15) and turn, leaving rem sts on a holder. 12 (12: 12: 14: 14: 16: 16)sts.
Work each side of neck separately.
Dec 1st at neck edge of next four rows, then on foll two (two: two: three: three: four: four) alt rows and at same time dec 1st at raglan armhole edge of 2nd and foll three (three: three: four: four: five: five) alt rows. 2sts.
Work one row.

Pattern details

You will need...

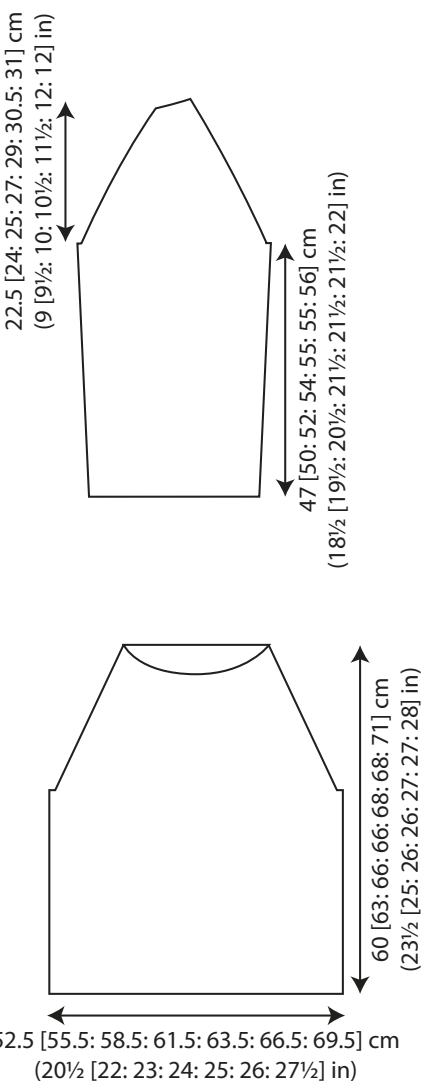
☐ **Yarn**
7 (8: 9: 9: 10: 10: 11) x 100g balls of Rowan Pure Wool Worsted in Breton (shade 147)

☐ **Needles**
4mm (UK size 8) and 4.5mm (UK size 7) knitting needles
4mm (UK size 8) double-pointed needles

Tension

Yarn used knits as worsted (light aran) – 20sts and 25 rows to 10cm or 4in over st st using 4.5mm (UK size 7) knitting needles

Blocking diagram





Work K2, P2 rib at the hem and cuffs

Next row (RS): K2tog, fasten off.
With RS facing, rejoin yarn, cast off centre 31 (33: 33: 33: 33: 33: 33) sts, K to last 2sts, k2tog.
12 (12: 12: 14: 14: 16: 16) sts.
Complete to match first side, reversing shapings.

Sleeves

Using 4mm needles **cast on** 46 (50: 50: 50: 54: 54: 54)sts.
Work in rib as given for back for 22 rows, inc (dec: inc: inc: dec: dec: inc) 1st at end of last row and ending with RS facing for next row. 47 (49: 51: 51: 53: 53: 55)sts.
Change to 4.5mm needles.
Beg with a knit row, work in stocking stitch, shaping sides by increasing one stitch at each end of third and every foll fourth row to 69 (71: 67: 81: 85: 97: 97) stitches, then on every following sixth row until there are 83 (87: 89: 95: 99: 103: 105)sts.
Continue straight until the sleeve measures 47 (50: 52: 54: 55: 55: 56)cm or 18½ (19¾: 20½: 21¼: 21¾: 21¾: 22)in, ending with right side facing for next row.

Shape raglan

Cast off 3sts at the beg of next two rows. 77 (81: 83: 89: 93: 97: 99)sts.
Dec 1st at each end of next 15 rows, then on every foll alt row until 17sts rem.
Work one row, ending with RS facing for next row.

Left sleeve only

Dec 1st at each end of next row, then cast off 4sts at beg of foll row. 11sts.
Dec 1st at front neck (cast-off) edge of next six rows and at same time decrease one stitch at raglan armhole edge of next and foll two alternate rows. 2sts.

Right sleeve only

Cast off 4sts at beg and dec 1st at end of next row. 12sts.
Dec 1st at front neck (cast-off) edge of next seven rows and at same time decrease 1st at raglan armhole edge of second and foll two alternate rows. 2sts.

Both sleeves

Next row (RS): K2tog and fasten off.

Hood

Using 4mm needles, **cast on** 148 (150: 152: 154: 156: 158: 160)sts.
Beg with a knit row, work in st st for nine rows, ending with WS facing for next row.
Row 10 (WS): Knit (to form fold line).
Change to 4.5mm (needles.
Beg with a K row, cont in st st as folls:
Work four rows, ending with RS facing for next row.
Row 15 (RS): K5, yf, K2tog, K to last 7sts, k2togtbl, yf, K5.
Cont straight until hood meas 23 (24: 24: 25: 25: 26: 26)cm or 9 (9½: 9½: 9¾: 9¾: 10¼: 10¼) from fold line row, ending with RS facing for next row.
Place marker between centre 2sts of last row.
Next row (RS): K to within 2sts of marker, k2tog, slip marker onto right needle, sl1, K1, psso, K to end of row.
Work one row.
Rep last two rows three times more. 140 (142: 144: 146: 148: 150: 152) sts.
Next row (RS): K to within 2sts of marker, k2tog, slip marker onto right needle, sl1, K1, psso, K to end of row.
Next row: P to within 2sts of marker, p2togtbl, slip marker onto right needle, p2tog, P to the end of the row.
Rep last two rows three times more, ending with RS facing for next row. 124 (126: 128: 130: 132: 134: 136)sts.
Next row (RS): K to marker and turn.
Fold hood with RS together and, using a third needle, cast off both sets of 62 (63: 64: 65: 66: 67: 68)sts together (to join back seam of hood), taking one st from first needle tog with corresponding st from other needle.

Making up

Press the pieces as described on the ball band, avoiding the ribs. Join all raglan seams using back stitch, or mattress stitch if preferred. Sew the pocket lining in place on the inside. Fold the first nine rows of the hood to the inside along the fold line row and neatly sew in place. Matching the centre back seam of the hood to the centre back neck, sew the row-end edges of hood to the neck edge, easing in the fullness and positioning the fold line rows so they meet at the centre front neck.

Hood drawstring

Using double-pointed 4mm needles, **cast on** 3sts.
Row 1 (RS): K3, *without turning slip these 3sts to opposite end of needle and bring yarn to opposite end of work pulling it quite tightly across WS of work, knit these 3sts again, rep from * until strip is 120cm or 47¼in long.
Cast off.
Now thread the drawstring through the front casing of the hood, using the eyelet holes of row 15 of the hood. ■

Annie & Alice

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Skill level
Intermediate

Sugar & spice

These sweet little mitts from **Sublime** are the perfect spring accessories

Start here!

Cuff (make two)

Using your smaller knitting needles and A, **cast on** 11 stitches.
Row 1 (RS): Sl1, K2, yfwd, yrn, p2tog, yon, sl1, K1, psso, (yfwd, sl1, K1, psso) twice.
Row 2: Yfwd, yrn (to make 1st), *P1, (K1, P1) into yfwd or yon from previous row* repeat from * to * twice more, P2, yrn, p2tog, K1tbl. You will now have 15sts on the needle.
Row 3: Sl1, K2, yfwd, yrn, p2tog, K10.
Row 4: Sl1, P11, yrn, p2tog, K1tbl.
Row 5: Sl1, K2, yfwd, yrn, p2tog, K10.
Row 6: Cast off 4sts purlways, P7, yrn, p2tog, k1tbl. You will now have 11sts on the needle.
Rows 1-6 form the pattern.
Work in the pattern until the cuff measures approximately 20cm or 8in, ending with row 6 of the pattern, then cast off knitways.

Main piece

With the right sides facing, using your main knitting needles, pick up and knit 42 stitches evenly along the straight side edge of the cuff.
Starting with a purl row and working in stocking stitch, continue until the mitten measures 19cm or 7½in, finishing after a WS row.
Change to your smaller needles and work three rows in garter stitch.
Cast off knitways.

Flower

Note: Work four pieces in B and two pieces in C.
Using your smaller knitting needles, **cast on** five stitches loosely.
Row 1 (RS): Knit into the front and back of every stitch. You will now have 10sts on the needle.
Row 2: Purl into the front and back of every stitch. You will now have 20sts on the needle.
Row 3: Knit into the front and back of every stitch. You will now have 40sts on the needle.
Row 4: Purl.
Cast off.

Making up

Join the side seam, leaving a 3cm or 1¼in opening for the thumb, 4cm or 1½in from the cast off edge. Twist the knitted flower pieces into spiral shapes and attach to the back of the mittens, to finish. Cover with a damp cloth and then leave until dry. ■

Yarn detail

Sublime Egyptian Cotton DK
www.sirdar.co.uk
01924 371 501
Content 100% cotton
Weight/length 50g/105m
Wash Machine wash 40˚C
RRP £4.09

Pattern details

You will need...

☐ Yarn
1 x 50g ball of Sublime Egyptian Cotton DK in Feather (shade 355), A
Oddments of Sublime Egyptian Cotton DK in Macaroon (shade 386), B and Spicy Lily, (shade 385), C

☐ Needles
3.25mm (UK size10) knitting needles for edgings (or a needle two sizes smaller than you use for the main knitting)
4mm (UK size 8) knitting needles for the main knitting (or the size required to give the correct tension)

Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in over st st using 4mm (UK size 8) kntiting needles

Finished size

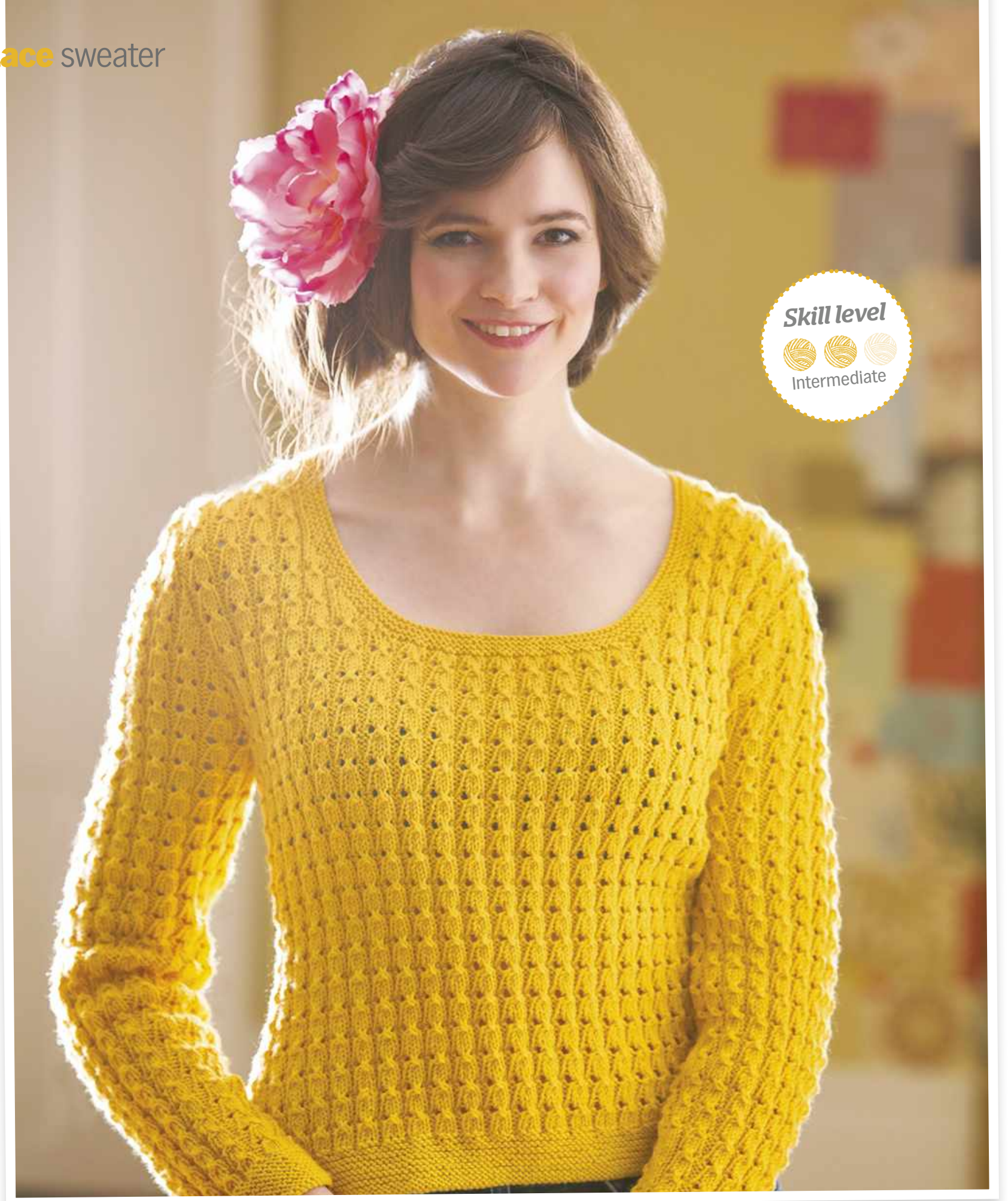
Width: 19cm or 7in
Length: 20cm or 8in



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Hello buttercup

Knit a little spring sunshine into your wardrobe with this pretty lace sweater by **Sian Brown**

Start here!

Back

With 2.75mm needles **cast on** 112 (121: 130: 139: 148: 157: 166: 175)sts.
K16 rows.
Inc row: K8 (10: 12: 3: 5: 6: 8: 9), M1, (K5 (5: 5: 6: 6: 6: 6: 6), M1) 19 (20: 21: 22: 23: 24: 25: 26) times. K9 (11: 13: 4: 5: 7: 8: 10). 132 (142: 152: 162: 172: 182: 192: 202)sts.
Change to 3.25mm needles.
Row 1: P2, (K3, P2) to end.
Row 2: K2, (P3, K2) to end.
Rows 3-4: As rows 1-2.
Row 5: P2, (yon, sl1, k2tog, psso, yrn, P2) to the end of the row.
Row 6: K2, (P3, K2) to end.
These six rows form the patt and are repeated throughout.
Work a further 24 rows.
Change to 2.75mm needles.
Work 24 rows.
Change to 3.25mm needles.
Cont in the pattern until the work measures 32cm or 12½in from cast on edge, ending with a wrong side row.

Shape armholes

Cast off 10sts at beg of next two rows. 112 (122: 132: 142: 152: 162: 172: 182)sts.
Decrease 1st at each end of the next and four foll right side rows. 102 (112: 122: 132: 142: 152: 162: 172)sts.**
Work straight until back measures 50 (51: 52: 53: 54: 55: 56: 57)cm or 19¾(20: 20½ 21(21¼: 21¾: 22: 22½)in from cast on edge, ending with a wrong side row.

Shape shoulders

Cast off 7 (8: 9: 10: 11: 12: 13: 14)sts at the beginning of the next four rows and 7 (9: 11: 13: 15: 17: 19: 21) stitches at the beginning of the following two rows.
Leave the remaining 60 (62: 64: 66: 68: 70: 72: 74) sts on a spare needle.

Front

Work as given for Back to **.

Shape neck

Next row: Pattern 31 (35: 39: 43: 47: 51: 55: 59), turn, and work on these stitches for the first side of the neck.
Next row: Purl to the end of the row.
Next row: Patt to last 2sts, k2tog.
Rep the last two rows until 21 (25: 29: 33: 37: 41: 45: 49)sts remain.
Work straight until the front measures the same as the back to the shoulder, ending at the armhole edge.

Shape shoulder

Next row: Cast off 7 (8: 9: 10: 11: 12: 13: 14)sts at beg of next and foll wrong side row.
Next row: Patt to end.
Cast off rem 7 (9: 11: 13: 15: 17: 19: 21)sts.

Sleeves

With 2.75mm needles, cast on 55 (55: 59: 59: 63: 63: 67: 67)sts.
Knit 16 rows.
Inc row: K3 (3: 2: 2: 3: 3: 2: 2), M1, (K8 (8: 8: 8: 7: 7: 7: 7), M1) six (six: seven: seven: eight: eight: nine: nine) times. K4 (4: 1: 1: 4: 4: 2: 2). 62 (62: 67: 67:

Pattern details

You will need...

☐ Yarn
10 (11: 11: 12: 13: 13: 14: 14) x 50g balls of Debbie Bliss Baby Cashmerino in Butter (shade 083).

☐ Needles
2.75mm (UK size 12) and 3.25mm (UK size 10) knitting needles

Tension

Yarn used knits as 29sts and 34 rows to 10cm or 4in square over the patt using 3.25mm (UK size 10) knitting needles

Yarn detail

Debbie Bliss Baby Cashmerino
www.designeryarns.uk.com
01535 664222
Content 55% wool, 33% acrylic, 12% cashmere
Weight/length 50g/125m
Wash Machine wash 30˚C
RRP £4.95

Sizing guide		8	10	12	14	16	18	20	22
To fit	cm	82	87	92	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
Actual bust	cm	89	96	102	110	117	124	131	138
	in	35	37¾	40¼	43¼	46	48¾	51½	54¼
Length to shoulder	cm	50	51	52	53	54	55	56	57
	in	19¾	20	20½	21	21¼	21¾	22	22½
Sleeve length	cm	47	47	47	47	47	47	47	47
	in	18½	18½	18½	18½	18½	18½	18½	18½



72: 72: 77: 77)sts.
Change to 3.25mm needles.
Row 1: P2, (K3, P2) to end.
Row 2: K2, (P3, K2) to end.
Rows 3-4: As rows 1-2.
Row 5: P2, (yon, sl1, k2tog, psso, yrn, P2) to end.
Row 6: K2, (P3, K2) to end.
These six rows set the patt.
Inc and work into patt one st at each end of the next and every foll eighth row until there are 96 (96: 101: 101: 106: 106: 111: 111)sts.
Work straight until sleeve measures 47cm or 18½ in from the cast on edge, ending with a WS row.

Shape top

Cast off 10sts at beg of next two rows. 76 (76: 81: 81: 86: 86: 91: 91)sts.
Now work two (four: two: four: two: four: two: four) rows straight.
Dec one st at each end of the next and nine foll right side rows. 56 (56: 61: 61: 66: 66: 71: 71)sts.
Now dec one st at each end of next and two foll fourth rows. 50 (50: 55: 55: 60: 60: 65: 65)sts.
Dec one st at each end of next and three (three: five: five: seven: seven: nine: nine) foll alt rows. 42 (42: 43: 43: 44: 44: 45: 45)sts.
Dec one st at each end of the next four rows. 34 (34: 35: 35: 36: 36: 37: 37)sts.
Cast off 5sts at beg on next four rows. Cast off.

Neckband

Join the right shoulder seam. With right side facing and 2.75mm needles, pick up and knit 40 (42: 44: 47: 49: 52: 54: 57)sts down left front neck, decreasing 8 (8: 8: 8: 9: 9: 9: 9)sts, K40 (42: 44: 46: 48: 50: 52: 54)sts from front neck holder, pick up and knit 40 (42: 44: 47: 49: 52: 54: 57)sts up right front neck, dec 13 (13: 13: 13: 14: 14: 14: 14)sts, K60 (62: 64: 66: 68: 70: 72: 74)sts from back neck holder. 159 (167: 175: 185: 191: 201: 209: 219)sts.
Knit six rows. Cast off.

To make up

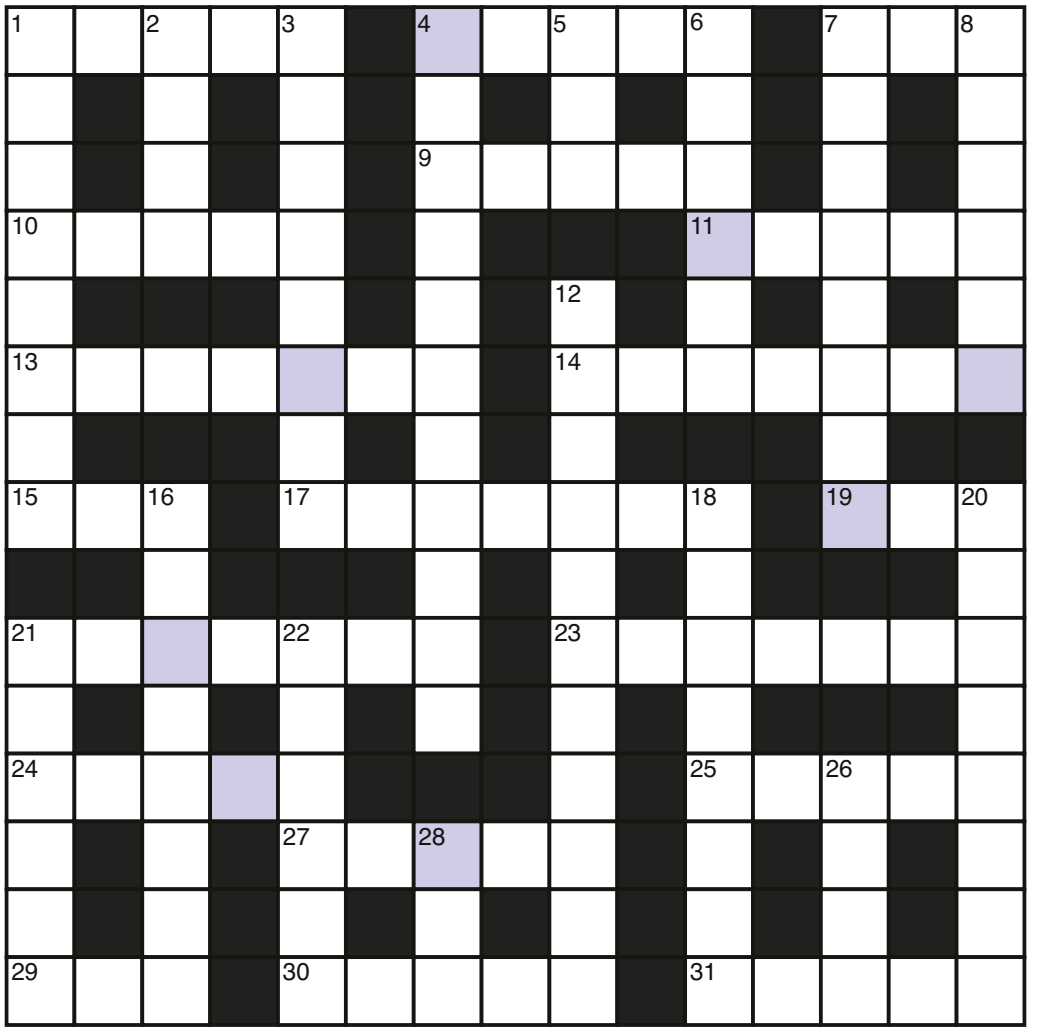
Join the left shoulder and neckband seam, then join the side and sleeve seams. Sew in the sleeves, to finish. ■



Knit puzzle

Prize crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of a sweet biscuit (8)



ACROSS

1 Log hut (5)
4 Book of maps (5)
7 Small child (3)
9 Tidy and spotless (5)
10 Talk, say (5)
11 Desert wanderer (5)
13 Copy, mimic (7)
14 Provisional, stopgap (7)
15 Fall back or away (3)
17 Look at closely, inspect (7)
19 Crisp variety of lettuce (3)
21 Whirlwind, hurricane (7)
23 Less expensive (7)
24 Arm joint (5)
25 Established pattern of behaviour (5)
27 Fruit of an oak tree (5)
29 Wild shaggy-haired ox (3)
30 Dish of raw vegetables with a dressing (5)
31 Showing signs of wear and tear (5)

DOWN

1 Hard yellow cheese (8)
2 Hay bundle (4)
3 Piece of jewellery (8)
4 Speed pedal in a vehicle (11)
5 Fib, untruth (3)
6 Type of poem (6)
7 Yellow spice (8)
8 Two-seater bicycle (6)
12 Unwilling, reluctant (11)
16 Horse-riding without a saddle (8)
18 Animal with a trunk (8)
20 Plan of action (8)
21 In fashion (6)
22 Forever (6)
26 Garden rainwater barrel (4)
28 Bird that hoots (3)

Prize sudoku

Fill the blank cells so that every row, column, and 3 x 3 box contains numbers 1 to 9.

1					2			5
3	4		5			1		
				9		7		
5		4			6			7
	8			2		6	1	
		2			4			
	7			3	1	5		
					7			2
2		8				3		

Win prizes!



£50 worth of prizes

We'll put all the correct crossword answers into a hat and the first five entries we draw will win a knitting goodie bag from Abakhan worth £10 each! For more, visit *www.abakhan.co.uk* or look for Abakhan Fabrics on Facebook to find out about great new products and special offers.

How to enter

Send the correct answer and your name and address on a postcard to: *Knit Today* Crossword 97, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. **Closing date 4 April 2014.**

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Diary of a knitting group











Find out what Aneeta and her gang of knitters have been getting up to this month

I'm Aneeta. I am a knitting teacher and author based in East London. I also run a monthly knitting group called Knitting SOS. Knitting SOS is an online service knitters can use for their knitting questions, but I wanted to have a real-live group too so that people could come together with their crafting and queries. I'm a firm believer in the joy of crafting with others and the monthly, free, drop-in Knitting SOS group is one of my favourite activities of every month!

For more information, please go to www.knittingsos.co.uk

February 2014

Today's SOS session was a great mixture of cosy, as we hid out of the chilly wind, and lively, with lots of different projects whirling around the heads of my knitters. Inspiration comes not only from our own knitting, but from the 'oooh's and 'ahh's that come with finding out about everyone else's crafting stories.

Carrie's our resident expert knitter. She's always experimenting with patterns and knits her projects up faster than any other knitter I know. It's also great having such an experienced knitter in the group for when I need a second opinion on a tricky knitting SOS. She's knitting up a very unusual pair of sleeves at the moment that create an interesting layered look. It's a great idea for using up spare yarn and knitting a garment at the same time.

Chloe's new to knitting and new to Knitting SOS. She's a textiles student and an expert seamstress who needed a bit of help deciphering a vintage underwear pattern. With a four-week deadline to knit this for her course we sped through several new techniques and at the same time I got a bit of advice for my amateur (fabric) sewing skills. I do love a good skill-swap and today I got the opportunity to learn as much as I can teach!

Hayley's knitting a 4ply lace cardigan using a pair of Addi lace circular needles. These come in an interchangeable set that have long been on my wishlist of things to buy. Not only are they extra sharp, which is great for knitting lace or fine yarn, but they come in GOLD! I do love adding an extra bit of bling to my knitting.

Sam put her current WIP on the side today to get some extra inspiration from a stack of *Knit Todays*. I think she's leaning towards knitting a sweet little dog coat that she can knit up and donate to Battersea Dog's Home.

Doreen came to her first Knitting SOS last month and is back for more! Today we had a little one-to-one session in perfecting a thumb cast on. This is my favourite way to cast on and gives a really neat finish, especially if your pattern starts with a rib. I also find it extra stretchy so always use it when I knit socks. Doreen isn't quite ready to knit socks, but she definitely mastered a tidy thumb cast on.

Last month I was inspired by the dress on the cover of the February issue of *Knit Today*. As always I mixed and matched my patterns and this dress is a part-adaptation of the Caviar Dress by Yoko Johnston (you'll find the pattern on www.ravelry.com) mixed with my current favourite knitting stitch, cable twist. This is a cable that knits up without using a cable needle, creating a very pretty, rib-gauged stitch that added a fitted shape to the bodice of this dress.



It's not just about the knitting!

Today's biggest laugh (and moan) came from the antics of errant partners! The other half of a dedicated crafter has to be a pretty patient person as they have to cope with our obsession taking up lots of space and time. But of course, they can benefit from having gorgeous things handmade for them. Swings and roundabouts… but what makes an amateur crafter-partner stand out (for all the wrong reasons)? One of my Knitting SOS-er's turned up with a tangle of dropped stitches because her husband 'teased her until she lost concentration'! The group was amusedly outraged and this led to a giggle over the blog Handmade Ryan Gosling. Look it up – he's a crafter's best friend!

Hats off to you

Need a last-minute gift idea? Knit him one of these beanies by **Louise Walker**





Skill level

Easy

Pattern details

You will need...

☐ Yarn

1 x 100g ball of Sirdar Bonus DK in Orchard

☐ Needles

3.5mm and 4mm (UK size 8) double-pointed needles

Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in over st st

Finished size

Circumference: 50cm or 19¾in

Start here!

Green hat

Using long tail cast on and 3.5mm DPNs, **cast on** 100sts, and join to work in the round, being careful not to twist stitches.
Work 1x1 rib for 9cm or 3½in.
Change to 4mm needles and knit one round.
Next row: *Kfb, K9* all stitches. 110sts.
Next row: *Kfb, K10* all stitches. 120sts.
Next row: Knit 36 rounds and then beg decrease.
Next round: *K2tog, K10* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K9* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K8* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K7* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K6* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K5* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K4* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K3* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K2* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog, K1* all stitches.
Next round: Knit to the end of the row.
Next round: *K2tog* all stitches.

Making up

Thread the yarn through the remaining stitches

Start here!

Two-tone hat

Using the long tail cast on method and 4mm DPNs, **cast on** 96sts in A and join to work in the round, being careful not to twist stitches.
Round 1: Knit to the end of the round.
Round 2: Change to B and knit.
Round 3: Knit to the end of the round.
Round 4: Change to A and knit.
Round 5: Knit to the end of the round.
Round 6: Change to B and knit.
Round 7: Knit to the end of the round.
Round 8: Change to A and knit.
Round 9: Knit to the end of the round.
Round 10: Change to B and knit.
Round 11: B.
Rounds 12-38: Work in A.
Round 39: *K2tog, K6* all stitches.
Round 40: Knit to the end of the round.
Round 41: *K2tog, K5* all stitches.
Round 42: Knit to the end of the round.
Round 43:*K2tog, K4* all stitches.
Round 44: Knit to the end of the round.
Round 45: *K2tog, K3* all stitches.
Round 46: Knit to the end of round.
Round 47: *K2tog, K2* all stitches
Round 48: Knit to the end of the round.
Round 49: *K2tog, K1* all stitches
Round 50: Knit to the end of the round.
Round 51: *K2tog* all stitches
Thread through the remaining sts and pull, sew the thread neatly into the hat. Then, using B, pick up the 96 stitches at the base of the hat, splitting them evenly and join to work in the round.
Round 1: Knit to the end of round.
Round 2: *K2, P2* all stitches.
Round 3: *K2, P2* all stitches.
Round 4: *Kfb, K7* all stitches. 108sts.
Round 5: *Kfb, K8* all stitches. 120sts.
Round 6: Knit to the end of round.
Row 7: Turn the piece and P back.
Row 8: K1, k2tog, knit until the last three stitches, k2tog, K1
Row 9: Turn and P.
Rows 10-29: Work rows 8 and 9 until 98 stitches remain (round 28).
Cast off.

Making up

Using the natural curl of the brim, pin it to the top stripe on the hat. Sew through the curl so the brim stands out more. ■

Pattern details

You will need...

☐ Yarn
1 x 50g balls of Rowan Felted Tweed in Horizon, (shade 179), A and Tawny (shade 186), B

☐ Needles
4mm (UK size 8) double-pointed needles

Tension

Yarn used knits as DK – 20sts and 30 rows to 10cm or 4in over st st

Finished sizes

Circumference: 50cm or 19¾in

Yarn detail

Rowan Felted Tweed
www.knitrowan.com
01484 681881
Content 50% merino wool, 25% alpaca, 25% viscose
Weight/length 50g/175m
Wash Machine wash 30˚C
RRP £7.25





Our giveaways

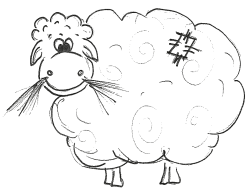
Send or text in your entries for the chance you win these superb knitting prizes – you'd be mad not to!

£500 worth of stunning new yarn!

Win!

Over £900 worth of prizes to be won

Spot the sheep



Our sheep has wandered off again. He's hiding somewhere amongst the pages of *Knit Today* and you could win this super stash of yarn if you find him. We have seven prizes to give away, each containing 15 balls of Knitshop's gorgeous Coquette Vintage Cotton yarn. The yarn was created after much collaboration between well-known historian and knitwear designer, Susan Crawford, and Knitshop. This stunning 4ply mercerised cotton comes in 12 heritage-style shades, including Old Lace, Wine and Canary, all inspired by the 1930s to 1950s. It's machine washable at 40˚C. Coquette costs £4.95 for a 50g/125m ball. To find out more, or to order, go to knitshop.co.uk or call 020 70998864.





Susan Crawford Vintage

knitshop yarns

How to enter

Simply search for our missing sheep (he's hiding somewhere in this issue), then send us a postcard telling us what page he's on, plus your name, address, email address and telephone number to:
Yarn giveaway 97, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.
The closing date is 30 April 2014.



Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 30 April 2014, unless otherwise stated.



Brilliant bundle

Those generous folk at The Little Knitting Co. are giving away a Luxury Knitter's Hamper packed with yarn, hand-crafted knitting, double-pointed and cable needles, buttons, marking pins, stitch markers and a seletion of Soak™ sachets. Enter today and you could be in with a chance of winning!

Entries to: Brilliant bundle giveaway 97, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Enter online at www.knit-today.com. ***Or, text KTBUNDLE** and your name followed by a space to 87474. The closing date is 30 April 2014.



Handspun yarn

Awkward is a great shop where you can buy sustainable yarn and irresistible patterns! We have six skeins of handspun yarn plus a pattern to give away to one reader, worth £100. Why not check out Awkward's amazing Yarn Club, where you can subscribe and receive a skein of yarn each month? Visit awkward.etsy.com for more.

Entries to: Handspun yarn giveaway 97, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Enter online at www.knit-today.com. ***Or, text KTHANDSPUN** and your name followed by a space to 87474. The closing date is 30 April 2014. *Yarns may vary from those shown.



Roll up, roll up!

Store your needles in style in one of these fun needle roll cases from Cairngorm Bags, handmade in Aviemore in the Highlands of Scotland. They've been designed with circular needles and DPNS in mind (but can also store scissors, rulers, etc). They sell for £17 each and we have six up for grabs! For more info visit cairngormbags.etsy.com

Entries to: Needle roll giveaway 97, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Enter online at www.knit-today.com. ***Or, text KTROLL** and your name followed by a space to 87474.
The closing date is 30 April 2014.

Bags of fun

Dedicated knitters will want to carry their knitting everywhere – be sure to do it in style with a bag from Lavender Hill Knits. We have four of their handmade cotton bags to give away, worth more than £25 each. There's a range of designs, which you can see at lavenderhillknits.etsy.com

Entries to: Project bag giveaway 97, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Tell us what name you'd like on your prize. Enter online at www.knit-today.com. ***Alternatively, text KTBAG** and your name followed by a space to 87474. The closing date is 30 April 2014. *Yarn and needles not included



Reader offers



Cute boy's cardi
p50



Little girl's dress
p28



Breakfast set
p73

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This pretty pattern is easy to work, and great if you're trying Fair Isle for the first time

1. Place mat

You will need...

☐ **Yarn**

1 x 50g balls of Rowan Wool Cotton in Larkspur (shade 988), Sage (shade 986) and Antique (shade 900)

☐ **Needles**

4mm (UK size 8) knitting needles and 4mm (UK size 8) circular needle (80cm or 31½ in) long

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in in stocking stitch, using 4mm (UK size 8) needles

Finished size

26x38cm or 10x15in

Start here!

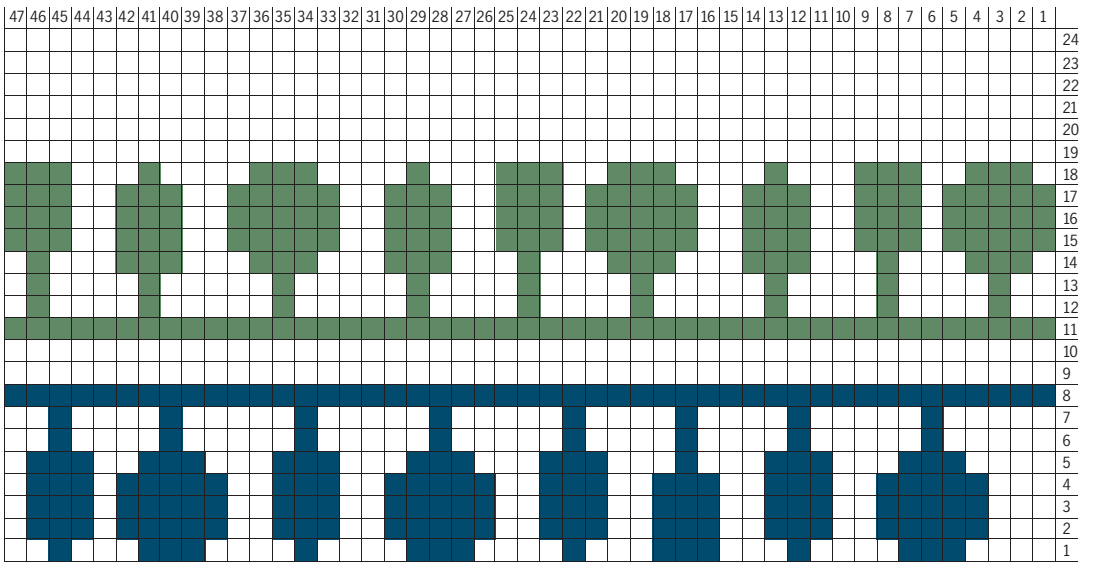
Work this pattern using the Fair Isle technique, stranding the yarn not in use loosely across the back of the work.

Cast on 55sts in Antique.

Rows 1-6: St st.

Place mat chart

Key: Sage, Larkspur, Antique



Start the pattern, following the chart above and working 4sts in Antique on either side. Knit all RS rows and purl all WS rows to make stranded stocking stitch.

Rows 7-102: Work four repeats of the pattern as shown on the chart.

Cast off.

Edging

Using circular needle and Antique, and with RS facing * pick up and knit 55sts along short edge and 78 sts along longer edge. Rep from * once more. 266sts.

Round 1: P, M1 in each corner (K in front and back of st). 270sts.

Round 2: Knit.

Round 3: P, M1 in each corner. 274sts.

Round 4: Knit.

Round 5: P, M1 in each corner. 278sts, break strand.

Round 6: Using Sage, knit this last row while casting off.

Making up

Darn in the loose yarn ends, then block the place mat to finish. ■

2. Cafetiere cosy

You will need...

☐ **Yarn**

- 1 x 50g ball of Rowan Wool Cotton in Larkspur (shade 988)
- 1 x 50g ball of Rowan Wool Cotton in Sage (shade 986)
- 1 x 50g ball of Rowan Wool Cotton in Antique (shade 900)

☐ **Needles**

4mm (UK size 8) knitting needles

☐ **Other**

Wooden button

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in in stocking stitch, using 4mm (UK size 8) needles

Finished size

16x26cm or 6½ x10in

Start here!

Front

Work this pattern using the Fair Isle technique, stranding the yarn not in use loosely across the back of the work.

Cast on 38sts in Larkspur.

Rows 1-6: Stocking stitch.

Start the pattern, following the chart below and working four stitches in Larkspur on either side. Knit all right side rows and purl all wrong side rows to make stranded stocking stitch.

Rows 7-72: Work three repeats of the pattern.

Cast off.

Back

Cast on 38sts in Sage.

Rows 1-72: Stocking stitch.

Cast off.

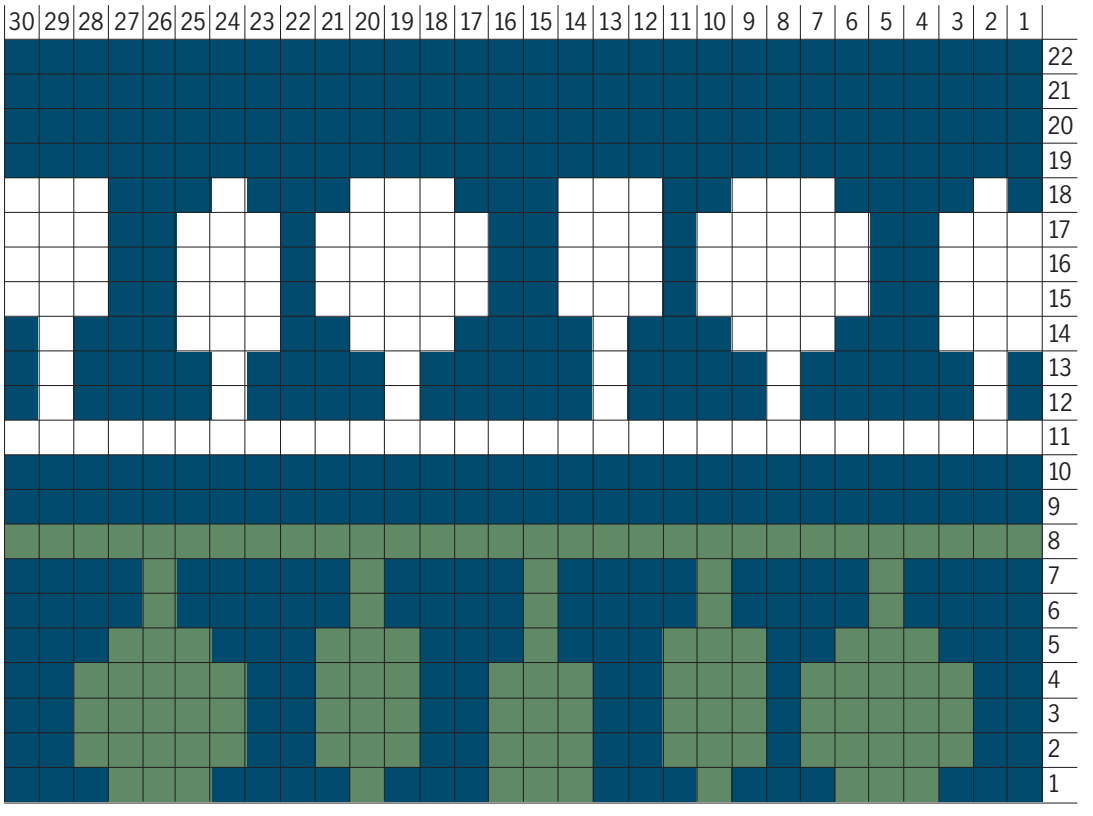
Making up

Darn in the loose yarn ends. Block the front piece of the work, then lay the front and back on top of each other, with the wrong sides facing, and stitch together using blanket stitch and Antique. Crochet a button loop in the middle of one of the shorter edges and attach the button on the opposite side, to finish. ■



Cafetiere chart

Key: Sage, Larkspur, Antique



3. Napkin ring

You will need...

☐ **Yarn**

1 x 50g balls of Rowan Wool Cotton in Larkspur (shade 988), Sage (shade 986) and Antique (shade 900)

☐ **Needles**

4mm (UK size 8) double-pointed needles

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in in stocking stitch, using 4mm (UK size 8) needles

Finished size

5cm or 2in high, 20cm or 8in circumference

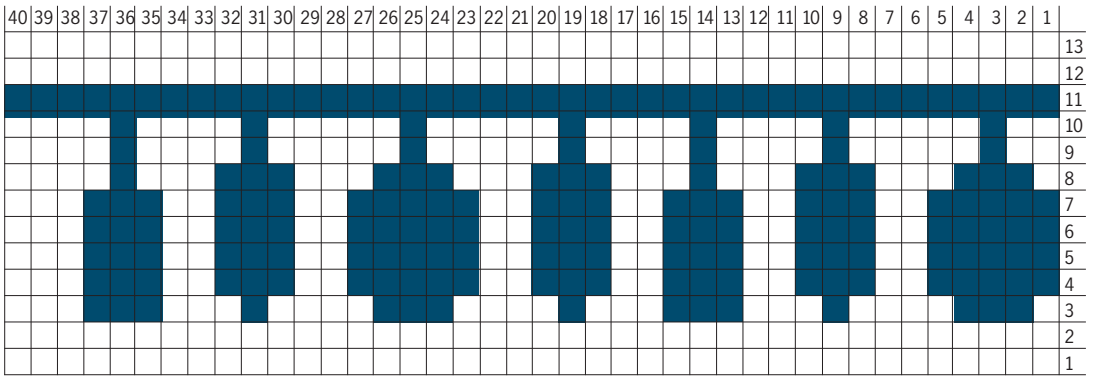
Start here!

Cast on 40sts in Sage, using the dpns and join to work in the round.
Rounds 1–9: Knit in Sage.
Round 10: Knit in Antique.
Round 11: Knit in Sage.
Rounds 12–24: Follow the pattern chart, knitting every round.
Round 25: Knit in Sage.
Round 26: Knit in Antique.
Rounds 27-35: Knit in Sage. Cast off.
Darn in the loose ends. Block lightly. Turn inside out and stitch the upper and lower edges together. Turn right side out and stretch into shape, to finish. ■



Napkin ring chart

Key
■ Larkspur ☐ Antique



4. Egg cosy

You will need...

☐ **Yarn**

1 x 50g balls of Rowan Wool Cotton in Larkspur (shade 988), Sage (shade 986) and Antique (shade 900)

☐ **Needles**

4mm (UK size 8) double-pointed needles

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in in stocking stitch, using 4mm (UK size 8) needles

Finished size

7cm (2.75in) high, 16cm (6in) circumference

Start here!

Note: Make two, one in Larkspur/Antique, and the other in Sage/Antique.
Cast on 32sts in Larkspur, using dpns and join to work in the round.
Rounds 1–2: Larkspur.
Round 3: Antique.
Round 4: Larkspur.
Rounds 5-20: Repeat rounds 3 and 4.
Round 21: Antique *K1, k2tog *K2. 22sts.
Round 22: Larkspur.
Round 23: Larkspur *K1, k2tog* K1. 15sts.
Break the yarn, pull the remaining sts together.
Darn in the loose ends.
Make the second egg cosy, substituting Sage for Larkspur. ■



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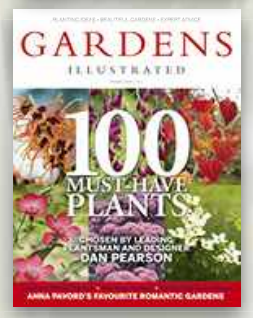
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Ask the experts

Whatever your knitting or crochet query, our experts can give you a helping hand!

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Sarah Heys
Sarah studied textiles at university and specialised in knitting. She loves designing using super-chunky yarn.



Joanna Benner
Jo is a whizz with the knitting needles and a crochet pro. She's also our technical editor.



Aneeta Patel
Aneeta, author of beginner's bible *Knitty Gritty,* also teaches knitting professionally.

Sock situation

Q **I've knitted my first pair of socks but the cast on is quite tight around my leg. I used a knit cast on but I know from looking on Youtube that there are lots of different ways to cast on. Can you please give me some advice before I start knitting my next pair of socks?**
Cora Twain, Herne Bay

A **Aneeta says:** Some cast on techniques are stretchier than others. My personal choice of cast on for socks is the thumb method. You'll be able to find online video tutorials for this. Not only does this method give a tidier edge when you are starting your knitting with a ribbed border (as you are likely to with socks), it also stretches with the rib so works better with the tension. If you still have trouble, my advice is that you cast on using a knitting needle that's 1mm bigger than you are using for the rest of your sock.





Stripy scarf

Q **I have lots of single balls of yarn left from various knitting projects, and some of the colours go together well. I'd like to make a stripy scarf but was wondering how I can make sure the yarns match in thickness.**
Rachel Best, Bath

A **Sarah says:** For a stripy scarf, you need to make sure your yarns are of an equal weight. Names on labels are no guarantee for a perfect match in terms of thickness. Some aran yarn will match a chunky yarn in another brand, and DK yarn can vary between brands. Knit a small test square with four rows each of the different yarns, and you'll see and feel which yarns go together well and produce an even effect. Hold the test square up against the light and judge the density of the stitches. Test needle sizes on your test square too: to ensure the scarf is soft and drapes nicely, use slightly bigger needles.

Silver lining

Q **I've knitted a small bag with a shoulder strap, but when I use it the contents stretch the bag and items sometimes get caught in the stitches. Should I add a lining?**
Louise Brampton, Cromer



Add a lining made from material to stop a knitted bag stretching

A **Sarah says:** Absolutely! Unless the stitches are quite dense, I'd add a lining in a matching or contrasting material. This will prevent the contents from stretching the bag out of shape and nothing will slip through or snag the stitches. I also like to add an additional pocket for a mobile phone or mp3 player. To make the lining, lay your bag on a piece of material folded in half, with the fold matching the bottom of the bag. Cut around it. Close the side seams. Fold the top edges over and iron them. For the small pocket, cut out a rectangle measuring roughly 18x13cm or 7x5in. Fold the edges over and iron them. Stitch across one of the edges (this will be the top of the pocket), then sew the pocket into place. Now hand-stitch the lining into place.

Neat and tidy

Q **I've just finished knitting my first scarf! I've got lots of loose ends of yarn where I added a new ball. I'm not sure if I can just cut these off?**
Sarah Wilde, Manchester

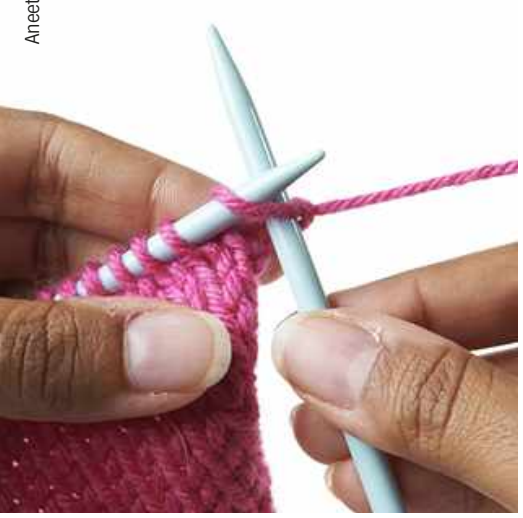
A **Aneeta says:** Don't cut them! Always weave loose ends of yarn into your knitting. If you cut them they'll unravel and that will be hard to recover from. You can weave short ends into the back of your knitting using a crochet hook. In a scarf you might not have a right and wrong side; if this is the case, then pick a side to weave into and stick to it. You need to weave in the ends of yarn at the cast on and cast off. If the loose ends are a bit longer, you can thread them onto a darning needle to weave them in.



Weave in short yarn ends into the back of your knitting using a crochet hook

Q **My knitting pattern is telling me to use double knit yarn and 5mm needles, but the yarn label says to use 4mm needles. I don't know who to trust! Why is the information different on the pattern and the label? I know these things are important, but I'm not sure why!**
Fran Smith, via email

A **Aneeta says:** The rule is to listen to the pattern initially. The designer will want the garment knitted to a specific tension, so it's best to trust the tension information and start by using the knitting needles recommended in the pattern. The label is correct, in that double knit yarn is traditionally knitted on 4mm (UK size 8) knitting needles. However, I often recommend that beginners use 5mm (UK size 6) needles in order to combat a beginner's tight tension, or to make the garment a little bit looser and stretchier (especially for baby and toddler garments) so it's perfectly alright for a designer to write a pattern using a different size knitting needle than that on the yarn label. You may notice that the stitches in the fabric are a little bit looser, but you shouldn't see any actual holes in the knitting. Tension can be slightly confusing for a new knitter, but trust the pattern and if you aren't sure, then take time to knit tension squares to make sure that you are knitting to the same tension as the pattern designer.



Aneeta's photographs © Peter Schlazza

Needles

Most talked about subject

Curly circulars

Q **I love knitting in the round but hate it when the cord on my circulars twists while I'm knitting. How do I stop this?**
Ruth Crossman, Wilts

A **Jo says:** It's the norm for most knitters! I usually stop every couple of rows and pull the cord straight. The trouble is a lot of cheaper circulars 'remember' the twist and it's hard to get it out if the cord has been left twisted for any time. When you've finished your project, dip the cord briefly in hot water and then straighten it out quickly. For top-quality circulars you could invest in a set of HiyaHiya's bamboo and stainless steel circulars. The beauty of them is the cords are attached to the needles with a little swivel connector, which means no more twists! The small set contains seven needles ranging from 2.75mm to 5mm, plus four cables and connectors. The large set contains six needles ranging from 5.5mm to 10mm, and four cables and connectors. All the needles are interchangeable with the cables so they should meet your every need. Each set costs £47.69 from www.woolstack.co.uk



HiyaHiya sets come in a fabric case for added protection

Click clacking!

Q **I usually knit when I'm watching television in the evening but now my husband has new hearing aids he's moaning about the click-clacking noise I make! Are there any needles that are quiet to use?**
Sue Bodden, Plymouth

A **Jo says:** A good compromise would be to ditch the aluminium and buy some bamboo needles. They are much quieter to use but can slow down your knitting – get rid of any rough patches with an emery board and put a little oil on them to make the yarn slide more easily. A proper cleaning once a year is a good idea; when they are clean and dry, moisturise them with a little beeswax. You can buy a set of 18 pairs of bamboo knitting needles for £10.07 from Goodefiner at amazon.co.uk (delivered). Each pair (35cm long) is made of carbonized bamboo and sizes go from 2mm up to 10mm. There is a 3.5mm size in there too, which is not usually included in UK needle sets.

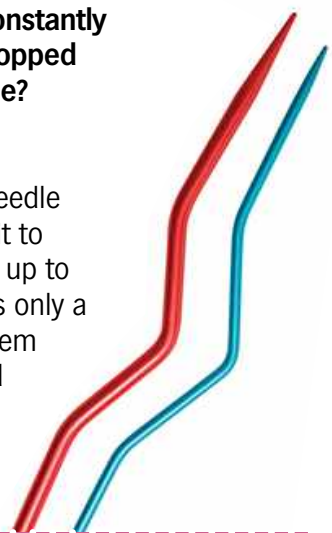


Bamboo needles are reasonably priced and easy on the hands

Cable knitting

Q **My cable needle keeps sliding out of my stitches. I've messed up constantly because of this and by the time I've rescued the stitches they've dropped and my cables are now quite holey. Is there a foolproof cable needle?**
Jenny Gray, Kent.

A **Jo says:** Personally, I never use cable needles – I always use a spare needle the same size as I'm knitting with. I just slide the stitches on and leave it to hang at either the back or the front. The stitches usually work their way up to the hilt and then I just slide them back onto the left hand needle and knit. If it's only a three-stitch cable I often knit the third stitch and then the first two and slide them all off together – very lazy! If you're happier with a cable needle, though, I would recommend the KnitPro set of two coloured aluminium cable needles: 2.5mm and 4mm. You can buy them for £1.89 from www.minervacrafts.com



3 top tips for needle know-how

Tip 1
Keep duplicate sets of knitting needles – for holding stitches when not in use or just to have handy when you lose one!

Tip 2
Buy a set of needles stoppers – they're usually used for double-pointed needles but can be used on ordinary needles to stop work falling off.

Tip 3
Never leave bamboo knitting needles pushed into a ball of yarn in between knitting sessions, as they can break really easily.

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Put a bird on it!

Spring has sprung, and our feathered friends seem to be perched everywhere we look, from hats to home furnishings



Birdie Fair Isle Cardigan

Hannah Fettig

With its elegant vintage style and Fair Isle yoke featuring a gorgeous swallow and heart design, Birdie is one of the prettiest knits we've seen. Taken from *Knitbot Yoked* by Hannah Fettig, Birdie is knitted in Quince & Co.'s scrumptiously soft and plump wool and alpaca blend, Owl, in soft sky blue with cream, gold and mushroom brown accents. Birdie is worked from the top down, but if you haven't tried knitting this way before don't worry – the book contains lots of tips and techniques.

Go to knitbot.com or ww.ravelry.com/designers/hannah-fettig



Lotte Cardigan

Martin Storey

Taken from *Aran & Nordic Knits for Kids* by Martin Storey, this cosy intarsia cardigan is a must for stylish kids. Featuring a shawl collar, a roomy fit and a traditional Nordic bird and snowflake design, Lotte is knitted in Rowan Fine Tweed, a pure wool yarn with a tweedy fleck. If you love Lotte as much as we do, then check out the rest of Martin's book, which contains 25 designs for boys and girls, each featuring Aran-style cables and Nordic-inspired colourwork.

Go to www.makeitcoats.com or call 01484 681881 for more info



Birdy Cushion

Fyberknitics

Designed by Donna Jones of Fyberknitics, this brilliantly bright cushion is made from a stack of birdy blocks – each one is a little project in itself that can be popped in your handbag and worked on whenever the mood takes you. The back of the cushion features playful stripes in the same colours. If you find yourself addicted to making the blocks, why not make a matching throw? The pattern is available for download from Donna's website, and uses Rowan Pure Wool DK.

To buy, go to www.fyberknitics.co.uk or call 07933 750344



Peacock Tam

Celeste Young

Delicate peacock feathers in bright turquoise cover this navy blue knitted tam, designed by Celeste Young, author of *Knits of a Feather*. The tam is worked in the round, and made using two skeins of Cascade's light pure wool 4ply weight yarn, which provides light warmth and comfort – perfect for chilly spring mornings. Celeste's bird-themed book features 20 feathery designs, including the Snowy Owl Capelet, Robin's Egg Wristlets and Sandpiper Scarf.

Go to ravelry.com/designers/celeste-young or, to buy the book go to rsvp.com





Teatime set

Jem Weston

Featuring 10 quirky projects knitted in Rowan yarns, *Cute Little Knits* by Jem Weston is the perfect pattern collection for those who like to feather their nests with pretty knitted furnishings. Treat your tea tray to this matching intarsia set, featuring a tea cosy, mug hug and egg cosy, each with a simple bird motif. Don't be surprised if friends pop round for tea more often than usual!

Go to makeitcoats.com to find out where to buy Cute Little Knits. To see more from Jem go to jemweston.co.uk



Titbird Mittens

Natalia Moreva

Yes, we know that warmer weather is just around the corner, but chilly fingers are one of our least favourite things about winter, so we're making sure we're well prepared! These pretty mittens feature an attractive Fair Isle design of bluetits and berries, and they're sure to keep your fingers toasty, come rain, snow or hail! The suggested yarn is 4ply weight, and the pattern is just one size as they'll mould to your hands.

For more info and to buy, go to ravelry.com/designers/natalia-moreva

Oluffa doorstop

Lucinda Guy

Lucinda's latest book, *Northern Knits Gifts*, is a beautiful collection of garments and gifts inspired by the Danish art of hygge, which roughly translates as cosiness and a warm, welcoming atmosphere. We can't wait to brighten a corner in need of some attention with this fun knitted hen doorstop – we love its simple shape and bold Scandi design

Go to lucindaguy.com to find out more. To buy the book call 0844 8805851 or go to stitchcraftcreate.co.uk



Back to nature

Harness the beauty of the natural world with these gorgeous plant fibre yarns





Bessie May
Nettle

Content: 70% organic wool, 30% nettle
Weight/length: 50g/80m
Needle size: 4.5mm (UK size 7)
Shade: Ash
Wash: Hand wash

Nettles – they're not exactly the first thing you'd choose to have right next to your skin, but this beautiful aran weight yarn from Bessie May's Lishie-lou range might just change your mind about this oft maligned plant. Nettle is spun from pure wool, with an added twist of undyed nettle fibre, creating a soft yarn with a gentle hue and a gorgeous fleck. Nettle is a durable, versatile fibre that knits into a soft fabric and gives great stitch definition. This beautiful yarn knits to 16sts and 22 rows on 4.5mm (UK size 7) needles.

For more information, visit www.bessiemay.com or call 01903 816708

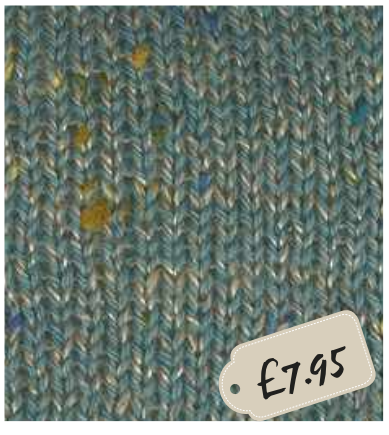


Rowan
Silkystones

Content: 52% silk, 48% linen
Weight/length: 50g/100m
Needle size: 4mm (UK size 8)
Shade: Tarn
Wash: Hand wash 30˚C

A sumptuous blend of toussah silk and linen, Silkystones is one of Rowan's new spring/summer yarns. Beautifully soft, with a light sheen inspired by wet stones, Silkystones comes in six shades, each one a subtle blend of hues that knits up to give a gentle marbled effect. This is a silky-soft but sturdy yarn, and the pattern support is beautiful – designed by Marie Wallin, each project is as elegant and wearable as the next. Silkystones knits to 20sts and 28 rows on 4mm (UK size 8) knitting needles.

For stockists, go to www.knitrowan.com or call 01484 681881



Bergère de France
Bigarelle

Content: 55% organic cotton, 36% linen, 9% viscose
Weight/length: 100g/390m
Needle size: 3mm (UK size 11)
Shade: Vert
Wash: Machine wash 30˚C

New for spring/summer 2014, this 4ply yarn is a cool blend of cotton and linen that's ideal for lighter garments. A great yarn for both knitting and crochet projects, it has multi-coloured flecks throughout which create an unusual mottled effect when knitted. Take a look at Bergère's spring summer collection, Mag 172, for sweaters and cardis in this beautiful yarn. Bigarelle knits to 26 stitches and 34 rows on 3mm (UK size 11) needles.

For more info and to buy go to www.bergeredefrance.co.uk



Texere
King Penguin Cotton Yarn

Content: 100% pure cotton
Weight/length: 100g/1350m
Needle size: 2mm (UK size 14)
Shade: Straw
Wash: Hand wash

With a wonderfully soft handle, this yarn will give you lightweight fabrics with a lovely drape. It's perfect for crochet and knitting floaty summer garments. As it's made from pure cotton, you'll find that it's comfortable to wear, pleasant to work with and easy to care for. Since it conducts heat away from the skin – unlike synthetics – you can knit with it in the hottest weather, so it's a great one to take on holiday. As this yarn is so fine, it's also fantastic for machine knitting.

For more information go to www.texere-yarns.co.uk or call 01274 722191





Rico Design
Essentials Linen Blend Aran

Content: 45% viscose, 40% cotton, 15% linen
Weight/length: 50g/100m
Needle size: 5mm (UK size 6)
Shade: Terra
Wash: Machine wash 30˚C
A sumptuous blend of viscose, cotton and linen, this warm weather yarn is available in 12 sophisticated shades, from soft powder tones to brighter, more vivid colours. We love this yarn's rustic, almost hazy appearance and slightly rough texture – it's the perfect choice for casual, loose summer garments and chunky accessories such as bags or belts. Rico Design Essentials Linen Blend Aran yarn knits to 18 stitches and 24 rows on 5mm (UK size 6) knitting needles.
For more information visit www.rico-design.de or email info@rico-design.de



Debbie Bliss
Mia

Content: 50% cotton, 50% wool
Weight/length: 50g/100m
Needle size: 4mm (UK size 8)
Shade: Sky
Wash: Hand wash
With all the softness of wool and the stitch clarity that comes with cotton, Debbie Bliss Mia truly is a brilliant blend. It's available in a range of shades, from soft pastels to vibrant block colours. And to coincide with the launch of this lovely new yarn, Debbie Bliss has created a collection of designs. The Mia collection features 13 light pastel garments for all the family in this feather-soft fibre that will easily see you through the summer in style. Mia knits to 20 stitches and 28 rows on 4mm (UK size 8) needles.
For more information visit www.designeryarns.uk.com or call 01535 664222



King Cole
Bamboo Cotton

Content: 50% Bamboo, 50% Cotton
Weight/length: 100g/230m
Needle size: 4mm (UK size 8)
Shade: Old Gold
Wash: Machine wash 30˚C
Smooth, supple and available in a wide range of appealing colours, King Cole Bamboo Cotton is perfect for lightweight knits and delicate baby garments. Made from 100% natural fibres, this gorgeously soft and high quaiity yarn is a great choice for newborn or sensitive skin and washes brilliantly time and time again. King Cole Bamboo Cotton gives beautifully clear stitch definition, and knits to 22 stitches and 30 rows on 4mm (UK size 8) knitting needles.
For more information and to find a stockist go to www.kingcole.co.uk

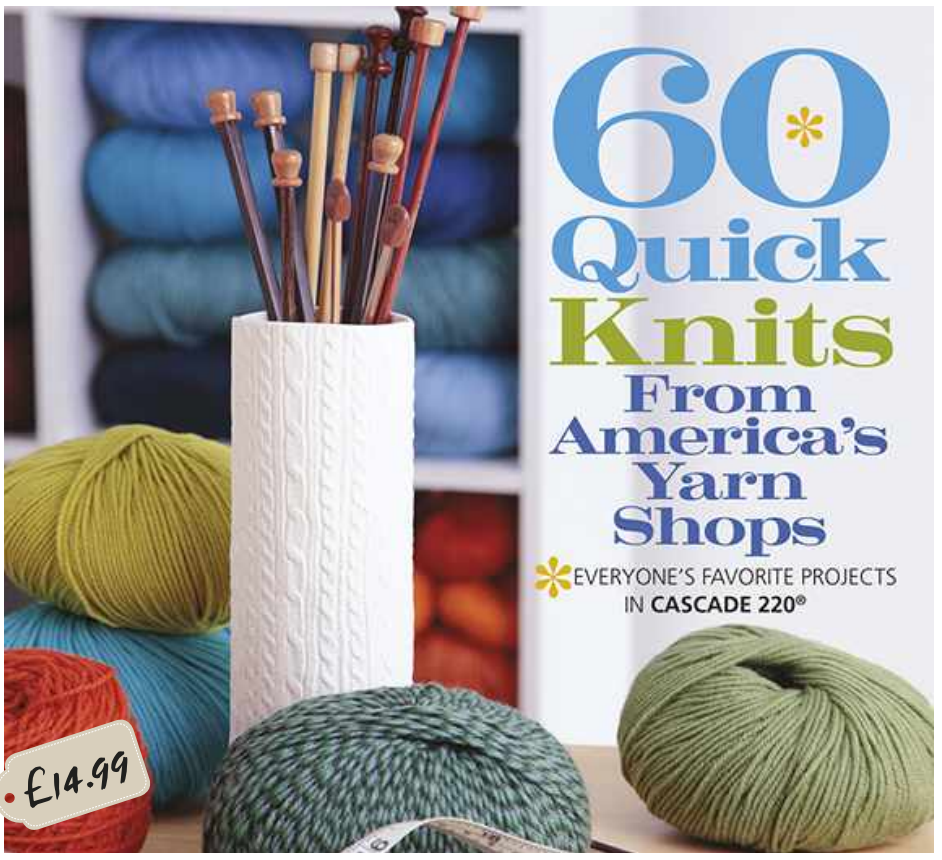


Now to try...

We love testing out new yarns at *Knit Today*, and so are over the moon to be featuring Rowan's easy-chic ladder stitch sweater which you can find on page 43. Designed by Marie Wallin and knitted up in Rowan's new Silkystones yarn, the sweater has a loose, casual feel, which is perfect for lazy weekend lounging. Its shape and crew neck mean it's also super-flattering for all sizes. We adore the goes-with-everything shade of blue (Tarn) the sweater has been worked in here, but why not experiment with one of the other five soft shades in the range?

Best books

Create stylish, cool and quirky knits with this issue's bookshelf

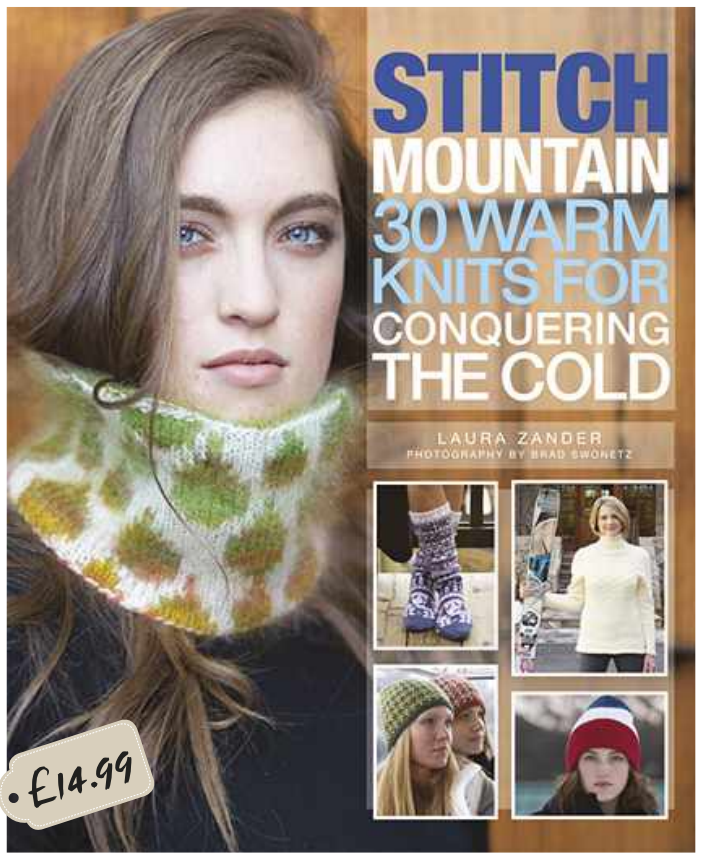


60 Quick Knits from America's Yarn Shops

The Editors of Sixth&Spring Books

Treat yourself to this fantastic collection of 60 – yes, 60 – gorgeous patterns, straight from The States and Canada. The designs were brought together by yarn shop owners and have been created by 40 designers associated with the shops themselves, be they shop owner, employee or customer. We're seriously impressed with the socks, hats, purses, baby clothes and homewares inside, which are all designed for differing skill levels, so all knitters can get involved. They're all worked in Cascade 220 pure wool, which is widely available in the UK, but you can substitute this for your own favourite yarn if you like - Rowan's new Pure Wool Worsted would be perfect for it.

Sixth&Spring, hardback, 176 pages, ISBN 978-1-93609-660-2



Stitch Mountain

Laura Zander

If you watched The Sochi 2014 Winter Olympics, you were no doubt admiring some of the cold weather clothes and knitwear! All the designs in *Stitch Mountain* are inspired by Olympic skiers and snowboarders, as well as the snowy slopes they frequent. Whether you're athletic or not, you'll feel wonderfully cosy wearing the stylish headbands, hats, mittens, scarves, cowls and jumpers in this book. And when you need a break from knitting all 30 designs? Enjoy reading the stories of Olympic athletes that are included in the book. *Stitch Mountain* is written by Laura Zander, the co-founder and co-owner of Jimmy Beans Wool (jimmybeanswool.com) which is the first official yarn supplier to the US Olympic Snowboarding and Freeskiing teams for the 2014 Olympics. *Stitch Mountain* is a great pattern book and a really interesting read.

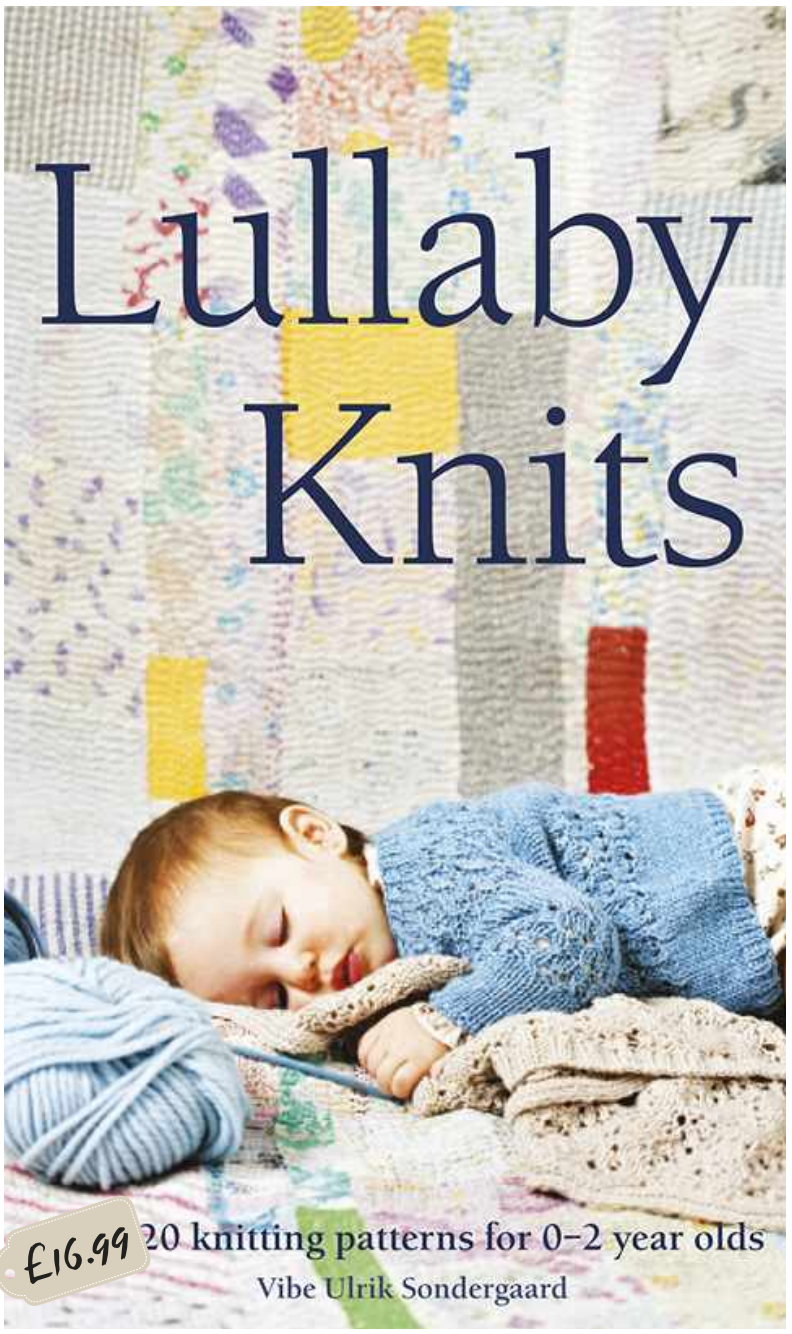
Sixth&Spring, hardback, 160 pages, ISBN 978-1936096671

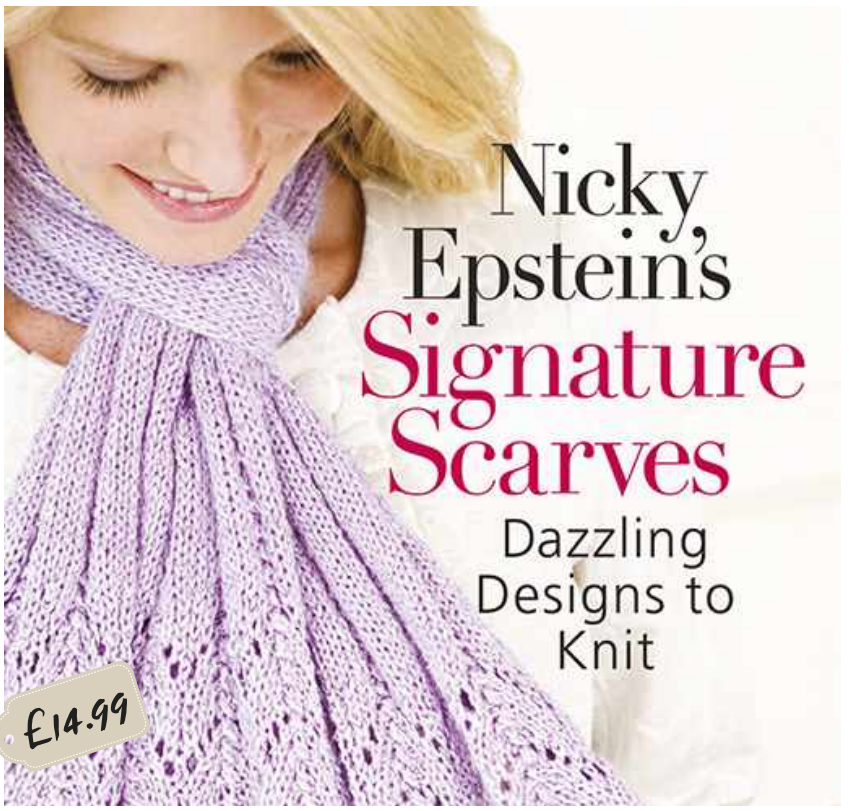
Lullaby Knits

Vibe Ulrik Sondergaard

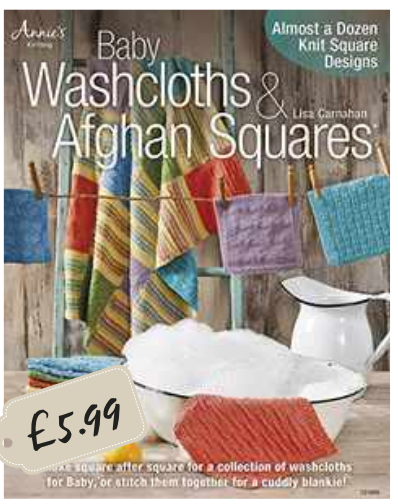
Babies and toddlers will be spoilt by this contemporary collection of individual knits, and so will you! These Danish-designed items are so stylish and filled with unique features and details – like no others you'll find on the high street. You'll need to invest time in some of the bigger projects, but it's definitely time well spent. Most of the patterns are worked in solid colours but make the most of texture and shape. There are cardigans, dresses, blankets and bootees for 0-2 year-olds, plus even a snuggly wrap you can knit as a treat for mum. Just like Vibe's last book, *Labour of Love*, this book is packed with beautiful photographs, and makes a great gift for a new mum. We love the Warm Vest, which you can leave sleeveless for a boy or add frilly little cap sleeves to for a baby girl.

Collins & Brown, hardback, 144 pages, ISBN 978-1-90844-938-2









Scarf Style 2

Ann Budd

Although the humble scarf is often thought of as a beginner's project, there's no reason why more experienced knitters shouldn't carry on making them – there are so many ways to knit this simple accessory, and so many patterns out there to choose from! A follow-up to the bestseller, *Scarf Style*, Ann's latest release brings you yet more beautiful designs for scarves, shawls and cowls. One of the best things about her patterns is they won't take too long to recreate – buying the yarn won't break the bank either. Plus, you'll get to try out lace knitting, cables and colour techniques as you work your way through Ann's book. There are projects for beginners and advanced knitters and styles to suit every age group. If Ann's book inspires you to create some of your own designs, there's even a Designer's Notebook at the back to help you with this!

Interweave Press, paperback, 176 pages, ISBN 978-1-59668-781-3

Baby Washcloths and Afghan Squares

Lisa Carnahan

For the uninitiated, a washcloth might seem like an odd project to knit. However, they're so useful, are much more hardwearing than most washcloths you can buy, and there are so many different designs to knit, so you'll be entertained too! They make beautiful gifts and portable projects. Each of the 10 blocks in Lisa's book features a geometric textured pattern – for example, squares, diamonds, chevrons or circles – is easy to knit, and can even be combined to make a lovely baby blanket, so the designs are very versatile. Washcloths are great little projects for popping in your handbag and working on when you get a spare half an hour – this is the perfect book for on-the-go knitters!

Annie's, paperback, 32 pages, ISBN 978-1-59635-842-3

Nicky Epstein's Signature Scarves

Nicky Epstein

We've fallen in love with the dazzling scarf on the cover of this book – and that's just the start of it! Prepare to be wowed as you turn the pages to discover more than 30 unique designs in a whole host of styles, including a felted rose scarf and even one featuring tiny skulls! Techniques used include shibori, appliqué and mosaic stitch. Nicky already has quite a following and we're sure her existing fans will be delighted with her latest in a long line of books. She's bound to pick up heaps of new followers with this one, too.

Sixth&Spring, hardback, 160 pages, ISBN 978-1-93609-668-8

***Reader offer:* Call 01273 488005 or visit www.thegmcgroup.com and quote 'R4363' to buy for £11.24. Offer ends 30 June 2014, while stocks last**

Knit club

Make new knitting friends at a club in your area. Find your nearest one here, or log on to **www.knit-today.com** to find even more knitting-related social events to join



South East

Princes Risborough Knit Club
Meets the second Thursday of the month at 8pm at The Bird in Hand Pub, Station Road, Princes Risborough, Bucks HP27 9DE.
☎ For more info, email Tracy at tracyannc@tiscali.co.uk.

Herts Stitch & Bitch
Meets on the first and third Thursday of the month from 7pm at The John Gilpin, Ware.
☎ For more information, visit www.meetup.com/hertsstitch-bitch.

Pantiles Knitters
Meets on alternate Wednesdays and Thursdays in the last week of the month, at the Shiraz Restaurant, The Corn Exchange, 49 The Pantiles, Tunbridge Wells, Kent.

Crafty Beggars
Meets every Wednesday afternoon from 2-4pm at Guinea Butt, Calverly Road, Tunbridge Wells, Kent.
☎ For info, call 07850 375420 or email lorraineturley779@btinternet.com.

Knit & Natter
Meets every other Wednesday from 10am-12pm and Thursdays from 6-8pm at Sittingbourne Library.
All levels of knitters, crocheters and cross stitchers welcome.
☎ Email celia.rumble@googlemail.com or call 07966 032919.

Knit & Sew (UFO)
Meets Thursdays from 7-9pm at Byfleet Village Hall, 54 High Road, Byfleet, Surrey KT14 7QL. £5 per visit.
☎ Call 07766 110931 or email cherylfoulkes@hotmail.com

Crafty Yarn
Meets on Monday evenings, every three weeks from 7-9pm, alternately in Caversham and Tilehurst at members' houses.
☎ For more information, call Abby on 0118 9431144 or email info@crafty-yarn.co.uk.

Knit 'N' Natter Knitting Group
Meets for knit and chat twice monthly on Thursdays at the South Lodge Hotel, Brighton Road, Horsham.
☎ To find out more, email mary.escott@btinternet.com or call 01403 269625.

Herts Knattering Knitters & Stitchers
Meets at St Paul's Church Hall, St Paul's Close (off Cranes Way), Borehamwood on alternate Mondays from 6.30-9pm.
☎ For more details, call 07931 569927 or email hkks0@ntlworld.com.
info@cocoonknits.co.uk

I Knit London Knitting Group
Meets on the second Wednesday of the month, in various pub venues, and welcomes members of all ages and abilities.
☎ For more information, visit www.iknit.org.uk.

London Crochet Club
Meets every fortnight, for knitting and crochet. Members will be contacted with venue details.
☎ For more info and to join, visit http://knitting.meetup.com/1271/ or email heldap@hotmail.co.uk.

Avicraft Knitters Club
Meets Wednesday evenings at Wool@Avicraft, 15 Chatterton Road, Bromley, Kent from 7.15-9pm.
☎ Call Sharon on 020 2901238.

South West

K1SIP1
Meets fortnightly from 8-9.30pm. Wellesley Arms Pub, Sutton Benger, Chippenham.
☎ Call Ed on 07773 254004, Nic on 07788 425475, or visit http://uk.groups.yahoo.com/group/k1sip1.

South West Knit and Natter Group
Meets Wednesdays from 2-4pm at Village Yarns, 7 Whipton Village Road, Exeter, Devon.
☎ Call Jane or Pam on 01392 670443 or email villageyarns@yahoo.co.uk.

Wells Knitting Centre Knitting Club
Meets on the first Wednesday of the month at 7pm, at 5 Mill Street, Wells. Open to knitters of all abilities.
☎ For more info, call 01749 677548.

Woolcake Workshop
Meets every six weeks for workshops and a group get-together in Cheddar.
☎ Call Debbie on 01749 870460, Julie on 01934 743263, or visit the website www.woolcake.co.uk.

Liskeard Knitting Club
Meets Thursdays 10.30am-12.30pm at Stuart House, Liskeard, Cornwall. Knitters, machine knitters and crocheters welcome.
☎ Call Hella Tovar on 01579 349397.

Midlands

Stratford-Upon-Avon Knitters
Meets weekly for knit and chat at Patisserie Valerie, Henley Street.
☎ Call Karen on 07925 371557 or email stratfordknitters@hellokitty.com.

Birmingham Stitch 'n' Bitch
Meets on Saturdays from 11am to 1pm, at Caffè Nero coffee shop on Waterloo Street in Birmingham city centre.

Loughborough Knit & Chat
The club meets on the second Tuesday of each month from 7pm, at each other's homes.
☎ Call 01509 261845 or email trish.moore@virgin.net.

Knit Lincs Lincoln Branch
Meets on the second and fourth Saturday afternoons of the month at the Drill Hall Café in Freeschool Lane, Lincoln, from 2-4pm.
☎ For more information and to join, call 07799 650691 or send an email to nicola_i_sharp@hotmail.com.

RK Knit Chicks
The club meets Tuesdays from 2-3.30pm and Wednesdays from 11.30am-1pm at Raptor Krafts, The Heath, St Ives Road, Woodhurst.
☎ Contact Lynne Pope on 01487 840011, email info@raptorkrafts.co.uk or go online to www.raptorkrafts.co.uk.

North

Nattering Knitters
Meets on Tuesday evenings from 7-9pm at The Salvation Army on Oldham Road, Failsworth, Oldham. £1 a week.
☎ To find out how to join Nattering Knitters, email pauline.ford60@googlemail.com.

A Good Yarn
Meets on the third Tuesday of the month from 7.30-9.30pm in the Community Room at Hope House Church, Blucher Street, Barnsley.
☎ Call 07930 247572 or email agoodyarnbarnsley@gmail.com.

Billingham Knitters, Stockton-on-Tees
Meets Wednesdays from 5.30-7pm at Costa Coffee inside Tesco in Billingham, Stockton-on-Tees. Knitters and crocheters of all abilities are welcome to join in the fun. Free entry.
☎ Call 01642 357180 or email dawnwaugh1@googlemail.com.

Northern Ireland

East Belfast Knitting Group
Meets Wednesdays 7.30-9.30pm at the Christian Fellowship Church, 52 Redcar Street, Belfast BT6 9BP.
☎ Call 07969 724858 or carrascosa10@ntlworld.com.

Knit and Yarn @ Belmont
Meets for knit and chat on Thursday evenings from 8-10pm in Belfast.
☎ For info, call 07731 021566 or email wilma.leech@ntlworld.com.

Scotland

Loving Hands Charity Knitting Club
Meets Mondays from 1-3pm in Kelty Community Centre; the second Wednesday of the month from 2pm at Andrew Leckie Church Hall in Peebles; the second and fourth Friday of the month from 1.30-3.30pm at Invercarron Resource Centre in Stonehaven and every other Thursday from 7-9pm at Morrison's Café in Anniesland, Glasgow West.
☎ Call 01383 830277 or log on to www.lovinghands.org.uk for more information and to join.

Wooly Wags
Meets for knitting and chatter every Thursday evening at 7.30pm at Swansacre Playgroup, Kinross.
☎ For more details and to join, contact Anna on 01577 864232.

Wales

Taff Knitters & Natters
Meets Wednesdays at 11am in TAFF Housing Association, Cardiff.
☎ For more information and to join, visit www.lovinghands.org.uk, email charityknitters@yahoo.co.uk or call 01383 830277.

KnitToday

Published monthly by Immediate Media Co, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN Tel: 0117 9279009

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Distribution Frontline
Printed in England by William Gibbons

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DISTRIBUTION
Knit Today is published 13 times a year and is available through leading newsagents and supermarkets in the UK.

SUBSCRIPTIONS
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UK £43 annually, EUR £60 annually, ROW £70 annually
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Use our handy shopping guide to buy the yarn for the projects in this issue.

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Turn to page 32 to start knitting these Fair Isle effect socks

How to Knit

Use our step-by-step guide to learn the basics of knitting

Make a slipknot

Start all knitting projects with this easy knot



Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



Tighten the first loop into a knot around the second. This will be your first cast on stitch.

Cast on – thumb method

Use this for an extra-stretchy edge



Make a slipknot with a long tail of 2.5cm or 1in per stitch that the pattern has asked you to cast on.



Loop the tail end of the yarn around your left thumb and then slide the needle tip into this loop.



Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

Cast on – two needle method

Use this for a strong, hardwearing edge



With the slipknot on your left needle, insert the right needle from front to back of the loop.



Wrap the ball end of the yarn anticlockwise around the right needle and then pull this through the loop.



Now insert the left needle tip through the front of this new loop, dropping it off the right needle.



Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

Cast off

What to do when you've reached the end



To begin, knit only the first two stitches in the cast off row.



Push the left needle through the first stitch, then lift it over the second stitch and off the right needle.



With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

Knit

Learn the most essential stitch



Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



Using the right needle, pull this new loop of yarn through the stitch on the left needle.



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

Purl

Usually worked on the wrong side of the piece



Insert the right needle into the front of the left needle's top stitch with the yarn in front.



With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



Using the right needle, pull this new loop of yarn back through the front of the stitch.



Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

How to follow a knitting pattern

Top tips

You'll find top tips and ideas from expert knitters throughout *Knit Today,* to help you add to your knitting and crochet skills.

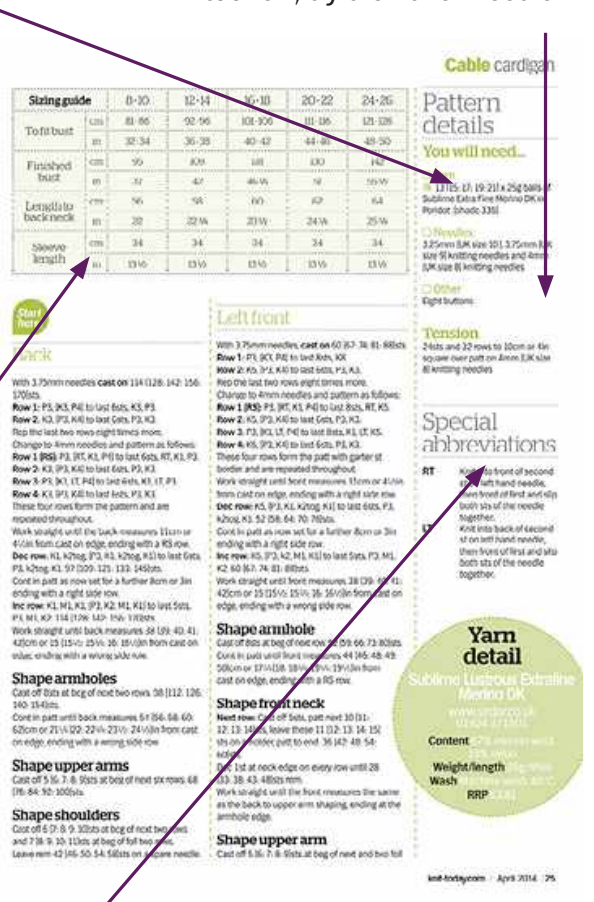
Pattern details

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools.

Tension

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.





Sizing guide

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.

Abbreviations

Special abbreviations are included with each pattern. All our standard pattern abbreviations are listed on page 92 in this issue.



p76

Use the stitches you've learnt to make these cute egg cosies

Standard abbreviations

Use our handy reference guide when knitting the projects in this month's issue

alt	alternate
beg	beginning
ch	chain stitch
cm	centimetre(s)
cont	continue(ing)
dc	double crochet
dec	decrease(ing)
dpn	double-pointed needles
dtcr	double treble crochet
foll	following
htr	half treble crochet
inc	increase(ing)
in	inch(es)
K	knit
kfb	knit into the front and back of the next stitch
k2tog	knit two stitches together
k3tog	knit three stitches together
kwise	knitwise
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it
meas	measure(s)
P	purl
PM	place marker
p2tog	purl two stitches together
p3tog	purl three stitches together
psso	pass slipped stitch over
rem	remaining
rep	repeat(ing)
rev st st	reverse stocking stitch
RS	right side
skpo	slip 1st, K1, pass slipped stitch over
sl1/s1	slip one stitch
sl st	slip stitch
ssk	one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back of the loop(s)
tr	treble crochet
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	yarn back
yf/yfwd	yarn forward
yoh	yarn over hook
yon	yarn over needle
yrn	yarn round the needle

Needle size conversion chart

Metric Sizes (mm)	UK Sizes	US Sizes
2	14	0
2.25	13	1
2.75	12	2
3	11	-
3.25	10	3
3.5	-	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	-
7.5	1	-
8	0	11
9	00	13
10	000	15
12	-	17
16	-	19
19	-	35
25	-	50



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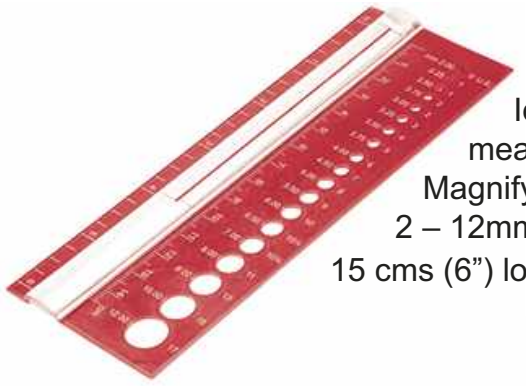
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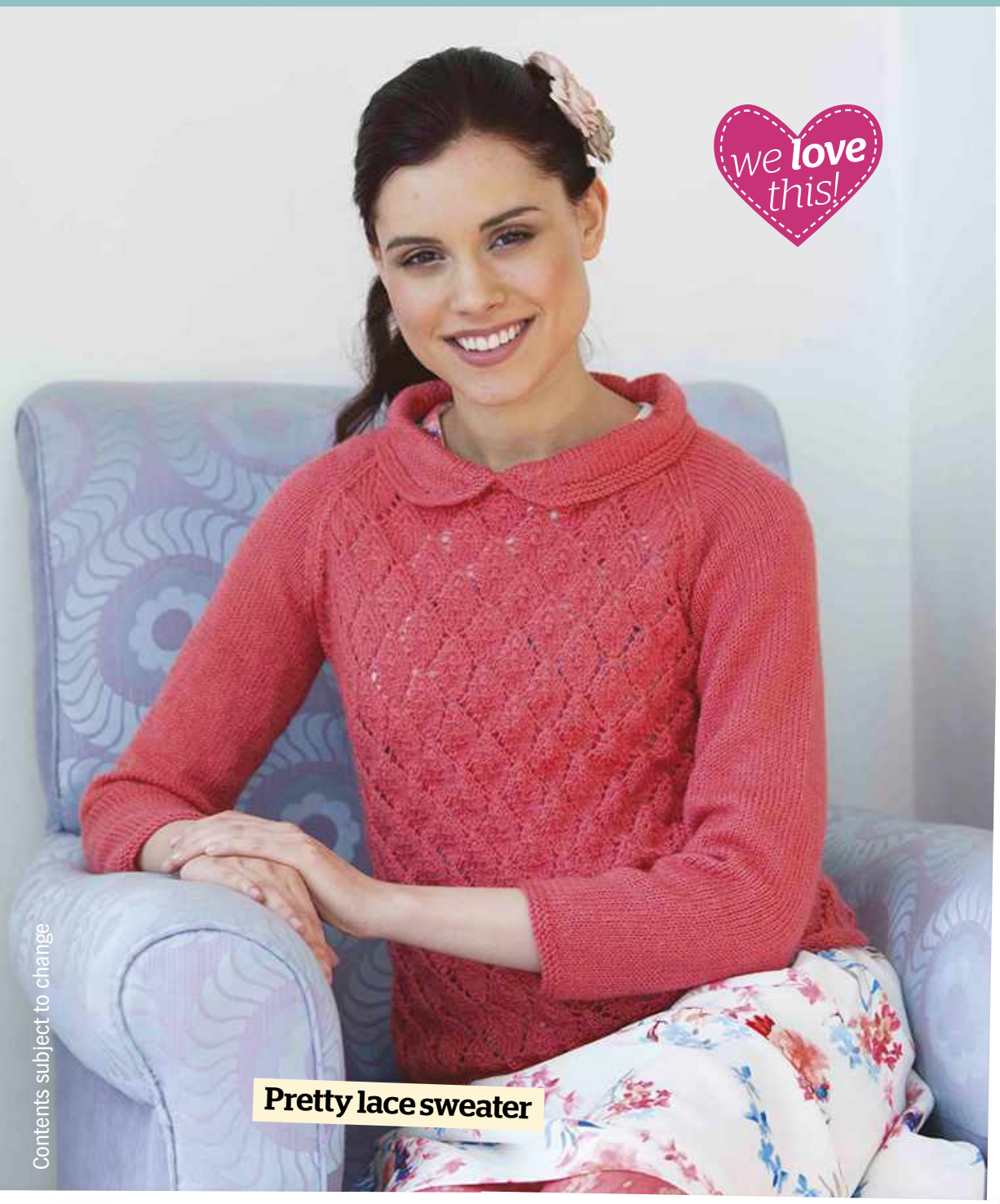
Nova Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and100 cms circular needles. **£19.50**

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Next month in KnitToday



Fresh looks for you
Cool tops for spring days

Super-sweet knits
Must-make designs for babies, boys and girls

7 FREE GIFTS!
Six quick-knit pattern cards in fun brights
+ *Easter Knits book*









Contents subject to change

On sale Thursday 10 April 2014

Katie Jones





We catch up with the designer whose vibrant designs are inspired by native and tribal textiles

Tell us about the ideas behind your designs.
Different cultures, traditional dress, art and crafts... these are my main go-tos for inspiration. I love some regions' boldness of colour and pattern. This is what I'm mainly drawn to; the technical ability that is shown in traditional costume really amazes me! I think sometimes people think fashion is so vacuous, but I love that by looking at different cultures and their tribal dress we can see that being able to create characters and express oneself through clothing has always been a fundamental human instinct.

What is your favourite design?
The pieces I'm working on at the moment, but you'll have to wait to see those! I have to say that I still love my BA collection as much now as I did when I made it two years ago!

What has been the highlight of your career so far?
Creating my new label K2TOG – it was a project I had wanted to start for a while and it's a new venture that I'm really excited about! But previous to that it was working on a GrapeDress showpiece for Romance was Born, in Sydney – they are one of my favorite design houses, so to work with them was really an amazing experience!

Which designers inspire you?
Romance was Born, Meadham Kirchhoff, Louise Gray, Dolce and Gabbana, Prada – I love quirky design, I think fashion should be lots of fun and full of colour!

Who taught you to knit, and what was your first project?
I like to think I inherited my crafty side. I was taught as a kid by my Gran to knit, my Nana taught me to crochet and my great auntie taught me to sew. I carried on sewing but I put my needles down for a few years – then my Mum reawakened my love for it when I was 16, and I knitted a cropped cardi which had an Elvis head intarsia on the back. It's now mounted, a bit like a trophy, on my wall!

What is your advice for young knitwear designers?
Value your skill, go with your gut and always make sure you double your time estimates!

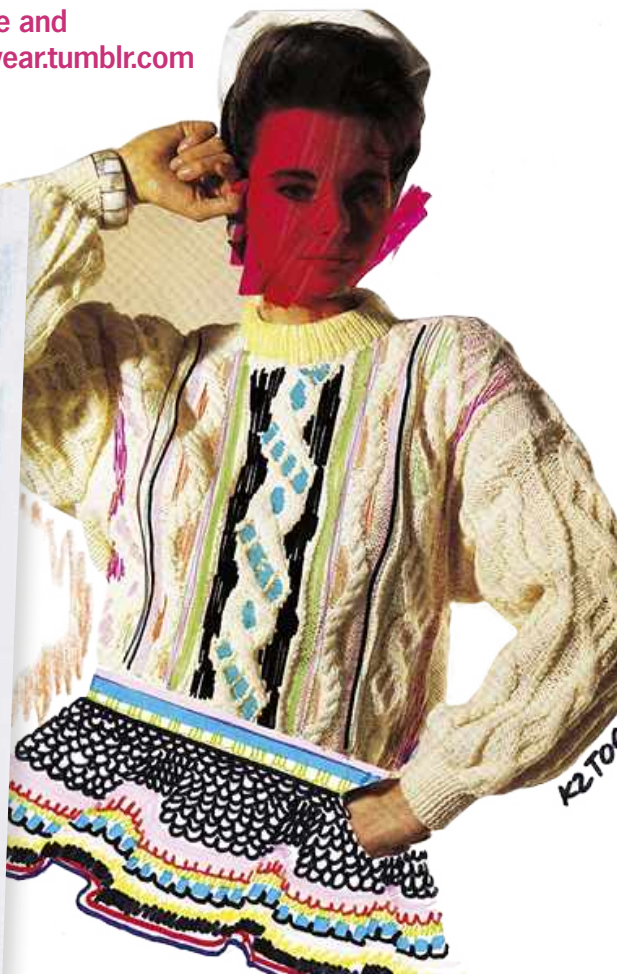
What are your favourite materials to work with, and why?
Anything found! I love being able to use bits of leftover yarn and others' discarded wool to make something amazing and beautiful out of not very much. There's so much waste around, and we can use our skills to rustle it up into something fantastic! That's pretty much my brand ethos!

Find out more about Katie and K2TOG at katiejonesknitwear.tumblr.com



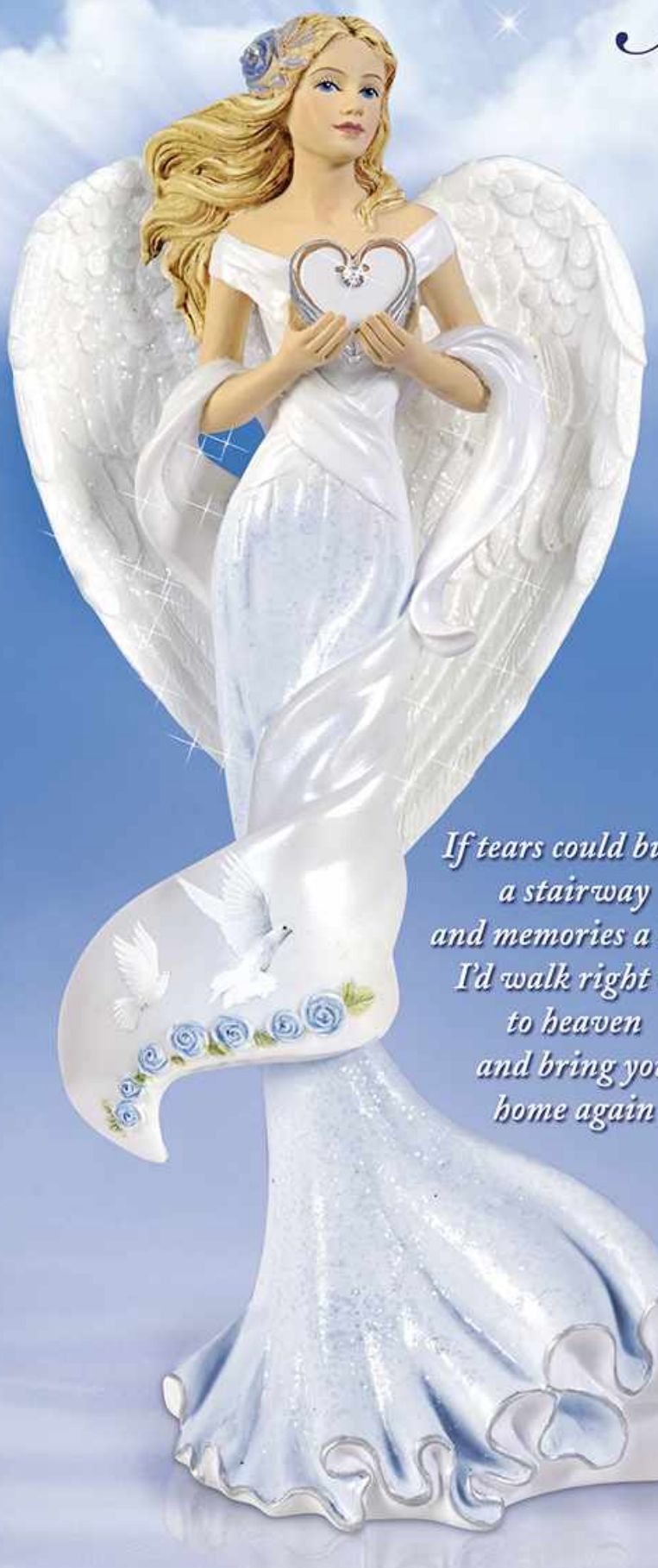






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Pretty pastel knits

for you and your home...

6 Spring patterns

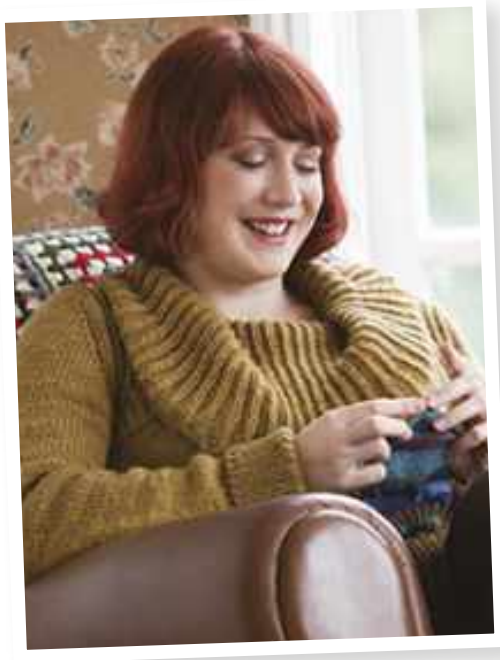








Welcome



What are your telltale signs that spring is on its way? For me, it's wanting to shed my cosier sweaters for light cover-ups in zingy shades.

We've just the thing for fresh spring days in the shape of our **reverse stocking stitch jumper**. Featuring smart ribbon-detailing at the back, it's sure to be a big hit this season.
At this time of year I'm looking for ways to bring more light into my home. Pastels really come into their own right now, so make the most of them with a vibrant **plant pot cover** here and a pretty floral **tea cosy** there. Spring has officially sprung!

Rosee Woodland, Editor

Contents



Reverse stocking stitch jumper



Candy-coloured bunting



Floral lace tea cosy



Lacy moss stitch collar



Pretty plant pot cover



Felted striped pom-pom bag



Floral Lace Tea Cosy

Turn afternoon tea into a truly special occasion with this sweet flower-topped cosy

YOU WILL NEED

YARN

2 x 50g balls of Patons Diploma Gold DK in Bright Aqua (shade 6243), and 1 x 50g ball in Pastel Pink (shade 6305), Lemon (shade 6222) and Apple Green (shade 6125)

NEEDLES

3.75mm (UK size 9) and 4mm (UK size 8) knitting needles

OTHER

Three bee buttons

TENSION

Yarn used knits as DK – 22 stitches and 30 rows to 10cm or 4in using 4mm (UK size 8) knitting needles

FINISHED SIZE

To fit an average teapot

YARN DETAIL

Patons Diploma Gold DK
www.makeitcoats.com

Content 55% wool, 25% acrylic, 20% nylon
Weight/length 50g/120m
Wash Machine wash 40˚C
RRP £3.19

Start here!

BACK AND FRONT (both alike)

Using Aqua and 3.75mm needles, **cast on** 48sts, and work three rows in garter stitch.
Row 1 (RS): Knit.
Row 2: Purl.
Row 3: (P2tog) twice, *(yon, K1) four times, p2tog four times*; rep from * to *, ending last repeat p2tog twice.
Row 4: Purl.
These four rows form the pattern, and are repeated throughout.
Continue in pattern until work measures 15cm or 6in, or required length to the top of the teapot, ending on a P row.
At the same time, decrease 6sts evenly across the last row. 42sts.

SHAPE TOP

Next row: (K2, k2tog) to last 2sts, K2. 32sts.
Rows 2-4: Work in st st.
Row 5: (K1, k2tog) to last 2sts, K2. You will now have 22sts.
Rows 6-8: Work in st st.
Row 9: K2tog all across row. 11sts.
Row 10: Purl.
Row 11: (K2tog) five times, K1.
You will now have 6sts.
Break the yarn, thread through sts and pull up tight, fasten off.
Work another piece to match.

ROSES

Using the colour of your choice and 3.75mm needles, **cast on** 12sts, P one row.
Next row: Inc in every stitch to end of row.
Next row: Knit.
Next row: Cast off as follows: cast off first 2sts in the normal way, *yrn and slip stitch on needle over the yrn, K1, cast off 1st; rep from * to continue casting off in this way until all sts are worked. Fasten off. The piece will curl as you cast off. Form the curl into a rose shape, and secure with a few stitches.



LEAVES

Using Apple Green and 3.75mm needles, **cast on** 5sts.
Knit four rows in garter stitch.
Next row: K2, M1, K1, M1, K2.
Next row: K3, P1, K3.
Next row: K3, M1, K1, M1, K3.
Next row: K4, P1, K4.
Next row: K4, M1, K1, M1, K4.
You will now have 11sts.
Next row: K5, P1, K5.
Next row: Knit.
Rep the last two rows twice more.
Next row: Dec 1st at each end of the row.
Next and alt rows: Knit, but keep the continuity of the centre purl stitch, as before.
Repeat the last two rows until 3sts remain, k3tog. Fasten off.

MAKING UP

Sew the back and front sides together, leaving openings for the handle and spout. Position the roses and leaves on top, and stitch into place. Sew little bees onto the flowers to finish. ✱

TOP TIP!

Knit the flowers by doubling the number of stitches in the second row, then casting off on the fourth row. The knitting will naturally curl as you cast off, so use this to form a round rose. Sew a few in a cluster at the top of the cosy, surrounded by leaves.



Reverse Stocking Stitch Jumper

Teens will love the ribbon-neck detailing and slouchy sleeves of this cool sweater

Cover project!

YOU WILL NEED

YARN

4 (5: 5: 6: 6) X 50g balls of Bergère de France Caline in Charlotte (shade 24969)

4 (5: 5: 6: 6) X 50g balls of Bergère de France Caline in Crin Blanc (shade 22722)

NEEDLES

4.5mm (UK size 7) knitting needles

OTHER

50cm or 20in fuchsia ribbon 15mm wide

TENSION

Yarn used knits as aran when held double – 17 stitches and 25 rows to 10cm or 4in using 4.5 mm (UK size 7) knitting needles

YARN DETAIL

Bergère de France Caline
www.bergeredefrance.co.uk

Content 60% acrylic, 20% wool, 20% polyamide
Weight/length 50g/180m
Wash Machine wash 30˚C
RRP £3.25

Sizing Guide		S	M	L	XL	XXL
To fit bust	cm	71 - 76	82 - 87	91 - 97	101 - 107	112 - 117
	in	28 - 30	32 - 34	36 - 38	40 - 42	44 - 46
Actual bust	cm	82	88	96	104	114
	in	32	34½	38	41	45
Body length	cm	53	55	57	59	61
	in	21	22	22½	23	24
Sleeve length	cm	45	45	45	45	45
	in	17¾	17¾	17¾	17¾	17¾

Start here!

BACK

Cast on 71 (77: 83: 91: 99)sts using two strands of yarn held together.
Work in moss stitch for 6cm or 2½in (16 rows).
Cont in reverse stocking stitch.

SHAPE TOP

When work measures 38 (39: 40: 40: 41)cm or 15 (15¼: 15¾: 15¾: 16)in for 96 (98: 100: 100: 104) rows total cast off 2 (2: 3: 3: 3)sts at beg of next two rows.
Then dec 2sts in from edge as follows:
To decrease 1st, 2sts in from edge: P2, p2tog, work to last 4sts, p2tog, P2.
XS: *1st at each edge of every RS row three times, then 1st at each edge of foll fourth row* rep from *to* twice, then 1st at each edge of every RS row three times.
S: *1st at each edge of every RS row 4 times, then 1st at each edge of foll fourth row* rep from *to* once, then 1st at each edge of every RS row seven times.
M: *1st at each edge of every RS row three times, then 1st at each edge of foll fourth row* rep from *to* twice, then 1st at each edge of every RS row six times.
L: *1st at each edge of every RS row four times, then 1st at each edge of foll fourth row* rep from *to* once, then 1st at each edge of every RS row 11 times.
XL: 1st at each edge of every RS row 24 times.

NECK

When work measures 40 (41: 42: 42: 43)cm or 15¾ (16: 16½: 16½: 17)in for 102 (104: 106: 106: 110 rows, total cast off the central stitch and cont on each side separately casting off at the neck edge on every alt row as follows:
XS: 14sts once.
S: 15sts once.
M: 17sts once.
L: 18sts once.
XL: 19sts once.
After the final raglan dec work one row on the rem 4 (4: 3: 3: 3)sts then fasten off.

FRONT

Start as for the back and work raglan at same height as for the back.

NECK

When work measures 48 (50: 52: 54: 56)cm or 19 (19½: 20½: 21¼: 22)in for 122 (126: 132: 136: 142) rows, total cast off the central 15 (17: 19: 21: 23)sts then cont each side separately.
Cast off at the neck edge on every alt row as follows: 3sts once, 2sts twice, 1st once.
After the final raglan dec work one row on the rem 3sts then cast off.

SLEEVES

Using a double strand of yarn **cast on** 39 (41: 43: 45: 47)sts. Work in moss stitch for 6cm or 2¼in) (16 rows).
Cont in reverse stocking stitch for 16 (14: 12: 10: 8) rows, then inc 1st at each edge of next RS row 2sts in from edge then as follows:
XS: On every foll sixteenth row four times.
S: On every foll fourteenth row five times.
M: On every foll twelfth row twice, then on every foll tenth row five times.
L: On every foll tenth row six times, then on every foll eighth row twice.
XL: On every foll eighth row eight times, then on every foll sixth row three times.
Then cont on the 49 (53: 59: 63: 71)sts obtained.

RAGLAN

When work measures 45cm or 17¾in (114 rows) total cast off 2sts at beg of next two rows, work 2 (2: 0: 0: 0) rows straight then dec 1st at each edge of next RS row (2sts in from edge), then as follows:
XS: *1st at each edge of next RS row, 1st at each edge of foll fourth row* rep from *to* twice, then 1st at each edge of next RS row, then 1st at each edge of every foll fourth row three times, then work three rows on rem 23sts. Cast off all sts.
S: *1st at each edge of next RS row, 1st at each edge of foll fourth row* rep from *to* three times, then 1st at each edge of next RS row, then 1st at each edge of every foll fourth row three times, then work three rows on the remaining 23 stitches then cast off all stitches.



POSITION OF RIBBON AT NECK EDGE DIAGRAM

M: *1st at each edge of next two RS rows, 1st at each edge of foll fourth row* rep from *to* four times, then 1st at each edge of next RS row, then work three rows on the remaining 23 stitches then cast off all stitches.
L: *1st at each edge of next two RS rows, 1st at each edge of foll fourth row* rep from *to* five times, then work three rows on the remaining 23 stitches then cast off all stitches.
XL: *1st at each edge of next two RS rows, 1st at each edge of foll fourth row* rep from *to* twice, then 1st at each edge of every RS row 13 times, then work one row on the rem 23sts then cast off all stitches.

NECK BORDER

Using a double strand of yarn **cast on** 147 (153: 159: 171: 177)sts. Work in moss st for 2cm or ¾in [five rows] then leave on a spare needle.

MAKING UP

Join raglan seams.
Graft the neck border around neck edge starting and ending at the centre of the back then sew the edge seams of the border to form a point.
Sew side and sleeve seams.
Cut two ribbons to the width required on the back (see diagram) and sew into position. ✱

Pretty Plant Pot Cover

Give plain pots a new lease of life with cute cable cosies in shades that match your kitchen



YOU WILL NEED

YARN

1 x 50g ball of Debbie Bliss Cotton DK in Apple (shade 69)

NEEDLES

4mm (UK size 8) knitting needles
Cable needle

OTHER

Darning needle
Plant pot, 30cm or 12in wide at the bottom and 12cm or 4in high

TENSION

Yarn used knits as DK – 20sts and 28 rows to 10cm or 4in over stocking stitch on 4mm (UK size 8) needles

FINISHED SIZES

To fit plant pot 30cm or 12in wide around base and 12cm or 4¾in high

YARN DETAIL

Debbie Bliss Cotton DK
www.designeryarns.uk.com

Content 100% cotton
Weight/length 50g/84m
Wash Machine wash 40˚C
RRP £3.95

Start here!

POT COSY

Using 4mm needles, **cast on** 60sts.
Row 1 (RS): (K4, P2) to the end.
Row 2 (WS): (K2, P4) to the end.
Row 3: (K4, P2, C4F, P2) to the end.
Row 4: Repeat row 2.
Row 5: Repeat row 1.
Row 6: Repeat row 2.
Rows 7-10: Repeat rows 3-6.
Rows 11-12: Repeat rows 3-4.
Row 13: (K4, M1P, P2, K4, P2) to end. 65sts.
Row 14: (K2, P4, K3, P4) to the end.
Row 15: (K4, P3, C4F, P2) to the end.
Row 16: Repeat row 14.
Row 17: (K4, P3, K4, P2) to the end.
Row 18: Repeat row 14.
Rows 19-20: Repeat rows 15-16.
Row 21: (K4, P3, K4, M1P, P2) to end. 70sts.
Row 22: (K3, P4) to the end.
Row 23: (K4, P3, C4F, P3) to the end.
Row 24: Repeat row 22.
Row 25: (K4, P3) to the end.
Row 26: Repeat row 22.
Row 27: Repeat row 23.
Row 28: Repeat row 22.
Row 29: Repeat row 25.
Rows 30-39: Knit. Cast off knitwise.

MAKING UP

Using mattress stitch, sew up the back seam. Tie off your thread and trim all loose yarn ends. Slide the cosy up your plant pot making sure that the garter stitch border folds over the top lip of the pot, to help keep it in place. ✱

Bring Out the Bunting

Freshen up your child's bedroom with Libby Summers' bunting, knitted in pretty candy shades



YOU WILL NEED

YARN

2 x 50g balls of Debbie Bliss Cotton DK in Peach (shade 65), A

1 x 50g ball of Rowan Handknit Cotton in Bleached (shade 263), B and Celery (shade 309), C

NEEDLES

4mm (UK size 8) knitting needles

TENSION

Yarn used knits as DK – 19sts and 28 rows to 10cm or 4in over the pattern using 4mm (UK size 8) knitting needles

FINISHED SIZES

Height of triangles: 10cm or 4in

YARN DETAIL

Rowan Handknit Cotton
www.knitrowan.com

Content 100% cotton
Weight/length 50g/85m
Wash Machine wash 40˚C
RRP £4.50

Start here!

Note: The triangles are knitted upside down. When sewing up, make sure you turn them the other way up, so the cast-on edge is at the top.

PLAIN TRIANGLES

Make two in Bleached, four in Peach and four in Celery.

Cast on 28sts using 4mm needles and your chosen colour.

Row 1 (WS): Purl.

Row 2: P1, skpo, knit to the last 3sts, K1, (move the stitch onto the left needle, and pass the penultimate stitch over this knitted stitch, move the stitch back onto the right needle), P1. 26sts.

Repeat the last two rows until 4sts remain, finishing with a right side row.

Next row: Purl.

Next row: P1, skpo, P1.

Next row: P3tog.

Fasten off.

STRIPED TRIANGLES

Make four triangles in your choice of colour combinations. Following exactly the same shaping as for the plain triangles, create the striped triangles by working three rows in a main colour, followed by two in the second colour, or one in a secondary colour and one in the third colour. Repeat the pattern until your triangle is complete. You could also create a polka dot effect by stitch on dots using a darning needle and duplicate stitch. *





Lacy Collar

Add some wow factor to a simple shirt or jumper with this delicate accessory

YOU WILL NEED

YARN

1 x 100g ball of Patons Cotton DK in Denim (shade 2697)

NEEDLES

3.25mm (UK size 10) knitting needles

OTHER

1m of 7mm ribbon
Sewing thread and needle
Darning needle

TENSION

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in on 4mm (UK size 8) knitting needles

FINISHED SIZES

Adjustable

YARN DETAIL

Patons Cotton DK
www.makeitcoats.com

Content 100% cotton
Weight/length 100g/210m
Wash Machine wash 40˚C
RRP £4.89

Start here!

COLLAR

Using 3.25mm needles, **cast on** 15sts.
Moss stitch border
Set up row: (K1, P1) to the last stitch, K1.
Repeat the last row 3 more times.
Now work in pattern as follows:
Row 1: K5, (yrn, p2tog) twice, K1tbl, K1, K1tbl, yrn, K3. 16sts.
Row 2: K3, P1, P1tbl, P1, P1tbl, P2, (yrn, p2tog) twice, K3.
Row 3: K5, (yrn, p2tog) twice, K1tbl, K1, K1tbl, yrn, K4. 17sts.
Row 4: K4, P1, P1tbl, P1, P1tbl, P2, (yrn, p2tog) twice, K3.
Row 5: K5, (yrn, p2tog) twice, K1tbl, K1, K1tbl, yrn, K5. 18sts.
Row 6: K5, P1, P1tbl, P1, P1tbl, P2, (yrn, p2tog) twice, K3.
Row 7: K5, (yrn, p2tog) twice, K1tbl, K1, K1tbl, yrn, K6. 19sts.
Row 8: Cast off 4sts, K1, P1, P1tbl, P1, P1tbl, P2, (yrn, p2tog) twice, K3. 15sts.
Repeat rows 1-8 until your collar is the length you require (finishing on a row 8).

Moss stitch border
Rows 1-3: (K1, P1) to the last stitch, K1.
Cast off in moss stitch pattern.
Weave yarn ends into work and trim.

MAKING UP

Cut the length of ribbon in half. Fold under 1cm on each piece and stitch to the inside of the top border edge. Tie the collar and trim excess ribbon to the length required. ✱

Felted Stripes

Give felting a go with this sweet little pom-pom bag – a perfect choice for girly girls



YOU WILL NEED

YARN

1 x 50g ball of Rowan Felted Tweed DK in the following shades:

- Bilberry (shade 151), A
- Gilt (shade 160), B
- Clay (shade 177), C
- Rage (shade 150), D
- Avocado (shade 161), E
- Watery (shade 152), F

NEEDLES

4mm (UK size 8) knitting needles

OTHER

Lining fabric to fit the finished size of your bag when washed

TENSION

Before washing: Yarn used knits as DK – 24sts and 32 rows to 10cm or 4in over st st using 4mm (UK size 8) knitting needles

FINISHED SIZES

After washing: 35x28cm or 13¼x11in – but please note that this can change depending on your washing machine and the temperature at which you wash the bag

YARN DETAIL

Rowan Felted Tweed DK
www.knitrowan.com
Content 50% merino, 25% alpaca, 25% viscose
Weight/length 50g/175m
Wash Machine wash 40˚C
RRP £7.25



Start here!

FRONT

Using 4mm (UK size 8) knitting needles and colour A, **cast on** 100sts.
Beg with a knit row, work two rows in st st.
Change to B and work two rows in st st.
Change to C and work two rows in st st.
Change to D and work two rows in st st.
Change to E and work two rows in st st.
Change to F and work two rows in st st.
Now work from chart, rows 1-30.
Change to B and work two rows in st st.
Change to F and work two rows in st st.
Change to C and work two rows in st st.
Change to A and work two rows in st st.
Change to E and work two rows in st st.
Change to colour D and work two rows in st st.
These 12 rows form the repeat stripe pattern.
Cont in stripe and at the same time, work every RS row as follows:
Next row (RS): K3, sl1, K1, psso, K to last 5sts, k2tog, K3.
Next row (WS): Purl.
Cont dec 2sts every RS row until you have 60sts on the needle, ending with a WS row.
Next row: *K2, P2; rep from * to end.
Next row: *K2, P2; rep from * to end.
These rows form the rib.
Cont in rib until work measures 7cm or 2¾in.
Cast off.

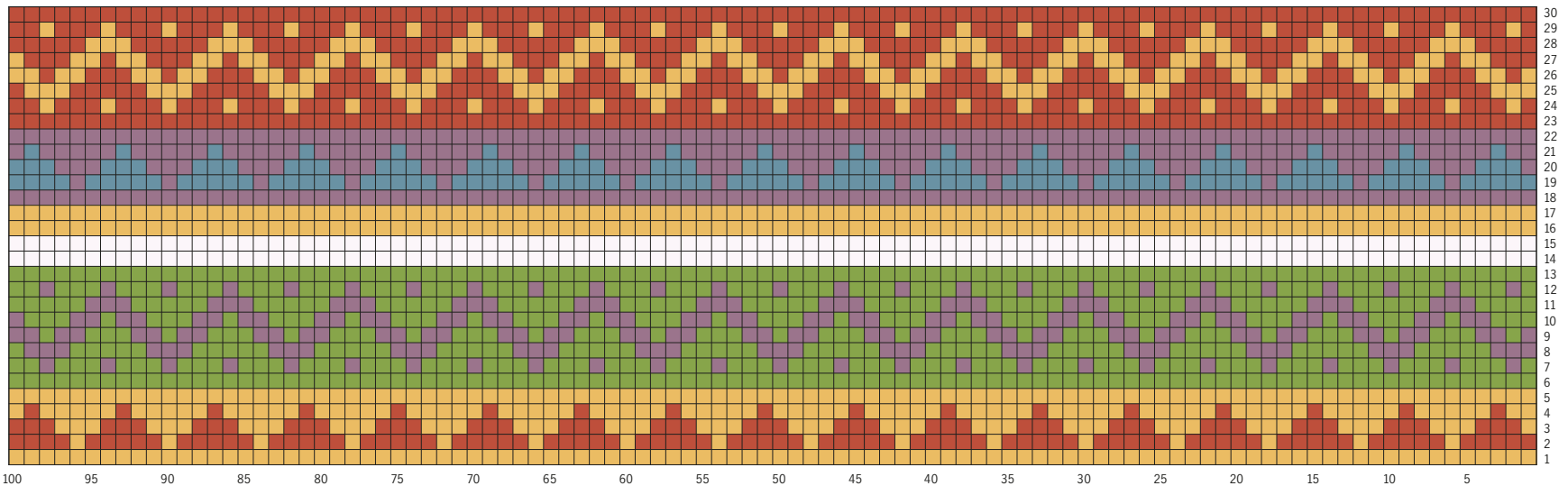
BACK

Work as for front.

MAKING UP

Sew in all loose ends. Placing WS together, sew across the bottom and up both side seams to the start of the shaping. Put the bag into the washing machine on a hot wash. When washed, pull the bag into shape with your hands and dry flat. Once the bag is completely dry, cut the lining fabric to the shape of the bag and line the bag. To attach the handles, fold the rib fabric at the top over each handle, from back to front, and sew down. Make three small pom-poms by winding yarn around two cardboard rings sandwiched together. When the rings are full, cut the yarn all the way around the edges and thread a length of yarn through the cardboard. Tie tightly around all the strands of yarn. Remove cardboard to create the pom-pom. Tie to the front of the bag to finish. ✱

CHART



Key

- Rage (shade 150)
- Gilt (shade 160)
- Bilberry (shade 151)
- Watery (shade 152)
- Clay (shade 177)
- Avocado (shade 161)

Useful information

STANDARD ABBREVIATIONS

alt alternate
beg beginning
ch chain stitch
cm centimetre(s)
cont continue(ing)
dc double crochet
dec decrease(ing)
dpn double-pointed needles
dtcr double treble crochet
foll following
htr half treble crochet
inc increase(ing)
in inch(es)
K knit
kfb knit into the front and back of the next stitch
k2tog knit two stitches together
k3tog knit three stitches together
kwise knitwise
M1 make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it
meas measure(s)
P purl
PM place marker
p2tog purl two stitches together
p3tog purl three stitches together
psso pass slipped stitch over
rem remaining
rep repeat(ing)
rev st st reverse stocking stitch
RS right side
skpo slip 1st, K1, pass slipped stitch over
sl1 slip one stitch
sl st slip stitch
ssk one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
st(s) stitch(es)
st st stocking stitch
tbl through the back of the loop(s)
tr treble crochet
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb yarn back
yf yarn forward
yoh yarn over hook
yon yarn over needle
yrn yarn round the needle

STOCKISTS

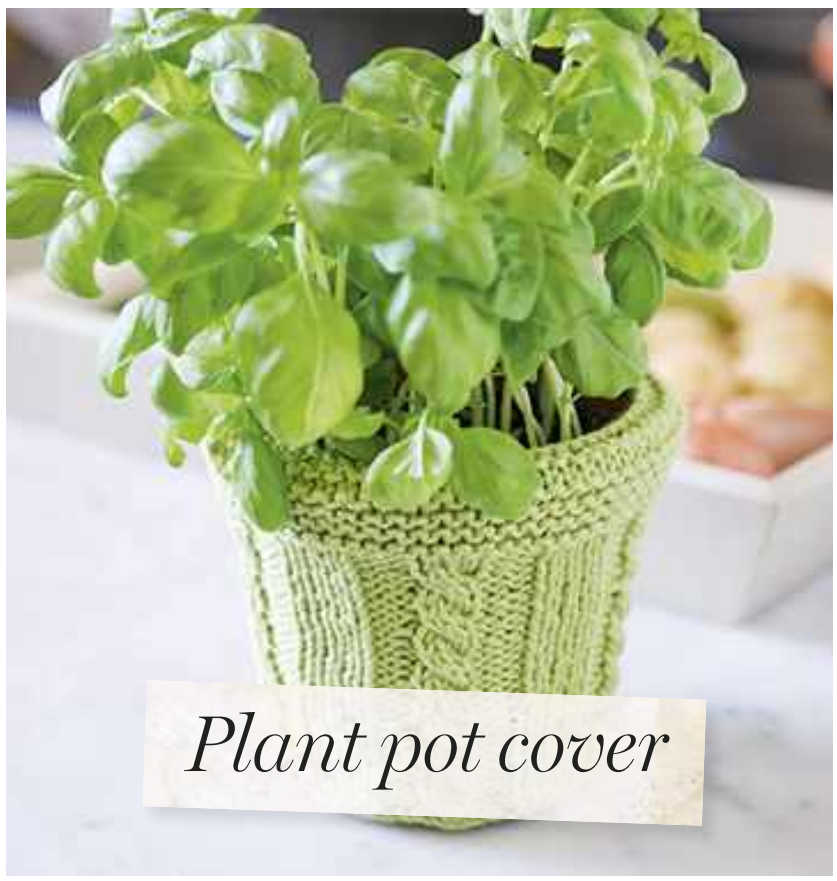
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